

City Called Heaven

trad.

Arr. J. Poelinitz

♩ = 53

Em Am⁷ Em Am⁷ Em
I am a pil - grim, a pil - grim of sor - row, I'm left in this

6 Am⁷ Em Em⁷ H⁷/F[#] Em Am⁷ Em
wide world, this wide world a - lone! Ain't got no hope, got no hope for to -

12 G F[#]7 Em/H H⁷ Em
mor-row. Try - ing to make it, make heav-en my home.

17 Em H/E Em⁷ A⁹ F[#]7
Some-times I'm tos-sed, I'm driv-en, Lord. Some-times I just don't

22 Em F[#]7 H⁷ Em Am⁷ Em
know_ which way_ to_ turn Heard of a ci - ty, a ci - ty called

28 G F[#]7 Em/H H⁷
Heav-en Try - ing to make it, make heav-en my

32 Em | 2. *solistfill*
home. heav - en - n hom. Yeah!

Hold On, Help Is On the Way

Whitney Houston

♩ = 88

Rev. Kenneth Paden

INTRO

G#m¹¹ C#7 F#m⁷ A#m¹¹ D#7 G#m⁷ D#m¹¹ G#7(b9) C#m⁷ F#m⁷/H E

VERSE 1 + 2

6 G#m¹¹ C#7 F#m⁷ A#m¹¹ D#7 G#m⁷ D#m¹¹ G#7(b9) C#m⁷ F#m⁷/H E

1. When you're down and in de-spair, don't feel un-eas-y, be-cause He'll be there.

10 G#m¹¹ C#7 F#m⁷ G#m¹¹ C#7 F#m⁷

Say, don't you wor-ry. No don't you fret. The

13 A#m¹¹ D#7 G#m⁷ F#m⁷/H E A#7(b5)

Lord has ne-ver, nev-er failed you yet. So hold

2. When it seems that you can't stand, just hold on to God's unchanging hand.
Yeah, weeping may, yes, endure for just a night, but joy will come in the morning light.

CHORUS

15 A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5) A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5)

on Hold on, help is on the way. Hold on, help is on the way.

19 A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5) A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5)

Hold on, help is on the way. Hold on, help is on the way.

23 A⁷ Hm⁷ A⁷/C# A A/H E A#7(b5) A⁷ Hm⁷ A⁷/C# A A/H E

Hold on, help is on the way. Hold on, help is on the way.

28 A A/H E

help is on the way.

BRIDGE

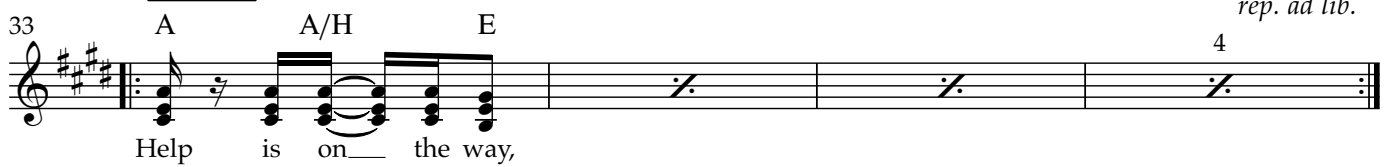
29 A H/A G#m7 C#m/G# A E/G# F#m7 E D#ø7 G#7 C#m7 F#7 F#/A#



He may not come when you wan't__Him, but He'll be right there on time,__ time.

VAMP 1

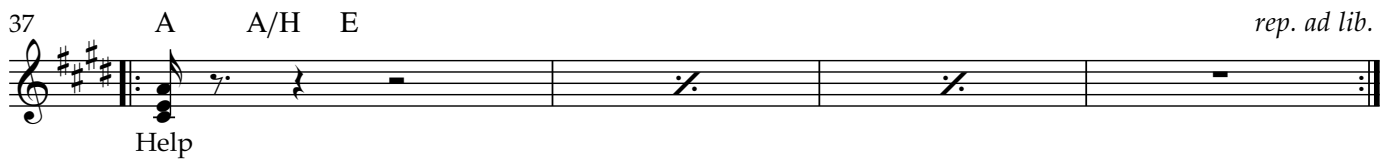
33 A A/H E *rep. ad lib.*



Help is on__ the way,

VAMP 2

37 A A/H E *rep. ad lib.*



Help

ENDING

41 A A/H E



help is on__ the way.

Peace

♩ = 60

arr. Jeanette Bonde

INTRO

F#m E/G# A D F#m E/G# A D

When my

VERS 1

5 A E(sus4) Bm⁹ F#m

mind is like_ a batt - le field and my heart is o - ver - come by fear_ and

7 D A/C# Bm⁹ A E(sus4)

hope seems like a ship that's lost at sea. My E - ne - mies on ev - ry side and

10 Bm⁹ F#m D A/C# Bm⁷

I'm temp - ted_ to run_ and hide, your gent - le whis - per reach - es out_ to me.

OMKVÆD 1

13 Dmaj⁹ E(sus4) F#m⁷ E/G# A Dmaj⁹ E(sus4)

Peace, peace_ that holds__ me when I'm bro - ken. Sweet__ peace__ that pas

16 F#m⁷ E/G# A D E

- ses un - der - stan - ding. When the whole wide world is crash - ing down I

18 F#m E D Bm D

fall to__ my knees and breathe__ in your peace.

LUDE 1

20 F#m E/G# A D F#m E/G# A D

VERS 2

24 A E(sus4) Bm⁷ F#m

Fie - ry ar - rows whist - tl - ing_ the ter - ror of_ the night sets in_ but

26 D A/C# Bm⁷ A E(sus4)

I can feel_ your an - gels all_ a-round. I am rest - ing un - der-neath the

29 Bm⁷ F#m D A/C# Bm⁷

shel-ter of_ your migh-ty wings your pro-mi-ses_ are where my hope_ is found.

OMKVÆD 2

32 Dmaj⁹ E(sus4) F#m⁷ E/G# A Dmaj⁹ E(sus4)

Peace that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

Peace_ that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

Peace that holds_ me when I'm bro-ken. Peace that pas

35 F#m⁷ E/G# A D E

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

37 F#m E D Bm D

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

LUDE 2

BRO

39 F#m E/G# A D F#m E/G# A D F#m E/G# A D

I re-mem-ber who you are, you're the

45 F#m E/G# A D F#m E/G# A D F#m E/G# A

God who's ne-ver far. So I will not be a-fraid. God, you al-ways keep me

50 D F#m E/G# A D

safe in your arms. I re-mem-ber who you are.

safe in your arms. I re mem - ber who you are, you're the

in your arms. I re mem - ber who you are, you're the

53 F#m E/G# A D F#m E/G# A

You're the God who's ne - ver far. So I will not be a - afraid,

God who's ne - ver far. So I will not be a -

God who's ne - ver far. So I will not be a -

56 D F#m E/G# A D

God, you al - ways, you al - ways keep me safe. You give me
 fraid. God, you al - ways, you al - ways keep me safe.
 fraid. God, you al - ways, you al - ways keep me safe.

OMKVÆD 3

59 Dmaj9 E(sus4) F#m7 E/G# A Dmaj9 E(sus4)

Peace that holds me when I'm broken. Sweet peace that pas
 Peace that holds me when I'm broken. Sweet peace that pas
 Peace that holds me when I'm broken. Peace that pas

62 F#m7 E/G# A D E

- ses un - der-stand-ing. When the whole wide world is crash-ing down I
 - ses un - der-stand-ing. When the whole wide world is crash-ing down I
 - ses un - der-stand-ing. When the whole wide world is crash-ing down I

64 F#m E D Bm D

fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.

Detailed description: This block contains three staves of music for vocal parts. The key signature is F# major (three sharps). The first staff is for Soprano, the second for Alto, and the third for Tenor. The lyrics are: 'fall to my knees and breathe in your peace.' The notes are: Soprano: G4, A4, B4, C5, B4, A4, G4; Alto: G4, A4, B4, C5, B4, A4, G4; Tenor: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staves: F#m, E, D, Bm, D.

66 F#m E/G# A D F#m E/G# A D

fall to my knees and breathe in your peace.

Detailed description: This block contains a single staff of music for piano accompaniment. The key signature is F# major (three sharps). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: F#m, E/G#, A, D, F#m, E/G#, A, D.

Praise

♩ = 127

[Elevation Worship Choir]

Node:RH23

Intro / acapella

alle trioler skal læses som calypso

Praise _____ the Lord _____ o _____ my soul _____

Praise _____ the Lord _____ o _____ my soul _____

Chant

Let ev'-ry-thing that has breath praise the Lord praise the Lord As

Vers / solist

long as I'm breath - ing I will be sing - ing I got a rea - son to praise

S
A
T

Let ev' - ry-thing that has breath praise the Lord praise the Lord

Vers / kor

praise 'cause You're sove - reign Praise 'cause You reign
praise 'cause You're faith - ful Praise 'cause You're true

1. Eb/Ab Fm7 Db/Ab Db
Praise 'cause You rose and de - feat - ed the grave I

2. Fm7 Db
Praise 'cause there's no - bo - dy great - er than You

2 **Intro***

23 Fm Db Ab Eb

Praise the Lord o my soul

27 Fm Db Ab Eb

Praise the Lord o my soul

Vamp 1

31 Fm Db Ab Eb

Praise praise the praise

I got a rea-son to live I got a rea-son to praise the Lord

Let ev'-ry-thing that has breath praise the Lord praise the Lord

Vers 2 /solist
 I'll praise when I feel it
 I'll praise when I don't
 I'll praise 'cause I know
 that You're still in control

 My praise is a weapon
 it's more than a sound
 My praise is a shout
 that brings Jericho down

35 **2.** Eb

praise the Lord

rea-son to praise the Lord

praise the Lord

Break

36

Vamp 2 / end

40

I got a rea-son to praise the Lord I got a rea-son to praise the Lord

♩ = 140

Running Home

[Cochren & co - Running Home]

Node:RH-PH23

Intro

D D(sus4) D A/D D A/D G/D

5 D(sus4) D A/D G/D

Verse 1+2

9 D D(sus4) D A/D

1. Spent a long time run - ning down a dead end road_

Spent a long time run - ning from a messed up past_

11 D A/D G/D

— Loo-king for that some - thing that could fill my soul_

— But you can't go for - ward when you're loo - king back

13 1. G/D D(sus4) D A/D G/D

— Ne-ver found_ what I was sear-ching for_

Oh_ oh_ oh_

17 2. G/D D(sus4) D

But I ain't loo - king back a-ny-more_ Oh_____ He called

2 **Kor**

21 **D** **G/D**

my name and He stole my shame

25 **C** **G** **D** **A/D** **G/D**

He called my name He stole my shame e -

- very-thing changed when I came run-ning home I'm run-ning I'm run-ning home

29 **D** **G**

Out of the dark in - to His arms

out of the dark In -

32 **Bm** **A** **D/F#** **G** *Break* **To coda**

- to His arms No more run-ning a - way I'm run-ning home

35 **1.** **D** **D(sus4)** **D** **A/D** **G/D** **Go to V2**

I'm run-ning I'm run-ning home I'm run-ning I'm run-ning home

Vers 2

No more running in circles tryna be good enough
 I'm far from perfect, but I found perfect love
 In the arms that won't let go (oh oh oh)
 Got a heart on fire, got a wind at my back
 Singing Hallelujah, I am free at last
 Every day I'm running home

39 ^{2.} D D(sus4) D A/D D A/D G/D ³

I'm running I'm__ run ning home__ I'm run-ning I'm__ run-ning home__

43 G/D D(sus4) D A/D G/D

I'm run-ning I'm__ run - ning home__

Verse 3

47 D A/D

Gon-na run this race__ 'til my__ fi - nal step__ Gon-na sing this song

50 G/D D A/D G/D

__ 'til my__ fi-nal breath__ Let the weight of this__ world__ go

55 D A/D

8 Gon-na be no tears__ Gon-na be no pain__ when I see that smile

58 G/D

__ on my sav - ior's face__ I won't be wal -

60 D **D.S al coda**

- king I'll__ be run - ning home__ He called

End

D D(sus4) D A/D D A/D G/D

I'm run-ning I'm__ run-ning home__ I'm run-ning I'm__ run-ning home__

G/D D(sus4) D A G

I'm run-ning I'm__ run - ning home__