

All we ask

Donnie McClurkin

intro

Music score for the intro section. The key signature is A♭ major (three flats). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords listed: A♭m G♭ D♭/F, E♭m D♭/F G♭ G♭/B♭ C♭, A♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭.

Music score for the first verse section A1. The key signature is A♭ major (three flats). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords listed: E♭m D♭/F G♭ G♭/B♭, C♭, D♭/F, C♭(add9), D♭/C♭, C♭.

A1

Music score for the first verse section A1 with lyrics. The key signature is A♭ major (three flats). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords listed: E♭m D♭/F G♭ G♭/B♭, C♭, C♭/E♭ D♭/F, E♭m D♭/F G♭ G♭/B♭, C♭(add9), C♭.

Hear our ea - nest prayer O Lord hear our hum - ble cry _____

Music score for the second part of the verse. The key signature is A♭ major (three flats). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords listed: E♭m D♭/F G♭ G♭/B♭, C♭, C♭/E♭ D♭/F, E♭m D♭/F G♭ G♭/B♭, C♭(add9), C♭.

pre - cious lo - ving ca - ring Lord on whom we re - ly e-ver

Music score for the third part of the verse. The key signature is A♭ major (three flats). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords listed: A♭m G♭ D♭/F E♭m D♭/F G♭ G♭/B♭, C♭, A♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭.

lo - ving e - ver____ li - ving God of whom no one can com - pare____

Music score for the final part of the verse. The key signature is A♭ major (three flats). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords listed: E♭m D♭/F G♭ G♭/B♭, C♭, C♭/E♭ D♭/F, C♭(add9), D♭/C♭, C♭.

all we____ ask is____ that You hear our____ prayer____

A2+3

solist

25 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

Give us strength most holy Lord, strength to meet this day;
Give us love that's true O Lord, trus - ting as a child.

29 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

lead us by Your ho - ly word, guide us in Your way;
love for all we see O Lord, pure and un - de - filed.

2 solister der synger en hver af de 3 stemmer

33 A♭m G♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭ A♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

life is filled with win - ding turns, we have of - ten lost our way;
heal the heart and not turn a - way a - ny - one who is in need.

37 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F C♭(add9) D♭/C♭ C♭ D♭/C♭ C♭

all we ask is that You lead to - day, 1. 2. u-u;
all we ask is teach us love in - deed.

lude

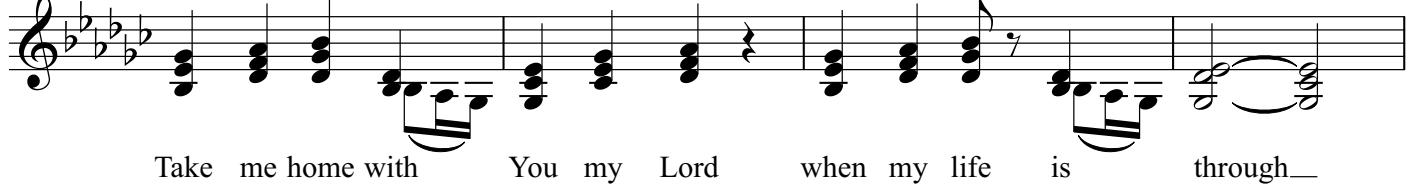
42 A♭m G♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭ A♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

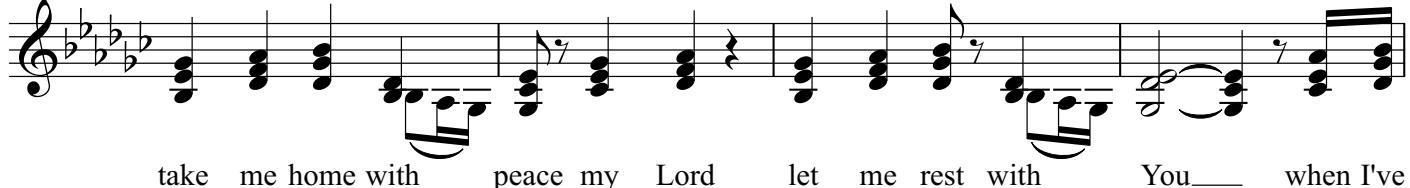
u - - - - - uh etc.

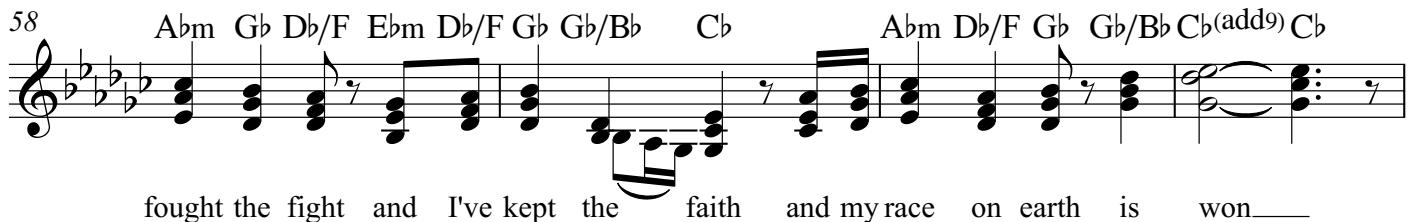
46 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F C♭(add9)

All we ask

A4

50 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

 Take me home with You my Lord when my life is through__

54 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

 take me home with peace my Lord let me rest with You__ when I've

58 A♭m G♭ D♭/F E♭m D♭/F G♭ G♭/B♭ C♭ A♭m D♭/F G♭ G♭/B♭ C♭(add9) C♭

 fought the fight and I've kept the faith and my race on earth is won__

62 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F C♭(add9)

 all I ask is that You say "well done"__

66 E♭m D♭/F G♭ G♭/B♭ C♭ C♭/E♭ D♭/F G♭ G♭/B♭ C♭ C♭m⁶ G♭

 Lord please let me hear You say well done_____

Almost Let Go

Kurt Carr

Ballad ♩ = 114

1. [1.]

Chords: D♭/A♭ A♭ Fm⁷ A♭/E♭ E♭ Cm/E♭ C♭m/F B♭m/G
B♭m/G B♭m/A♭ A♭ E♭/A♭ A♭

Lyrics: al most let go I

E♭ A♭add⁹ B♭add⁹
al most let go I

E♭add⁹ A♭add⁹ B♭add⁹
felt like I just could-n't take life an - y more. My

E♭/D♭ A♭/C G⁷sus/B G⁷ Cm B♭m/G
prob-lems had me bound de - pres - sion weighed me down but God

D♭/A♭ A♭add⁹ E♭/A♭ Fm⁷ E♭ Cm⁷
held me close so I would-n't let go Gods mer - cy

D♭/A♭ A♭add⁹ E♭/A♭ A♭/B♭ E♭add⁹ [1.] [2.]
kept me so I would-n't let go I So I'm

5 A♭ E♭/G Fm⁹ B♭ E♭add⁹ Cm/E♭ C♭m/F B♭m/G
here to - day be - cause God kept me I'm a - live

9 A♭ E♭/G G⁷ Cm/A G⁷/B Cm B♭m⁹ E♭
to - day on - ly be - cause of his grace Oh he

13 D♭/A♭ A♭ E♭/A♭ A♭/B♭ Fm/E♭ E♭ E♭add⁹/G
kept me God kept me He

17 D♭/A♭ A♭ E♭/A♭ A♭/B♭ E♭add⁹ A♭/E♭ E♭
kept me so I would-n't let go (I)

2. gang til Ø

A musical score for two voices. The top voice starts with a whole note (C) and then continues with lyrics: "God kept me". The bottom voice joins in with "He kept me". The chords are indicated above the notes: A♭/B♭, Fm/E♭, E♭, E♭add⁹/G, D♭/A♭, D♭/A♭, A♭. The lyrics repeat for the second line.

2. I almost gave up

I was right at the edge of a breakthrough but couldn't see it
The devils really had me
But Jesus came and grabbed me
and He held me close so I wouldn't let go
God's mercy kept me so I wouldn't le go

ANGELS BY YOUR SIDE

HANS CHRISTIAN JOCHIMSEN

1 E^b/G A^b B^{b7}sus B^{b7} E^b/G A^b B^{b7}sus B^{b7}

I PRAY THAT AN-GELS WILL BE RIGHT BY YOUR SIDE, SO YOU MAY SEE THAT GOD IN

5 E^b F^{m7} E^b/G A^b D^{b9} E^b/B^b B^b/A^b E^b/G C⁷ G^{b13}

HEA-VEN HE WILL TAKE GOOD CARE OF YOU AND ME— AN-GELS I SEE AN - GELS

9 F^{m7} B^{b9}sus [1] E^b B^{b9}sus [2] E^b

AN - GELS BY YOUR SIDE I PRAY THAT SIDE

$\text{♩} = 95$

Emmanuel

Norman Hutchins

intro

B♭⁹ C⁹ B♭⁹ C⁹ B♭⁹ C⁹ G¹³sus

A C⁹ Em⁷ A⁷(b⁹) E∅ A⁷(b⁹)

Come let us a - dore Him kneel down be -

10 Dm⁷ C⁹ B♭⁹ G⁹sus B⁷ E⁷

fore Him wor-ship and a - dore Him

14 F♯∅ B⁷alt Em⁷ A⁷(b⁹) E∅ A⁷(b⁹)

Come let us a - dore Him kneel down be -

18 Dm⁷ G⁹sus G F/A G/B

fore Him wor-ship and a - dore Him Em ma

B1

22 C G⁹sus C⁹ Em⁷ Am⁷ Em⁷ Am⁷ Em⁷ Am⁷

- nu-el Em ma - nu-el Em-ma

26 Dm⁷ Am⁷ Dm⁷ G⁹sus [1.+ 3.] G F/A G/B

nu-el Em ma - nu-el Em-ma

Emmanuel

30 2.
G Bb⁶/₉ C⁶/₉
we wor - ship_ You we wor - ship_

33 Bb⁶/₉ C⁶/₉ G^{13sus} A^{b9sus} D.S. | 4. G^{b/B^b} A^{b/C}
You Em - ma
B2

36 D^b A^{b9sus} D^{b6}/₉ Fm⁷ B^{b7}m⁷ Fm⁷ B^{b7}m⁷ Fm⁷B^{b7}m⁷
nu-el_ Em ma - nu-el_ Em-ma-

40 E^{b7} B^{b7}E^{b7} A^{b9sus} A^{9sus} Em⁷
nu-el Em ma - nu-el Em-ma

3 dr. fill D⁶/₉ C^{#alt} F^{#7alt} Bm⁷ F^{#m7} Bm⁷ F^{#m7} Bm⁷
nu-el_ Em ma - nu-el_ Em-ma-

48 Em⁷ Bm⁷ Em⁷ A^{9sus} A
nu-el Em ma - nu-el we wor - ship

outro
52 C⁶/₉ D⁶ C⁶/₉ A^{9sus} D⁶/₉
You we wor - ship_ You rit.

Even Me

Norman Hutchins - Battlefield

♩ = 108

Node: Rune Herholdt

Intro

1.

Dmaj7 C[#]7([#]5) F[#]m6/9 Em⁷ A⁷

2.

F#m6/9 C#m7(#5) F#7(b9) Bm7 E7 A7(sus4) A G F#m7 A7(#5)

B

Dmaj7 C[#]7([#]5) F[#]m6/9 Em⁷ A⁷
Lord E-ven me Lord E-ven me
Dmaj7 C[#]7([#]5) F[#]m6/9 Em⁷ A⁷
Lord E-ven me Lord Let some drops
Dmaj7 C[#]7([#]5) F[#]m6/9 C[#]m⁷ F[#]7(b9)
fall Let some drops fall Let 'em fall
Bm⁷ E⁷ A(sus4) A G F[#]m⁷ A^{7(#5)}
fresh on me 2.g til vamp

A

Bm⁷ E⁷
Some - bo - dy needs a bles - sing Lord

Am⁷ C#m⁷ F#7(b9)

B

Vamp

B⁷ E^{7(#9)} Dmaj⁷ C#⁷ F#m^{6/9} Em⁷ A⁷

D_bmaj⁷ F#m^{6/9} Em⁷ A⁷

David Frazier

Psalms, Hymns & Spritual Songs

Volume III

FAVOR

♩ = 80

Intro

Node: Rune Herholdt 2013

B♭ B♭/D F/E♭ F F♯⁷ Gm⁷ F/A B♭ B♭/D Fm⁷ F⁹

A B♭ C B♭/D C/E Eb F F G G♯⁷

I'm walk - ing in the fa - vor of God

Gm⁷ Am⁷ Dm⁷ Em⁷ Gm⁷ Am⁷ C D F G

His grace and mer - cy has brought me this_ far

B♭/D C/E Fm⁷ Gm⁷ B♭⁷ C⁷ Ebmaj⁷ Fmaj⁷ A⁰⁷ B⁰⁷ D⁷(b⁹) E⁷(b⁹)

I will be - lieve all his word says_ a-bout me

Gm⁷ Am⁷ F/A G/B B♭ C B♭/D C/E Ebmaj⁷ Fmaj⁷ C⁰⁷ D⁰⁷ B♭/F C/G

Lack and pov - er - ty is not my des - ti - ny I'm walk

G⁷ A⁷ C⁰⁷ B♭/F D⁰⁷ C/G til vamp F

- ing I'm liv - ing I'm walk - ing in the fa-vor of God

B♭ B♭/D F/E♭ F F♯⁷ Gm⁷ F/A B♭ B♭/D Fm⁷ F⁹

Fa - vor fa - vor I speak fa - vor (o-ver my_ life)

2

B

B♭ Gm F F/E♭ B♭/D C C⁷ F

His fa - vor is bet - ter than life____ to me____ the bles

F/E♭ B♭/D

- sing of Je - sus makes me rich bring vic - to - ry

C^{ø7} C/B♭ Fm⁷ B♭ E♭m⁷ C^{ø7}

I will be-lieve all his word says a-bout me

Fm⁷ B♭ E♭m⁷ C^{ø7} B♭/F♯

Lack and pov - er - ty is not my des - ti - ny I'm walk

B♭/F G C^{ø7} B♭ F

- ing I'm liv - ing I'm walk - ing in the fa-vor of God

1. 2.

B♭ B♭/D F/E♭ F F♯ø7 Gm F/A B♭ B♭/D Fm⁷ F⁹ Fm⁷ F⁹ F♯⁷

Fa - vor fa - vor I speak fa - vor o ver my life o ver my life

1. 2.

B B/E♭ F♯/E F♯ G^{ø7}A♭m F♯/B♭ B B/E♭F♯m⁷ F♯⁹ F♯m⁷ F♯⁹ G⁷

Fa - vor fa - vor I speak fa - vor o ver my life o ver my life

C C/E G/F G A♭ø7 Am G/B C C/E Gm⁷ G⁹

Fa - vor fa - vor I speak fa - vor o ver my life your

A

Vamp

C C/E G/F G A \flat ^{o7} Am G/B C C/E Gm⁷ G⁹

ing - C Fa - vor G/F G fa A \flat ^{o7} vor Am I speak fa - vor C/C/E vor Gm⁷ G⁹-over my-life

Fa - vor fa - vor I speak fa - vor o-ver your life

Fa - vor fa - vor fa - vor fa - vor

I speak fa - vor I speak fa - vor I speak fa - vor o-ver my-life
your

End

Fa - vor

God Favored Me (Part 1)

Hezekiah Walker 'Souled Out'

$\text{J} = 60$

Node: Rune Herholdt 2013

Intro

D Em/D D Em/D
A D Em/D D Em/D A

Love is pa-tient ca-ring Love is kind Love is felt most when it's ge - nui-ne

D Em/D A D
But I've had my share of Love a - buse ma - ni - pu - la - ted and it's

Em/D A D/A Em/G D/F# G^Δ E⁷ A D/A Em/G D/F# G^Δ
strength mis-used and I can't help but give you glo - ry when I think a-bout my

E⁷ A D Em D/F# G^Δ F#m B^{7alt}
sto - ry and I know you fa-vored me be - cause my e - ne-mies they

Em⁷ A^{7sus} B^{7sus} B⁷ Em⁷ A^{7sus} D
tried but couldn't tri-umph o-ver me Yes they did try but coudn't tri-umph o-ver me

1.

2.

B G D/F# Em⁷ Asus⁷ D⁷ - /F#

They whis-pered con- spi - red they told_ their lies_ God fa - vors me

G D/F# Bm⁷ Em⁷ A^{7sus} D⁷ - /F#

My cha-rac-ter my in - te-gri-ty____ my faith in life_ God fa - vors me

G D/F# Em⁷ A^{7sus} D - /F#

Will not_ fall will not_ bend won't com - pro- mise_ God fa - vors me

G F#m B^{7alt} [1.] Em⁷ A^{7sus} D⁷ - /F#

I speak life and pro - sper-i - ty____ and I speak health_ God fa - vors me

2.

F#m⁷ B^{7sus} E - /G#

and I speak health_ God fa - vors me

G#m⁷ C#^{7sus}

and I speak health_ God fa - vors me

Vamp/End

B^Δ F#/A# G#m⁷ C#^{7sus} F# - /A#

Yes_ Yes_ Yes_ God fa - vors me

God is faithful

♩ = 98

Norman Hutchins
Node: Rune Herholdt

Intro A⁹

A musical score for the intro section in A⁹. It consists of four measures of music for a single voice or instrument. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

A

A musical score for section A. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The score includes lyrics:

Faith - ful God is faith - ful I know he is to per form
God's gon-na do it per-form His word yes He will yes He will

B

A musical score for section B. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The score includes lyrics:

God is big-ger than my moun-tain big-ger than my val-ley
big - ger than my pro-bllem big - ger than my pain Our God.

A musical score for the final section. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The score includes lyrics:

Bm⁷ E A⁹
God is faith - ful God is

God is Great

Som indspillet af Ricky Dillard & New G på "Keep Living"

Shuffle $\text{J} = 90$

John Lakin II
Node: Rune Herholdt

Intro

D \flat /F G \flat E \flat /G F/A B \flat m B \flat 7/D E \flat m D \flat /F E \flat m G \flat 7 A \flat D \flat

The

A

D \flat E \flat m7 D \flat (add2)/F B \flat (sus4)/C F \flat
 great-ness of the Lord is in - con - ceiv - a - ble The

B \flat m7 B \flat m/E \flat B \flat m/A \flat A \flat A \flat m7 D \flat 7
 love that he shows is un - con - di - tio - al The

G \flat A \flat /G \flat G \flat 7 D \flat (add2)/F B \flat (sus4)/C F \flat B \flat 13(sus4) B \flat (add2)/D E \flat m
 pow - er of the Lord is un - beat - a - ble Great

D \flat /F E \flat m/G \flat G \flat 7 B \flat m/A \flat A \flat D \flat
 is the God we serve The

B

D \flat A \flat m7 D \flat /F G \flat G \flat (add2) A \flat (add2)/B \flat E \flat m7(add11) A \flat (add2) A \flat /C E \flat 11(add13)
 2. gang til
 God is great and great-ly to be praised

A \flat m9 D \flat D \flat /F G \flat G \flat (add2) A \flat (add2)/B \flat E \flat m7(add11) A \flat (add2)
 God is great and great-ly to be praised

D \flat E \flat 13(\sharp 11) A \flat m9 Bm7 E \flat m7 E \flat m7/A \flat A \flat +/C
 — The

Vamp *CODA*

great and great - ly to be praised

God is

praised God is

great and great - ly to be praised

God is

praised God is

A_b A_b(add2) B_b(add2)/C Fm^{7(add11)} B_b(add2)

great and great - ly to be praised

E_b B_b/D Cm⁷ F^{13(#11)} B_bm⁹ E_b E_b/G

God is
praised God is

End A A^(add2) B^{(add2)/C♯} F♯m^{7(add11)} B^(add2)

great (oh oh) oh oh and great - ly to be praised

E B/D♯ C♯m⁷ F♯¹³(#¹¹) Bm⁹ E E/G♯

God is

A A^(add2) B^{(add2)/C♯} F♯m^{7(add11)} E E/G♯ A A^(add2) B^{(add2)/C♯} F♯m^{7(add11)} E E/G♯

great God is great God is

A A^(add2) E/G B^(add2) E

great and great - ly to be praised E

I can always count on You

$\text{♩} = 57$

Pastor Dr. Norman Hutchins
Node: Rune Herholdt

Intro

B♭ F/A Gm F E♭ E♭/F B♭ F/A Gm F E♭ E♭/F

G♭maj7 F7 B♭ G♭maj7 F7 B♭ E♭/F

A

B♭⁹ Gm⁹
Through the good__ and the bad__ you've al-

Cm¹¹ E♭/F
ways_ been there_ Though the storm

B♭⁹ Gm⁹
and the rain__ your love_

Cm¹¹ E♭/F
ne - ver change_ Through the hurt

B♭⁹ Gm⁹
and the pain__ it's com

Cm¹¹ E♭/F
- fort you_ bring_ I'm so glad I

B

G♭maj7 F7 B♭
know that I can al - ways count on you_ I'm so glad I

G_bmaj7 F⁷ B_b B_b Cm⁷ B_b/D E_bmaj7

know that I can al - ways count on you

You've been a friend

C G_bmaj7(#5) G_bmaj13 Dm⁷ Gm⁷

when times were hard You

ne - ver let me down I call Your name

You're al - ways there a

I'm so glad I

spe - cial friend of mine

I'm so glad I

know that I can al - ways count on you

I'm so glad I

G_bmaj7 F⁷ B_b

know that I can al - ways count on you

I

know that I can al - ways count on you

I

Vamp B_b Gm⁷

found in you_ a spe - cial friend some-one who_ I can de- pend

someone whowon'tlet me down I oncewas lostbutnowI'm found I'm found I'm so glad I

End G_bmaj7 F⁷ B_b

know that I can al - ways count on you

I'm so glad I

know that I can al - ways count on you

I'm so glad I

$\text{♩} = 60$

Lord Hold Me

T/M: Hans Christian Jochimsen

A

Cm B_b B_b/A_b E_b/G Fm E_b B_b/D Cm B_b/D E_b E⁰

Lord I come be - fore you hear me now I pray

5 Fm Cm/E_b B_b/D A_b/C G/B Cm Fm⁷ Gm⁷ A_b^{A⁹} B_b^{7sus⁴} B_b || 2. 3. B_b^{7sus⁴} B_b E_b/B_b A_b⁶

in your pre-sence I find com-fort you're my hid-ing place place Lord

10 E_b/G A_b⁶ B_b^{7sus⁴} B_b E_b/B_b A_b⁶ E_b/G A_b⁶ B_b^{7sus⁴} B_bE_b/B_b A_b⁶ E_b/G A_b⁶ E_b/B_b B⁰ Cm

hold me now I pray I need you please let me stay on-ly you can heal my bro-ken heart

16 1. Fm⁷ B_b^{7sus⁴} B_b⁷ E_b | 2. Fm B_b^{7sus⁴} B_b⁷ Cm⁷ F⁷ on cue Fm⁷ B_b^{7sus⁴} B_b⁷ E_b

ne-ver let me go ne-ver let me go ne-ver let me go

22 E_b E_bsus/F E_b/G A_b^{A⁹} A_b⁶ E_b/G E_b E_bsus/F E_b/G A_b^{A⁹} F 1. B_b E_b E_bsus/F E_b/G

Lord your my hi - ding place I run to you for shel-ter and rest Lord your my

C

27 B_b B_b/A_b E_b/G A_b^{A⁹} E_b/B_b A_b^{A⁹} E_b/G A_b^{A⁹} E_b/B_b A_b^{A⁹}

rest. Lord hold me now _____ Lord hold me now _____ ()

Lord I come before you
here me now I pray
in your presence I find comfort
you're my hiding place

Lord hold me now I pray
I need you please let me stay
Only you can heal my broken heart
never let me go

$\text{♩} = 110$
Moduleres efter behov

Oh Give Thanks unto the Lord

node: Rune Herholdt

Vers

C C/E F G G/B C Am Dm G C

Oh give thanks un - to the_ Lord for He is good_ yes he is_ good

1.

Kor

he is_ good for He is wor - thy_ wor - thy_ for
sidste gang til vamp

C C/E F G G/B C

he is_ good_ yes he is_ good_ for He is

Vamp 1

C C/E F G G/B C

he is_ good_ yes he is_ good_ for

Vamp 2

C F G C

He's real good(He's real good) Oh_ so good (Oh_ so good) He's

Vamp 3

He's real good_(He's real good) Oh_ so good (Oh_ so good) He's

Vamp 4

Oh_ so good (Oh_ so good) oh so good (Oh_ so good) oh

Rain Down

Fra filmen "The Fighting Temptations"

$\text{♩} = 100$

Rex Rideout

David Harper & Terri Harper

Node: Rune Herholdt 2012

Dm Dm D⁷/F[#] Gm⁷ Gm⁷ F E^{ø7} E^{ø7} A⁷ B^{ø7} A⁷/C[#]

Dm Dm D⁷/F[#] Gm⁷ Gm⁷ F E^{ø7} E^{ø7} A⁷

There's a song

OBS: Samme akkorder hele nummeret igennem.

A Dm

— with in — and I don't wan - na let it in — I'll
give you all con - trol — let your love rain down on me

B

Gon-na raise my hands and dance gon-na give Him all I am
ev' - ry time I call His name His love rains down on me
Gon-na lift my voice and sing of the love and joy He brings
ev' - ry time I praise His name His love rains down on me

A

B

Vamp

Love is rain - ing down on me Joy____ is deep in - side of me Praise

I'll lift my hands to thee Cuz Your love Your love

Love is rain - ing down on me Joy____ is deep in - side of me Praise

Love Joy____ Praise__

I'll lift my hands to thee Cuz Your love rains down on____ me

B
B

There's a storm within
And I don't want to let it end
I'll give you all control
Let your love rain down on me

In my heart and mind
Is your love devine
I'm gonna let it flow
And let your love rain down on me

When I was in distress
I needed happiness (Come on)
So I got down on my knees
And asked you to comfort me

I know that thunder brings the rain
So I called your Holy name
And you washed away my sins
Gave me new life again

Souled Out

Estee Bullock & Nate McNair
Score by Anders Butenko Nielsen

The musical score consists of four vocal parts (A, B1, B2, C) and a piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The music is in common time, with various key signatures including F/A, B♭, E♭, B♭/D, F, and G m/B♭. The lyrics are integrated into the musical lines, with some words underlined. The score includes repeat endings and a section labeled "Last time". The vocal parts often sing in unison or harmonize. The piano part provides harmonic support with chords and bass lines.

A:

I am souled out, my mind is made up.
(I am)

B1:

Who can se - pe - rate us from the love of Je - sus?
Not death,

B2:

— nor life. Je-sus paid the price, now I'm free from sin.
I am

B1:

I've come through the fi - re, I've come through the rain,
but God,

B2:

He ne - ver left my side. He's my com - fort through all hurt and pain.
I am

Rehearsal Marks: A, B1, B2, C, 14, 17, 22, 25, 28.

Key Signatures: F/A, B♭, E♭, B♭/D, F, G m/B♭.

Lyrics:

I am souled out, my mind is made up.
Who can se - pe - rate us from the love of Je - sus?
Not death,
— nor life. Je-sus paid the price, now I'm free from sin.
I am
I've come through the fi - re, I've come through the rain,
but God,
He ne - ver left my side. He's my com - fort through all hurt and pain.
I am
I am souled out.
My heart is fixed, my mind's made up,
no room, no va - can - cies, I'm
all filled up His spi - rit lives in me and that's the rea - son I'm souled out!
Yea - ah

$\text{♩} = 90$

Speak To Me

Ruth Lynch / Shean Roberts
Node: Rune Herholdt

Intro

Cadd⁹ G Cadd⁹ G

Cadd⁹ D D^{#07} Em D¹¹ Cadd⁹

Cadd⁹ G Em Bm⁷

C G

Vers

Cadd⁹ G Cadd⁹ G

Speak to me my father in a small voice

Cadd⁹ D D^{#07} 1. Em Bm⁷

reaching all my tears and sorrows here me when I cry my Fath er

Cadd⁹ G

here me when I cry

2. Em Bm⁷ Cadd⁹ G

here me when I cry my Fath er here me when I cry

3. Em Bm⁷ Cadd⁹ G

here me when I cry my Fath er here me when I cry you

Vamp

Em Bm⁷ Cadd⁹ G

pro-missed me you'll ne-ver leave you said you'd stay with me al - ways
I'll ne-ver be lone - ly lone - ly I'll ne-ver be lone - ly
8 stay with me al - ways

Em Bm⁷ Cadd⁹ G

you'll ne - ver leave
you'll ne - ver leave
you'll ne - ver leave
8

End

Em Bm⁷ Cadd⁹ [1. G] [2. G]

here me when I cry my Fath er here me when I cry
here me when I cry

16th funk

♩ = 100

intro

Stir up the gift

Copenhagen Gospel Festival 2008

Colorado Mass Choir
Rudolph Stanfield

A
B
C

Stir up the gift

vamp

25 G^{b9} | Stir up the gift | Stir up the gift | 1. | 2. unison N.C.

30 G^{b9} | Lay Your hands on me | Stir up the gift | 1. | 2. unison N.C.

35 G^{b9} | Touch me Lord | Stir up the gift | 1. | 2. unison N.C.

40 G^{b9} | Stir up the gift | [bracket over last three]

44 on cue | N.C. unison | E C^b/E^b A^bm⁷ | E C^b/E^b A^bm⁷ |
 { Stir up the gift | Ne - ver should I be | Ne - ver should I be |

48 unison | N.C. | E C^b/E^b A^bm⁷ | D^b/F G^b |
 { | Ne - ver should I be | a - fraid |

51 unison | N.C. | break | G^{b9} |
 { | Stir up the gift |

The musical score consists of six staves of music. The first four staves are identical, each starting with a 'vamp' section in G^{b9}. The lyrics 'Stir up the gift' are repeated twice in this section. Following the vamp, there are two sections labeled '1.' and '2.' which are 'unison N.C.' (No Chorus). The next four staves begin with a 'on cue' section where the piano accompaniment plays a rhythmic pattern. The lyrics 'N.C. unison' are followed by chords E, C^b/E^b, and A^bm⁷. The lyrics 'Stir up the gift', 'Ne - ver should I be', and 'Ne - ver should I be' are repeated three times. The fifth staff continues with the piano accompaniment and the lyrics 'Ne - ver should I be' and 'a - fraid'. The final staff begins with a 'unison N.C.' section, followed by a 'break' and then a return to G^{b9} with the lyrics 'Stir up the gift'.

Teardrops

Hans Christian Jochimsen

♩ = 66

Node: Rune Herholdt 2013

Intro

The intro section consists of three measures. The first measure starts with a bass note followed by a G major chord. The second measure starts with a bass note followed by an A major chord (add9). The third measure starts with a bass note followed by a D major chord (add9) over an A major bass note.

Vers

The verse section starts with a single note A. It then moves to D(add9)/A, E/G#, D/A, A, and E/G#. The lyrics are:
Tear - drops fal - ling in the mor - ning I see
Let me hold you let me love you and know

It then moves to A/F# and B/E♭. The lyrics are:
dark-nes has ta - ken hold of you
I'll ne-ver leave you on your own

It then moves to E(sus4), E, A/F#, E/G#, and A/C♯. The lyrics are:
(I will be there)

Kor

The chorus section starts with a single note D. It then moves to E/G#, C#/F, A/F#, D/B, E, A, D/B, and A/C#. The lyrics are:
when you call I will be there when the tear-drops fall
You will ne ver

The final section starts with a single note D. It then moves to E/G#, C#/F, A/F#, D/B, E, A⁷, D(add9)/A, and Dm(add9)/A. The lyrics are:
be the same since the night you cried and called my name
1.
2. g gentag V2

Bro [2.]

D A/C# D/B A G[#]o7 C[#]13 F#m/D

cried and called my name I know you've cried

C[#](sus4) C# Bm⁷ A/C# G[#]o7 C#/F

— be- fore Let me help you re- store ev' - ry dream

F#/E Bm/D A/C# Bm E/G# A C#/F

— that fa-ded a- way lift your head we'll dream them to- day ev' ry time

F#/E Bm/D A/C# Bm

— you've cried through the night take my hand

E/G# C#/F A/C#

— we'll walk in the light I will be there

Kor

D E/G# C#/F A/F# D/B E A D/B A/C#

when you call I will be there when the tear-drops fall You will ne ver

D E/G# C#/F A/F# D/B E

be the same since the night you cried and called my name

End

A⁷ D(add9)/A Dm(add9)/A Dm(add9)/A A

VELSIGNELSEN

HANS CHRISTIAN JOCHIMSEN

1 A^bM/E^b E^b E^bsus/D^b E^b/D^b 3 A^b/C

HER-REN VEL - SIG - NE DIG OG BE - VA - RE DIG LA-DE SIT AN - SIGT

4 A^bM/C^b A^bM^b F^o 3 E^b/B^b B^b/A^b E^b/G A^b

LY - SE O - VER DIG OG VÆ-RE DIG NÅ - DIG HER-REN LØF - TE SIT Å - SYN PÅ

7 E^b/B^b 3 B^bsus B^b 1. B^bsus B^b 2.

DIG OG GI' DIG FRED HER - REN VEL - FRED A -

10 A^b/C B^b/D E^b E^b/G A^bsus Fm⁷ E^b

MEN A - MEN A - - - - MEN

What a fellowship

Chester D.T. Baldwin

intro

4 C F/C x3 C F/C G/C

solist

5 C F/C G/C C F/A G/B
Steal a-way to Je-sus steal a-way to the Lord

9 C Fmaj7 C/G G⁷ C F/A G/B
steal a-way to Je-sus steal a-way to my God

kor

13 C F/C G/C F/C F/A G/B
Oh what a com-mu-nion just me and my Je-sus

17 C C/E Fmaj7 F⁶ C/G G⁷ C F/A G/B
what a fel-low-ship just me and my Lord

solist

21 C F/C G/C C F/A G/B

25 C C/E Fmaj7 Dm/F C/G G⁷ C F/A G/B

kor

29 C F/C G/C F/C F/A G/B
Oh what a com-mu-nion just me and my Je-sus

33 C C/E Fmaj7 F⁶ C/G G⁷ C G¹¹
oh what a fel-low-ship just me and my Lord I'm ne-ver a-lone

omk

What a fellowship

37 C E⁺ F A¹¹ A^{7(b9)}

He's al - ways with me

41 Dm⁷ C/E F D/F# G^{7(sus4)}

walk-ing with me hol-ding my hand be-ing all I need Him to be and the

45 B^{ø7} E⁷ Am⁷ G/B C C^{#7}

times I thought He left me those were the times that He car - ried me oh what a

49 Dm⁷ C/G G⁷ C A^{b11}

fel - low-ship just me and my Lord I'm ne - ver a - lone

53 D_b F⁷ G_b B_b¹¹ B_b^{7(b9)}

He's al - ways with me

57 E_bm⁷ D_b/F G_b G^{ø7} A^{b7(sus4)}

walk-ing with me hol-ding my hand be-ing all I need Him to be and the

61 C^{ø7} F⁷ B_bm⁷ A^{b/C} D_b D^{ø7}

times I thought He left me those were the times that He car - ried me oh what a

vamp1

65 E_bm⁷ D_b/F G_b maj7

fel - low - ship

68 B_b¹¹ B_b^{7(b9)} B¹¹ B^{7(b9)}

what a what a

What a fellowship

70 Em⁷ D/F# G^{maj7}
 fel - low - ship

73 1. B¹¹ B^{7(b9)} 2. C¹¹ C^{7(b9)}
 what a what a

vamp2

75 Fm⁷ E_b/G A_bmaj7 C¹¹ C^{7(b9)}
 fel - low-ship fel - low-ship fel - low-ship fel - low-ship what a

79 Fm⁷ E_b/B_b B_b E_b A⁺⁹
 fel - low-ship () E_b me and my

solist

83 A_bmaj7 B_b¹¹ E_b A⁺⁹
 Je - sus me and my Lord me and my

The musical score consists of five staves of music. The first staff shows a piano part with chords Em7, D/F#, and Gmaj7, with lyrics 'fel - low - ship'. The second staff shows a piano part with chords B11 and B7(b9), followed by a repeat sign and chords C11 and C7(b9), with lyrics 'what a' repeated. The third staff is labeled 'vamp2' and shows a piano part with chords Fm7, E_b/G, Abmaj7, C11, and C7(b9), with lyrics 'fel - low-ship' repeated. The fourth staff shows a piano part with chords Fm7, E_b/B_b, B_b, E_b, and A+9, with lyrics 'fel - low-ship' followed by a vocal entry 'me and my' with a fermata over the note. The fifth staff shows a piano part with chords Abmaj7, Bb11, E_b, and A+9, with lyrics 'Je - sus' followed by 'me and my Lord' and 'me and my'.

Where I long to be

$\text{♩} = 120$

Norman Hutchins

Intro

A

B

C/E C G^{ø7} C⁷ Fm
 - sence_ Is all that I ask_

D_bmaj⁷ B_b¹¹ A_b/E_b E_b
 That's where I long_ to be_ I give You per- mis
 2. g flip

End D_b B_b¹¹ G^{ø7} G^{ø7/C} C
 - That's where I long_ to be_ That's where I long_ to be_

F¹¹ F⁷ B_b¹¹ G^{ø7} G^{ø7/C} C
 — That's where I long_ to be_ That's where I long_ to be_

F¹¹ F⁷ B_b¹¹ E_b A_b/E_b
 — That's where I long_ to be_ —

— That's where I long_ to be_ —

— That's where I long_ to be_ —

Form: A1 A1 B (unison) A2 B (stemmer) B (flip) End