

Bless Me

Maverick City Music & Kirk F.

Kirk Franklin

♩=68

INTRO CHANT

Hey, we got vic-to - ry. God's a pro-mise-kee-per, we got eve-ry-thing we need. Hey,
hey, we got vic-to - ry. God's a pro-mise-kee-per, we got eve-ry-thing we need.

CHORUS 1

5 A^b D^b A^b D^b A^b/C B^b7 E^b
Bless, me, bless me, bless me, God in-deed. Death has been de-feat-et, He is our vic-to - ry.
7 F^m A^b D^b7 C D^b A^b/C B^b7 E^b7 A^b
Bless, me, bless me, God, not just for me, but so ev' ry-one a-round me can have ev-ry-thing they need. Let
9 D^b A^b/C B^b7 E^b7 A^b
all these folks that's with me, God, have ev' - ry - thing they need.

CHORUS 2

10 A D A D $A/C^\#$ H^7 E
Fa - vor, fa - vor, let it fall on me 'till I'm the con ver sation of all my e - nemies.
12 $F^\#m$ A D^7 $C^\#$ D $A/C^\#$ H^7 E^7 A
Favor, favor, God, not just for me, but so ev' - ry-one a round me can have ev - rything they need. Let
14 D $A/C^\#$ H^7 E^7 A
all these folks that's with me, God, have ev' - ry - thing they need. That

TAG

15 D $A/C^\#$ H^7 E^7 A
all these folks that's with me, God, have ev' - ry - thing they need. That

LUDE 1

16 *straight 8ths*

INTRO CHANT

18

Hey, — we got vic-to - ry. God's a pro-mise-kee-per, we got eve-ry-thing we need. Hey,

20

— hey, — we got vic-to - ry. God's a pro-mise-kee-per, we got eve-ry-thing we need. Per-se -

VAMP 1

22 $A^{13(sus4)}$ A^9

cu - ted, not a - ban - doned. We got ev' - ry - thing we need. Cri - ti -
live and not — die. Be - cause Je -

23 $A^{13(sus4)}$ A^9

sized, ne - ver for - sa - ken. We got ev' - ry - thing we need. Be - cause
ho - va's by my side. Did I tell you

24 $A^{13(sus4)}$ A^9

God's a pro - mise keep - er. We got ev' - ry - thing we need. I got
He's a friend of mine? Lift Him

25 1. $A^{13(sus4)}$ A^9

vic - to - ry be - cause our God's got ev - ry - thing we need. I shall

26 2.

up, — lift Him up! Our God's got ev - ry - thing we need.

VAMP 2

27 $A^{13}(\text{sus}4)$ $A^{13}(\text{sus}4) A^9$ $A^{13}(\text{sus}4) A^9$

We got ev' ry-thing we need. We got ev' ry-thing need. We got ev' ry-thing need.

30 $A^{13}(\text{sus}4)$ A^9

Our God's got ev' ry-thing we need. We got ev' ry-thing we need.

32

We got ev'-ry-thing we need. We got ev'-ry-thing we need.

34

Our God's got ev' ry-thing need. Our God's got ev' ry-thing we need.

VAMP 3

36 A^9 $A^9/G D^9/F\#$ $H7(\#11)$ $Bb^{13}(\#11)$

We got ev' - ry-thing we need. We got ev' - ry-thing we need.

38 A^9 $A^9/G D^9$ $H7(\#11)$

We got ev'-ry-thing we need. Our God's got ev'-ry - thing need.

LUDE 2 - INTROCHANT

40 A⁹ A⁹/G D⁹/F# H⁷(#11) B^b13(#11)

Hey, — we got vic-to - ry. God's a pro-mise-kee-per, we got eve-ry-thing we need. Hey,

42 A⁹ A⁹/G D⁹ H⁷(#11)

— hey, — we got vic-to - ry. God's a pro-mise-kee-per, we got eve-ry-thing we need.

END

44 A D A D A/C# H⁷ E

Bless, me, bless me, bless me, God in-deed. Death has been de-feat-et, He is our vic-to - ry.

46 F#m A D⁷ C# D A/C# H⁷ E⁷ A

Bless, me, bless me, God, not just for me, but so ev' ry-one a-round me can have ev-ry-thing they need. Let

48 D A/C# H⁷ E⁷ A

all these folks that's with me, God, have ev' - ry - thing they need. That

49 D A/C# H⁷ E⁷ A

all these folks that's with me, God, have ev' - ry - thing they need.

City Called Heaven

trad.

Arr. J. Poelinitz

♩ = 53

Em Am⁷ Em Am⁷ Em
I am a pil - grim, a pil - grim of sor - row, I'm left in this

6 Am⁷ Em Em⁷ H⁷/F[#] Em Am⁷ Em
wide world, this wide world a - lone! Ain't got no hope, got no hope for to -

12 G F[#]7 Em/H H⁷ Em
mor-row. Try - ing to make it, make heav-en my home.

17 Em H/E Em⁷ A⁹ F[#]7
Some-times I'm tos-sed, I'm driv-en, Lord. Some-times I just don't

22 Em F[#]7 H⁷ Em Am⁷ Em
know_ which way_ to_ turn Heard of a ci - ty, a ci - ty called

28 G F[#]7 Em/H H⁷
Heav-en Try - ing to make it, make heav-en my

32 Em | 2. *solistfill*
home. heav - en - n hom. Yeah!

Hold On, Help Is On the Way

Whitney Houston

♩ = 88

Rev. Kenneth Paden

INTRO

G#m¹¹ C#7 F#m⁷ A#m¹¹ D#7 G#m⁷ D#m¹¹ G#7(b9) C#m⁷ F#m⁷/H E

VERSE 1 + 2

6 G#m¹¹ C#7 F#m⁷ A#m¹¹ D#7 G#m⁷ D#m¹¹ G#7(b9) C#m⁷ F#m⁷/H E

1. When you're down and in de-spair, don't feel un-eas-y, be-cause He'll be there.

10 G#m¹¹ C#7 F#m⁷ G#m¹¹ C#7 F#m⁷

Say, don't you wor-ry. No don't you fret. The

13 A#m¹¹ D#7 G#m⁷ F#m⁷/H E A#7(b5)

Lord has ne-ver, nev-er failed you yet. So hold

2. When it seems that you can't stand, just hold on to God's unchanging hand.
Yeah, weeping may, yes, endure for just a night, but joy will come in the morning light.

CHORUS

15 A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5) A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5)

on Hold on, help is on the way. Hold on, help is on the way.

19 A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5) A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5)

Hold on, help is on the way. Hold on, help is on the way.

23 A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5) A⁷ Hm⁷ A⁷/C# A A/H E

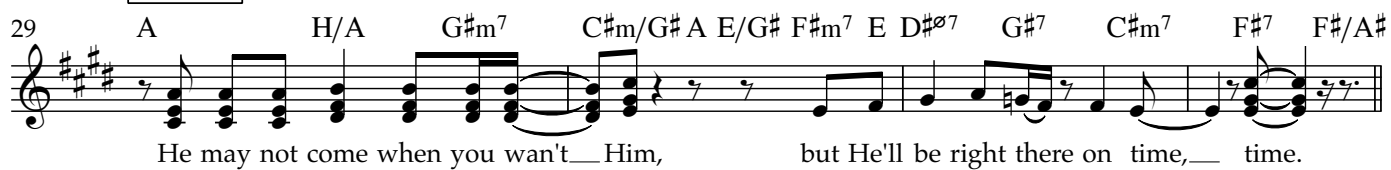
Hold on, help is on the way. Hold on, help is on the way.

28 A A/H E

help is on the way.

BRIDGE

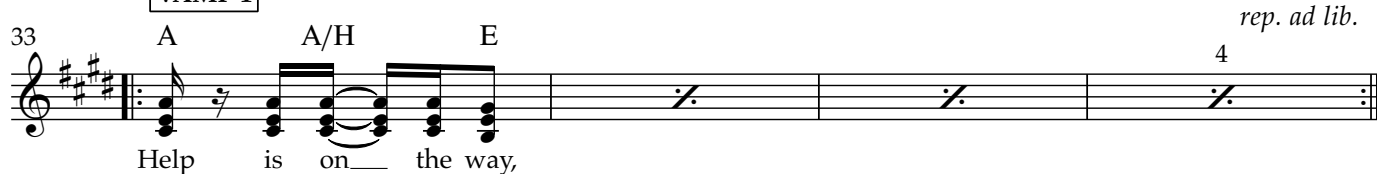
29 A H/A G#m7 C#m/G# A E/G# F#m7 E D#ø7 G#7 C#m7 F#7 F#/A#



He may not come when you wan't__Him, but He'll be right there on time,__ time.

VAMP 1

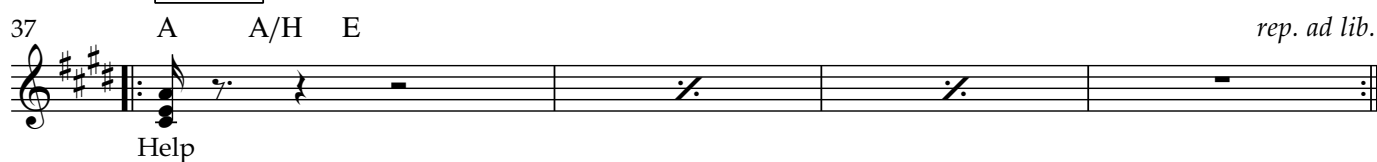
33 A A/H E *rep. ad lib.*



Help is on__ the way,

VAMP 2

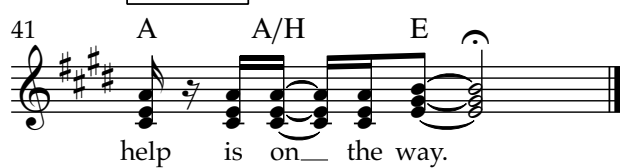
37 A A/H E *rep. ad lib.*



Help

ENDING

41 A A/H E



help is on__ the way.

Peace

♩ = 60

arr. Jeanette Bonde

INTRO

F#m E/G# A D F#m E/G# A D

When my

VERS 1

5 A E(sus4) Bm⁹ F#m

mind is like_ a batt - le field and my heart is o - ver - come by fear_ and

7 D A/C# Bm⁹ A E(sus4)

hope seems like a ship that's lost at sea. My E - ne - mies on ev - ry side and

10 Bm⁹ F#m D A/C# Bm⁷

I'm temp - ted_ to run_ and hide, your gent - le whis - per reach - es out_ to me.

OMKVÆD 1

13 Dmaj⁹ E(sus4) F#m⁷ E/G# A Dmaj⁹ E(sus4)

Peace, peace_ that holds__ me when I'm bro - ken. Sweet__ peace__ that pas

16 F#m⁷ E/G# A D E

- ses un - der - stan - ding. When the whole wide world is crash - ing down I

18 F#m E D Bm D

fall to__ my knees and breathe__ in your peace.

LUDE 1

20 F#m E/G# A D F#m E/G# A D

VERS 2

24 A E(sus4) Bm⁷ F#m

Fie - ry ar - rows whist - tl - ing_ the ter - ror of_ the night sets in_ but

26 D A/C# Bm⁷ A E(sus4)

I can feel_ your an - gels all_ a-round. I am rest - ing un - der-neath the

29 Bm⁷ F#m D A/C# Bm⁷

shel-ter of_ your migh-ty wings your pro-mi-ses_ are where my hope_ is found.

OMKVÆD 2

32 Dmaj⁹ E(sus4) F#m⁷ E/G# A Dmaj⁹ E(sus4)

Peace that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

Peace_ that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

Peace that holds_ me when I'm bro-ken. Peace that pas

35 F#m⁷ E/G# A D E

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

37 F#m E D Bm D

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

LUDE 2

BRO

39 F#m E/G# A D F#m E/G# A D F#m E/G# A D

I re-mem-ber who you are, you're the

45 F#m E/G# A D F#m E/G# A D F#m E/G# A

God who's ne-ver far. So I will not be a-fraid. God, you al-ways keep me

50 D F#m E/G# A D

safe in your arms. I re-mem-ber who you are.

safe in your arms. I re mem - ber who you are, you're the

in your arms. I re mem - ber who you are, you're the

53 F#m E/G# A D F#m E/G# A

You're the God who's ne - ver far. So I will not be a - afraid,

God who's ne - ver far. So I will not be a -

God who's ne - ver far. So I will not be a -

56 D F#m E/G# A D

God, you al - ways, you al - ways keep me safe. You give me
fraid. God, you al - ways, you al - ways keep me safe.
fraid. God, you al - ways, you al - ways keep me safe.

OMKVÆD 3

59 Dmaj9 E(sus4) F#m7 E/G# A Dmaj9 E(sus4)

Peace that holds me when I'm bro-ken. Sweet peace that pas
Peace that holds me when I'm bro-ken. Sweet peace that pas
Peace that holds me when I'm bro-ken. Peace that pas

62 F#m7 E/G# A D E

- ses un - der-stand-ing. When the whole wide world is crash-ing down I
- ses un - der-stand-ing. When the whole wide world is crash-ing down I
- ses un - der-stand-ing. When the whole wide world is crash-ing down I

64 F#m E D Bm D

fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.

Detailed description: This block contains three staves of music for vocal parts. The key signature is F# major (three sharps). The first staff is for Soprano, the second for Alto, and the third for Tenor. The lyrics are: 'fall to my knees and breathe in your peace.' The music features a mix of quarter and eighth notes with some rests. Above the staves, the chords F#m, E, D, Bm, and D are indicated for the first five measures.

66 F#m E/G# A D F#m E/G# A D

fall to my knees and breathe in your peace.

Detailed description: This block contains a single staff of music for piano accompaniment. The key signature is F# major. The lyrics are: 'fall to my knees and breathe in your peace.' The music consists of a steady eighth-note accompaniment. Above the staff, the chords F#m, E/G#, A, D, F#m, E/G#, A, and D are indicated for the eight measures.

Praise

♩ = 127

[Elevation Worship Choir]

Node:RH23

Intro / acapella

alle trioler skal læses som calypso

Praise _____ the Lord _____ o _____ my soul _____

Praise _____ the Lord _____ o _____ my soul _____

Chant

Let ev'-ry-thing that has breath praise the Lord praise the Lord As

Vers / solist

long as I'm breath - ing I will be sing - ing I got a rea - son to praise

S
A
T

Let ev' - ry-thing that has breath praise the Lord praise the Lord

Vers / kor

praise 'cause You're sove - reign Praise 'cause You reign
praise 'cause You're faith - ful Praise 'cause You're true

1. Eb/Ab Fm7 Db/Ab Db
Praise 'cause You rose and de - feat - ed the grave I

2. Fm7 Db
Praise 'cause there's no - bo - dy great - er than You

2 **Intro***

23 Fm Db Ab Eb

Praise the Lord o my soul

27 Fm Db Ab Eb

Praise the Lord o my soul

Vamp 1

31 Fm Db Ab Eb

Praise the Lord praise the Lord

I got a rea-son to live I got a rea-son to praise the Lord

Let ev'-ry-thing that has breath praise the Lord praise the Lord

Vers 2 /solist
 I'll praise when I feel it
 I'll praise when I don't
 I'll praise 'cause I know
 that You're still in control

 My praise is a weapon
 it's more than a sound
 My praise is a shout
 that brings Jericho down

35 **2.** Eb

praise the Lord

rea-son to praise the Lord

praise the Lord

36 **Break**

Vamp 2 / end

40

I got a rea-son to praise the Lord I got a rea-son to praise the Lord

♩ = 140

Running Home

[Cochren & co - Running Home]

Node:RH-PH23

Intro

D D(sus4) D A/D D A/D G/D

5 D(sus4) D A/D G/D

Verse 1+2

9 D D(sus4) D A/D

1. Spent a long time run - ning down a dead end road_
 Spent a long time run - ning from a messed up past_

11 D A/D G/D

— Loo-king for that some - thing that could fill my soul_
 — But you can't go for - ward when you're loo - king back


13 1. G/D D(sus4) D A/D G/D

— Ne-ver found_ what I was sear-ching for_

Oh_ oh_ oh_

17 2. G/D D(sus4) D

But I ain't loo - king back a-ny-more_ Oh_____ He called

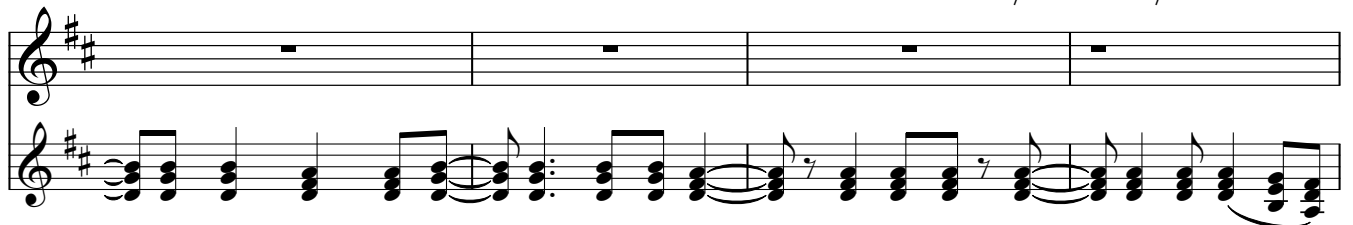
2 **Kor** 

21 **D** **G/D**



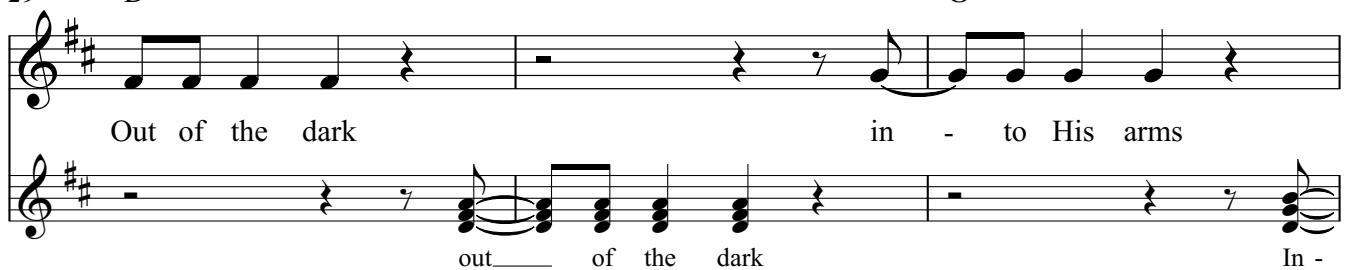
— my name and He stole— my shame

25 **C** **G** **D** **A/D** **G/D**



He called— my name He stole— my shame e -

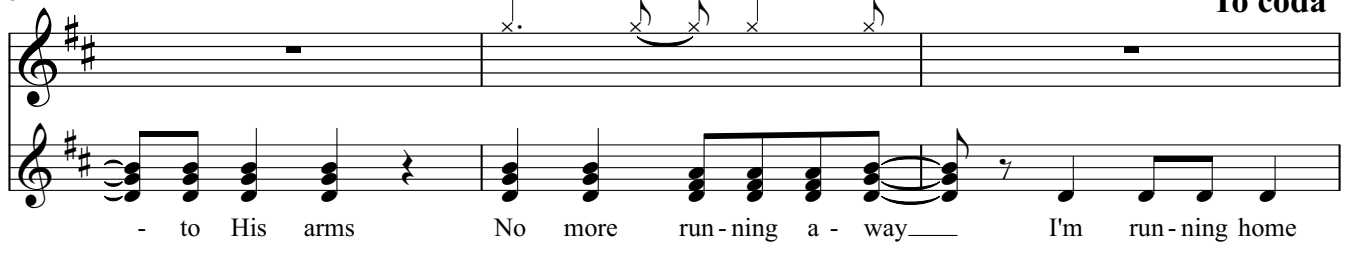
29 **D** **G**



Out of the dark in - to His arms

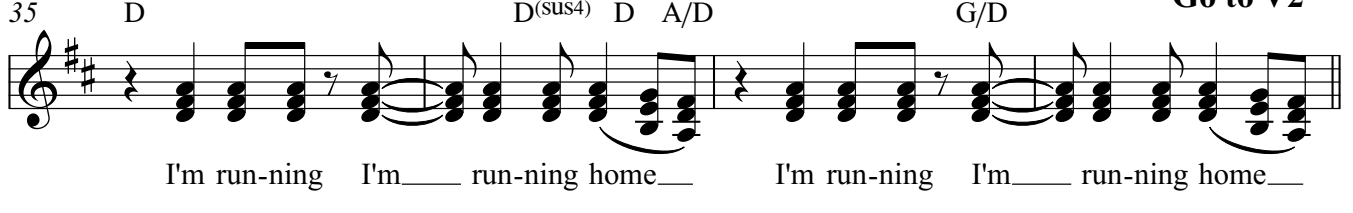
out— of the dark In -

32 **Bm** **A** **D/F#** **G** *Break* **To coda**



- to His arms No more run-ning a - way— I'm run-ning home

35 **1.** **D** **D(sus4)** **D** **A/D** **G/D** **Go to V2**



I'm run-ning I'm— run-ning home— I'm run-ning I'm— run-ning home—

Vers 2

No more running in circles tryna be good enough
 I'm far from perfect, but I found perfect love
 In the arms that won't let go (oh oh oh)
 Got a heart on fire, got a wind at my back
 Singing Hallelujah, I am free at last
 Every day I'm running home

39 ^{2.} D D(sus4) D A/D D A/D G/D ³

I'm running I'm__ run ning home__ I'm run-ning I'm__ run-ning home__

43 G/D D(sus4) D A/D G/D

I'm run-ning I'm__ run - ning home__

Verse 3

47 D A/D

Gon-na run this race__ 'til my__ fi - nal step__ Gon-na sing this song

50 G/D D A/D G/D

__ 'til my__ fi-nal breath__ Let the weight of this__ world__ go

55 D A/D

8 Gon-na be no tears__ Gon-na be no pain__ when I see that smile

58 G/D

__ on my sav - ior's face__ I won't be wal -

60 D **D.S al coda**

- king I'll__ be run - ning home__ He called

End

D D(sus4) D A/D D A/D G/D

I'm run-ning I'm__ run-ning home__ I'm run-ning I'm__ run-ning home__

G/D D(sus4) D A G

I'm run-ning I'm__ run - ning home__