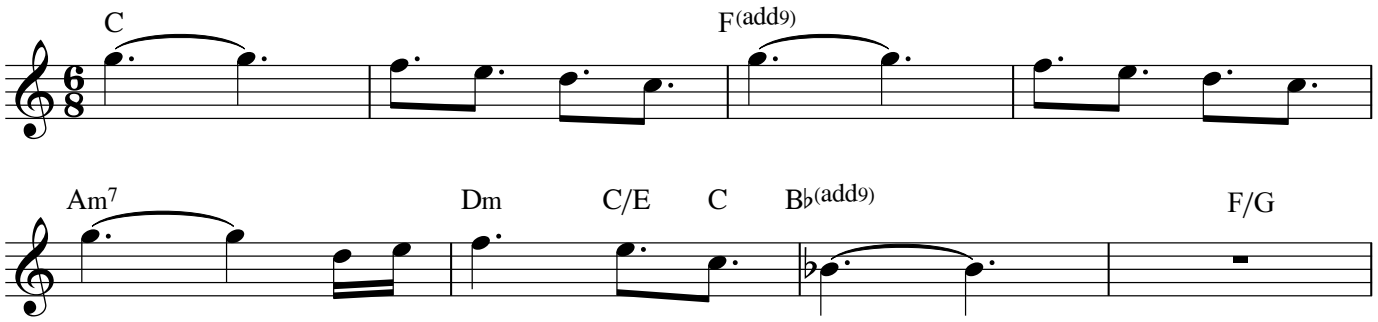
Amazing

[Hezekiah Walker - Azusa the Next Generation]

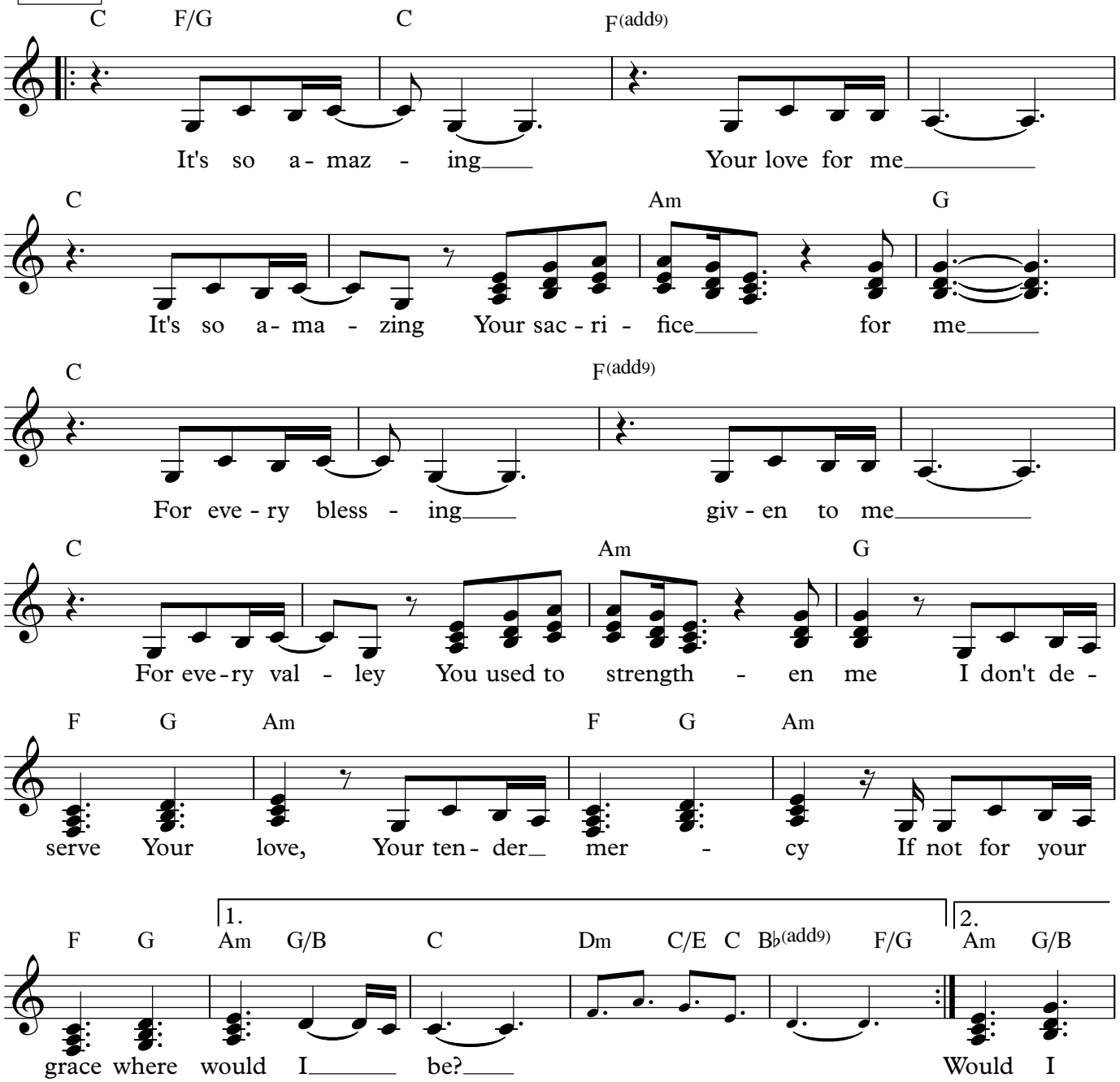
♪ = 165

RH2015

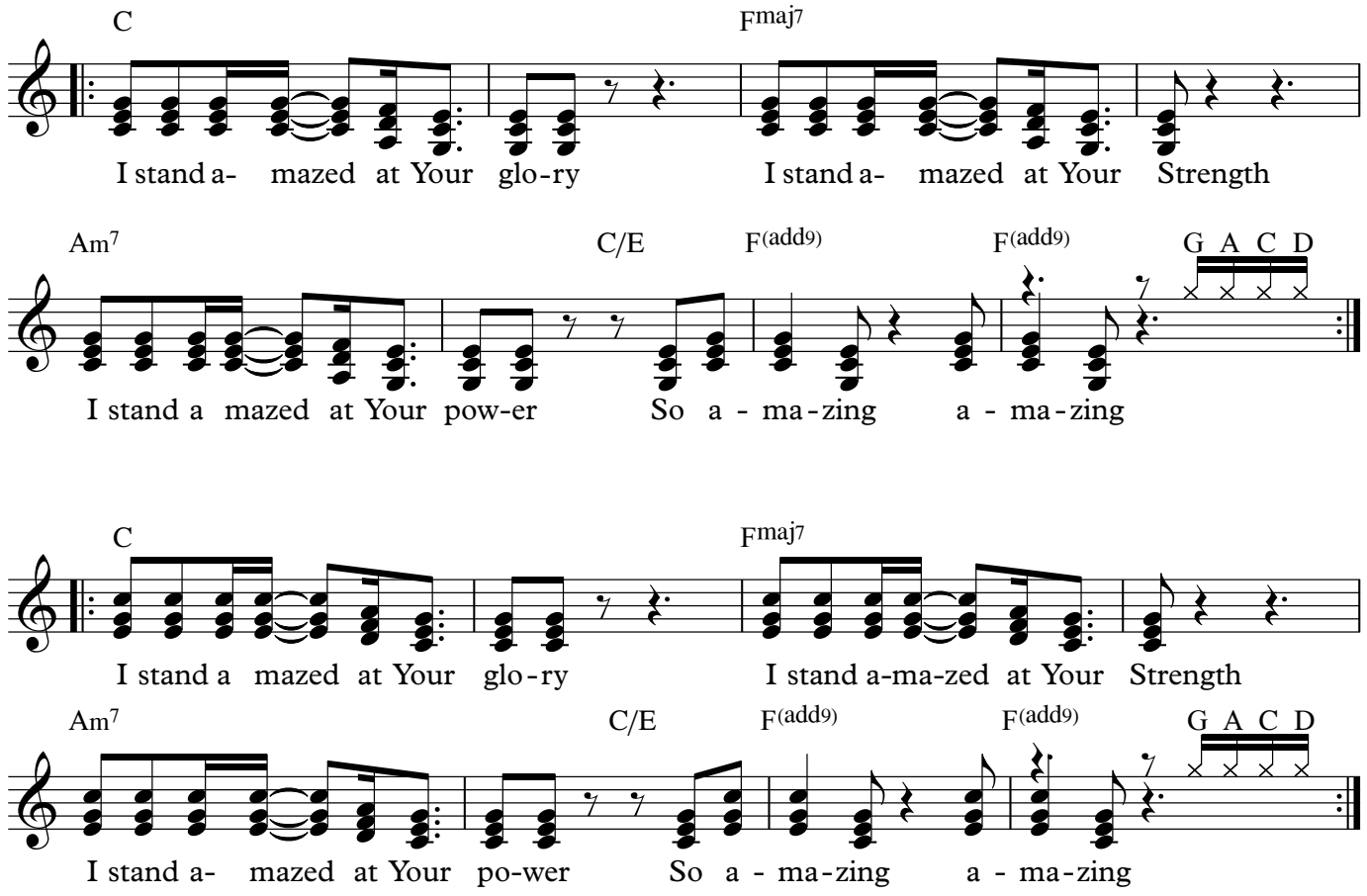
Intro



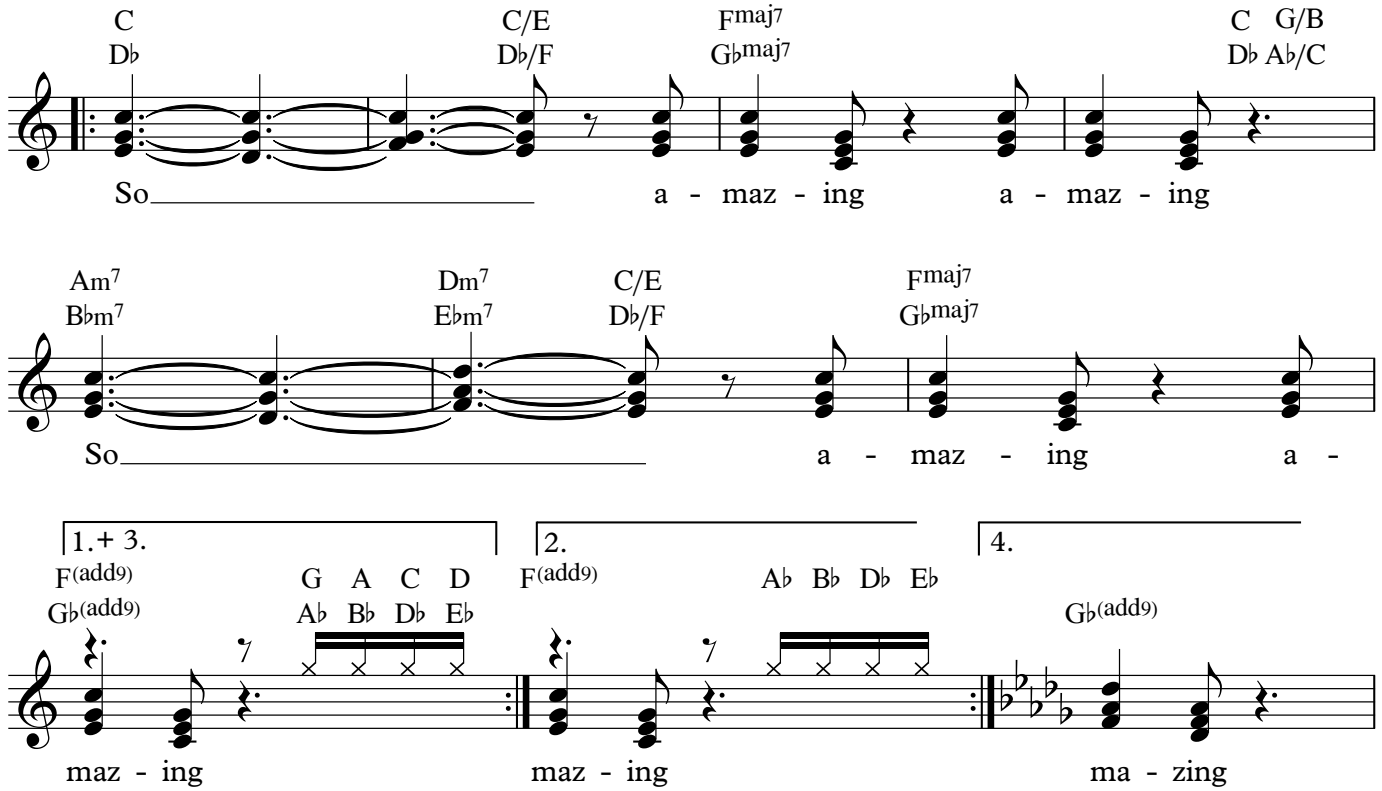
Vers

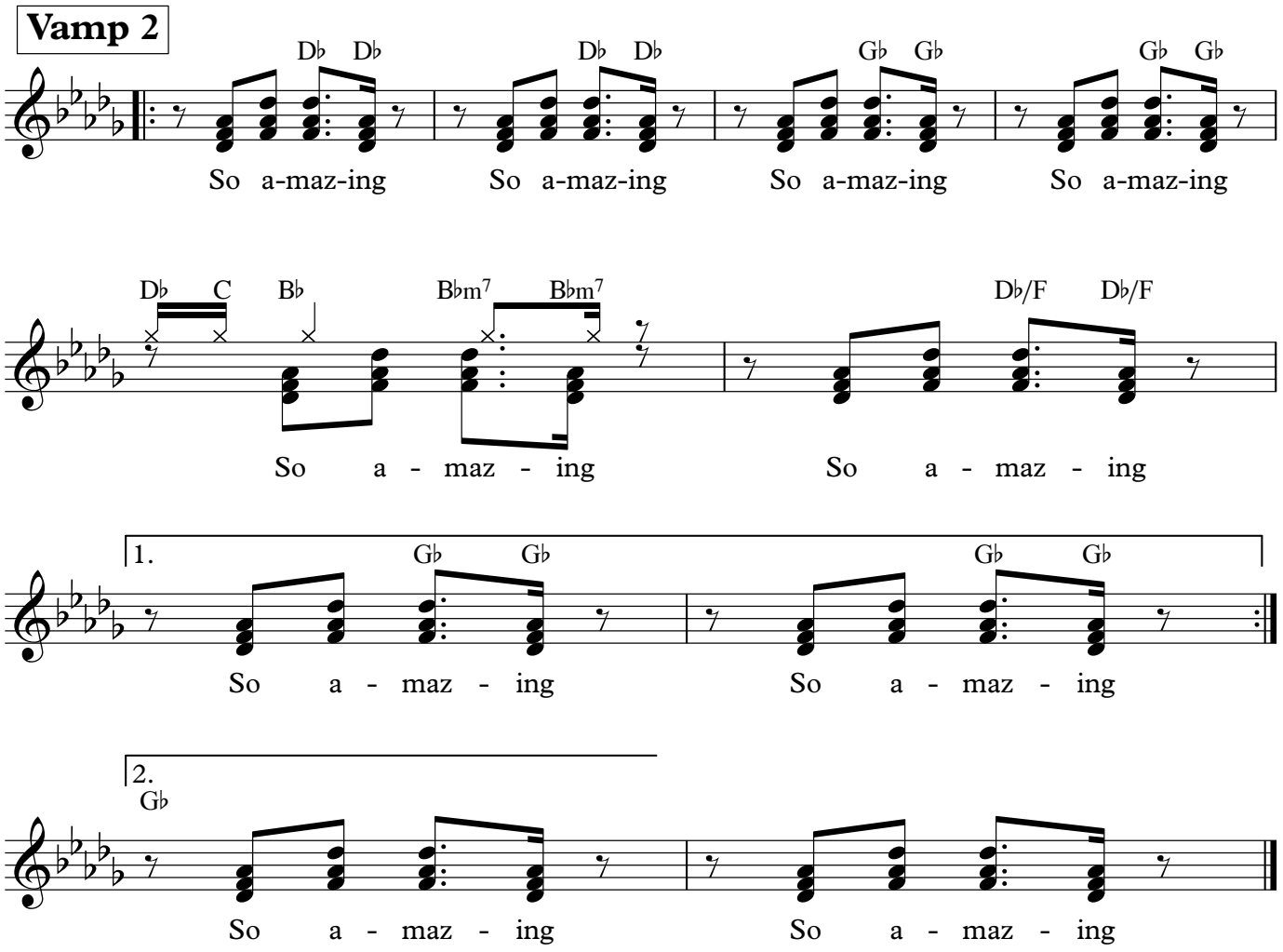


Kor


C
Fmaj7
I stand a- mazed at Your glo-ry
I stand a- mazed at Your Strength
Am7
C/E
F(add9)
F(add9)
G A C D
I stand a mazed at Your pow-er
So a - ma-zing
a - ma-zing
C
Fmaj7
I stand a mazed at Your glo-ry
I stand a-ma-zed at Your Strength
Am7
C/E
F(add9)
F(add9)
G A C D
I stand a- mazed at Your po-wer
So a - ma-zing
a - ma-zing

Vamp 1


C
Db
C/E
Db/F
Fmaj7
Gbmaj7
C G/B
Db Ab/C
So
a - maz - ing
a - maz - ing
Am7
Bbm7
Dm7
Ebm7
C/E
Db/F
Fmaj7
Gbmaj7
So
a - maz - ing
a -
1.+ 3.
2.
4.
F(add9)
Gb(add9)
G A C D
Ab Bb Db Eb
F(add9)
Ab Bb Db Eb
Gb(add9)
maz - ing
maz - ing
ma - zing



Vamp 1 **Vamp 2** **Vamp 1** **Kor**

The Azusa Street Revival was a historic Pentecostal revival meeting that took place in Los Angeles, California and is the origin of the Pentecostal movement.
It was led by William J. Seymour, an African American preacher.
It began with a meeting on April 9, 1906, and continued until roughly 1915.
The revival was characterized by ecstatic spiritual experiences accompanied by miracles, dramatic worship services, speaking in tongues, and inter-racial mingling.

The participants were criticized by the secular media and Christian theologians for behaviors considered to be outrageous and unorthodox, especially at the time.

Today, the revival is considered by historians to be the primary catalyst for the spread of Pentecostalism in the 20th century.

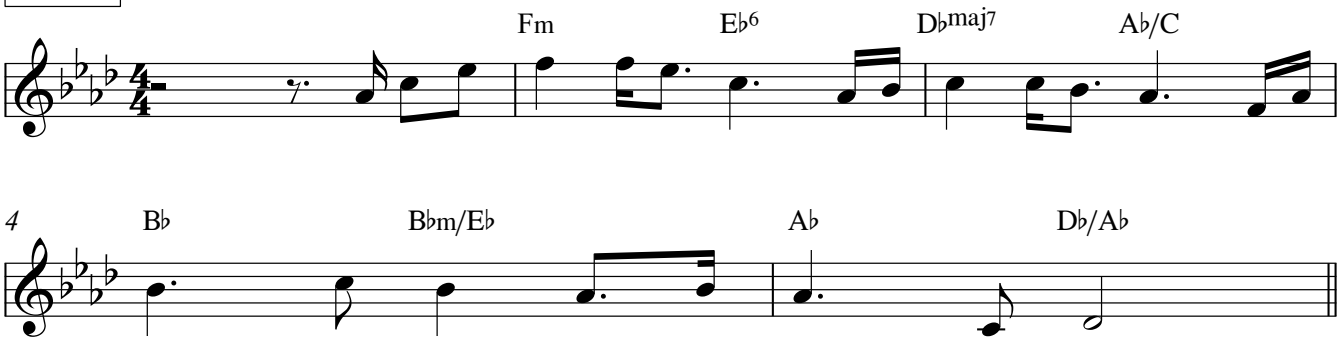
Be Okay

[Lauren Daigle - Lauren Daigle]

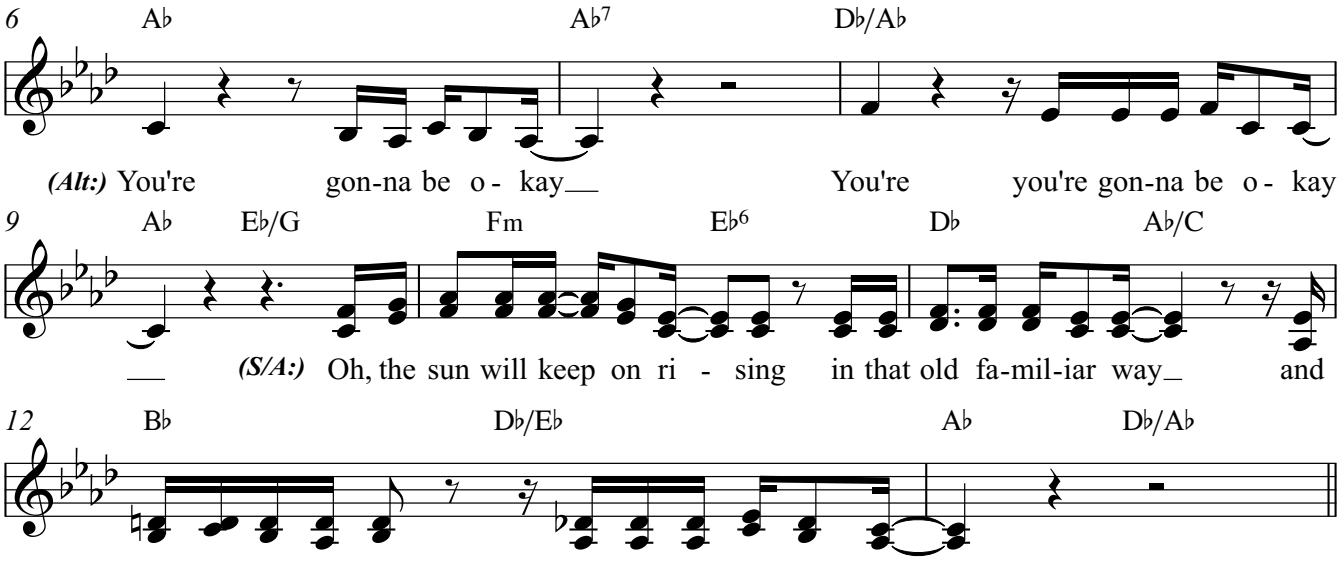
♩ = 68

Node:RH24/PSø

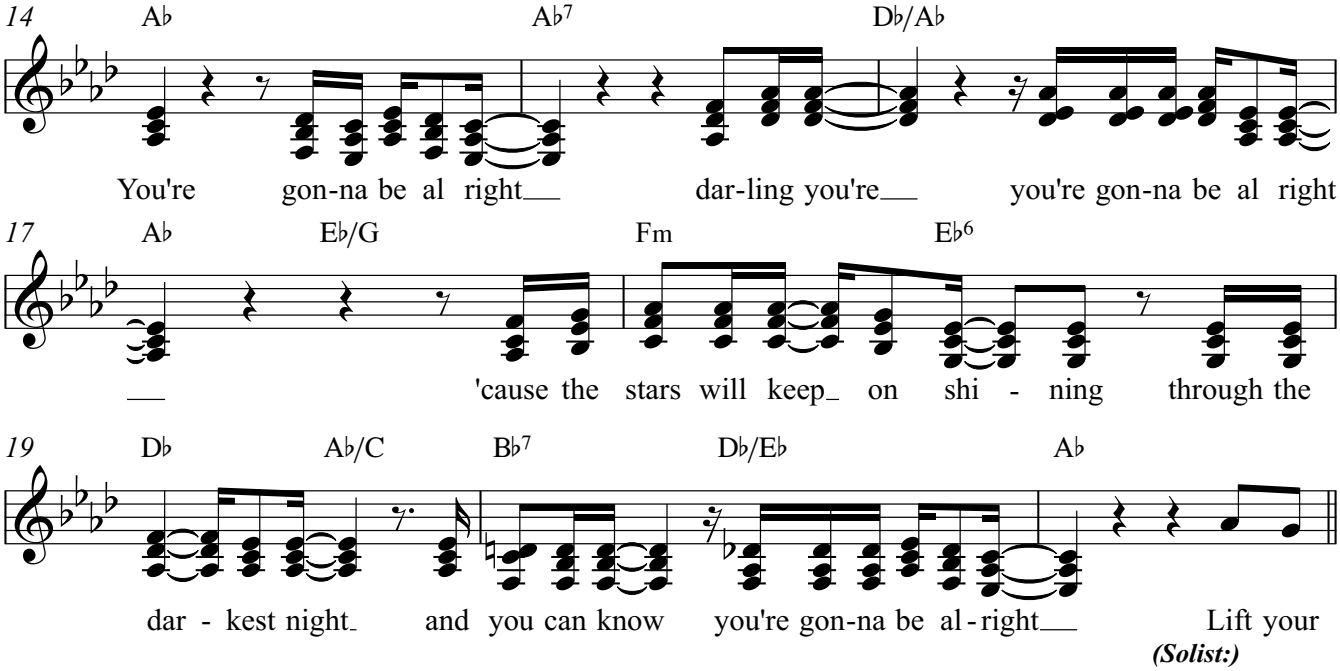
Intro

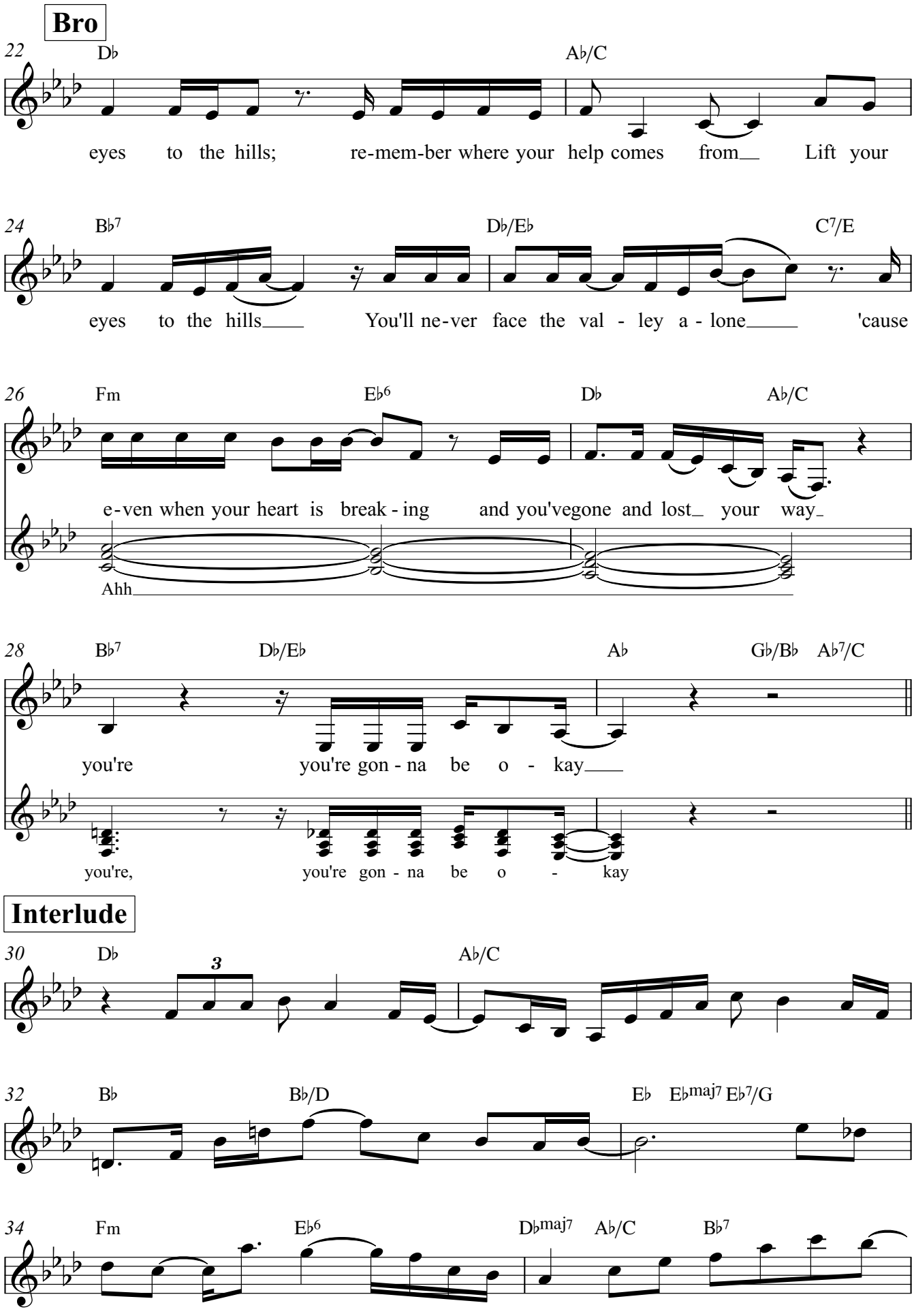


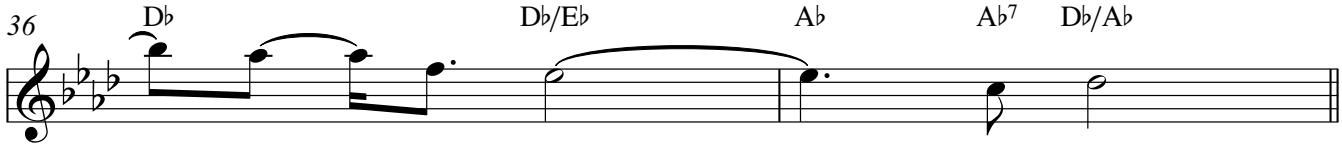
Vers 1



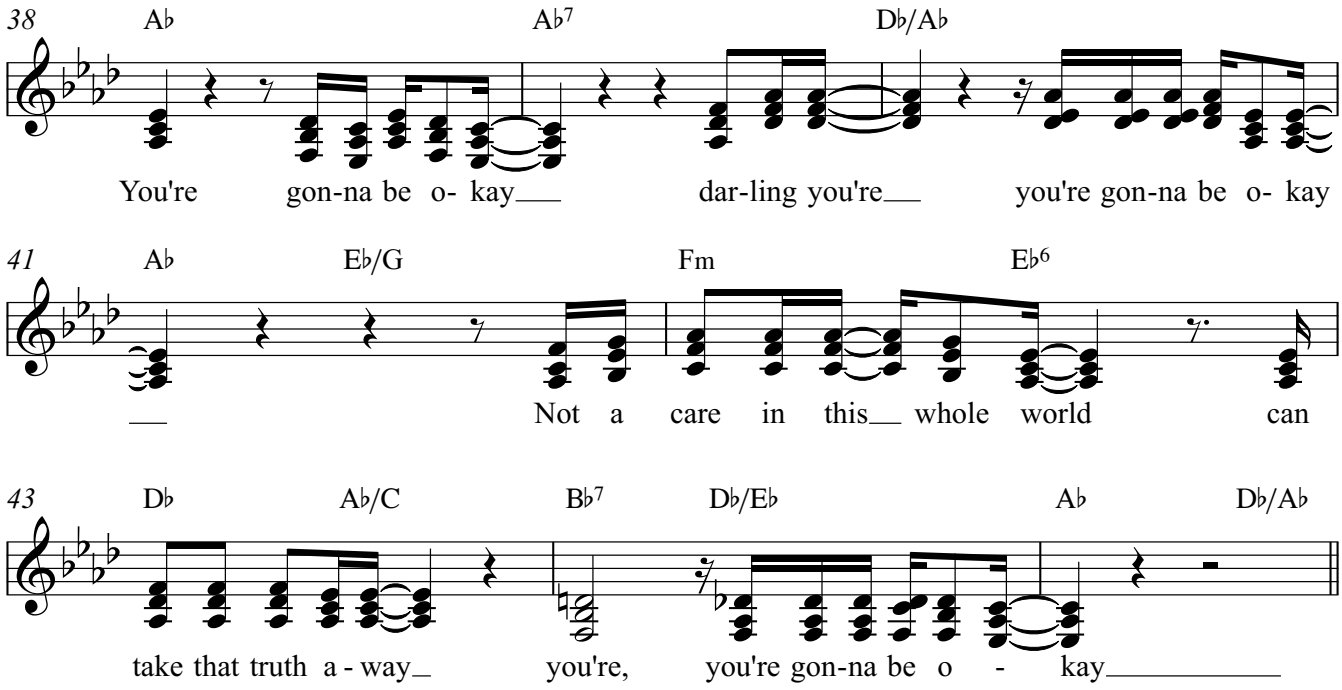
Vers 2



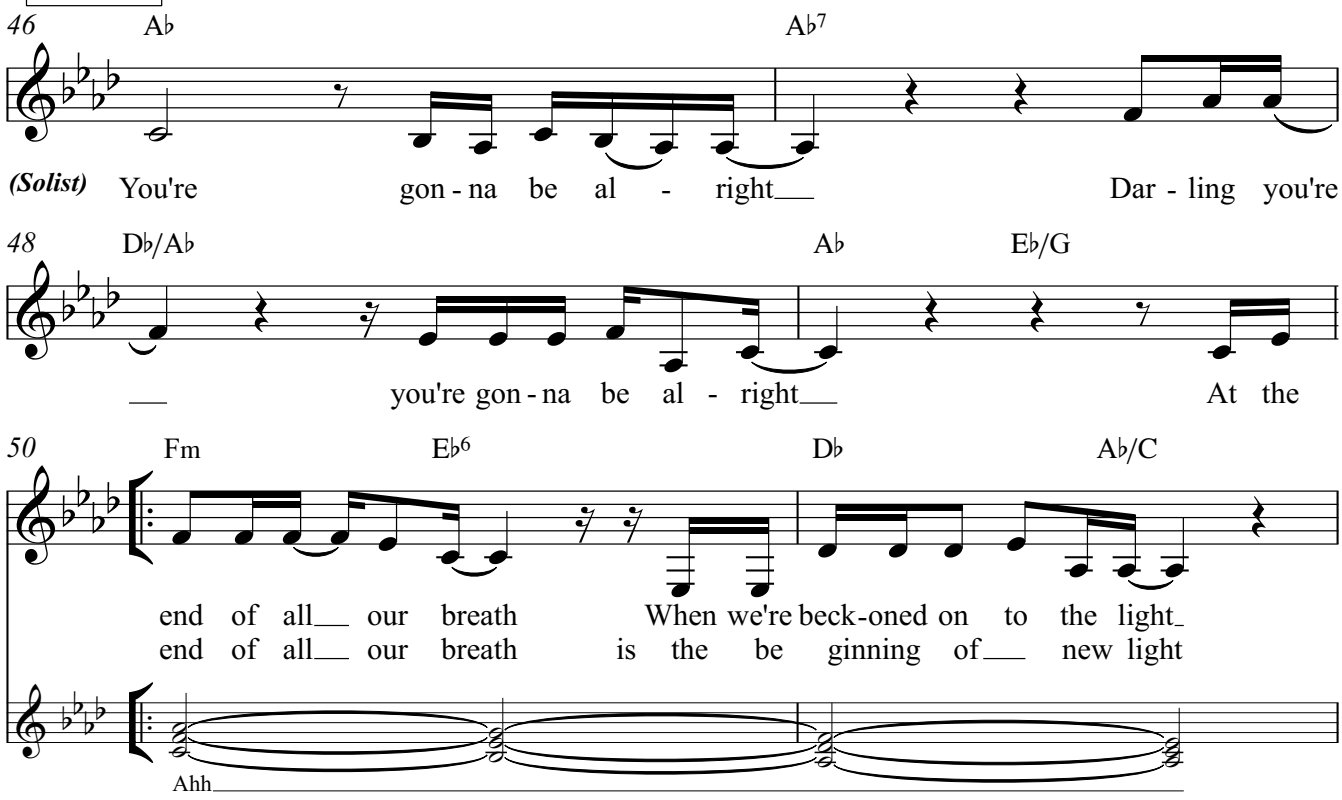

Bro
22
D♭
A♭/C
eyes to the hills; re-mem-ber where your help comes from Lift your
24
B♭7
D♭/E♭
C7/E
eyes to the hills You'll ne-ver face the val - ley a - lone 'cause
26
Fm
E♭6
D♭
A♭/C
e-ven when your heart is break - ing and you'vegone and lost your way
Ahh
28
B♭7
D♭/E♭
A♭
G♭/B♭
A♭7/C
you're you're gon - na be o - kay
you're, you're gon - na be o - kay
Interlude
30
D♭
A♭/C
3
32
B♭
B♭/D
E♭
E♭maj7
E♭7/G
34
Fm
E♭6
D♭maj7
A♭/C
B♭7

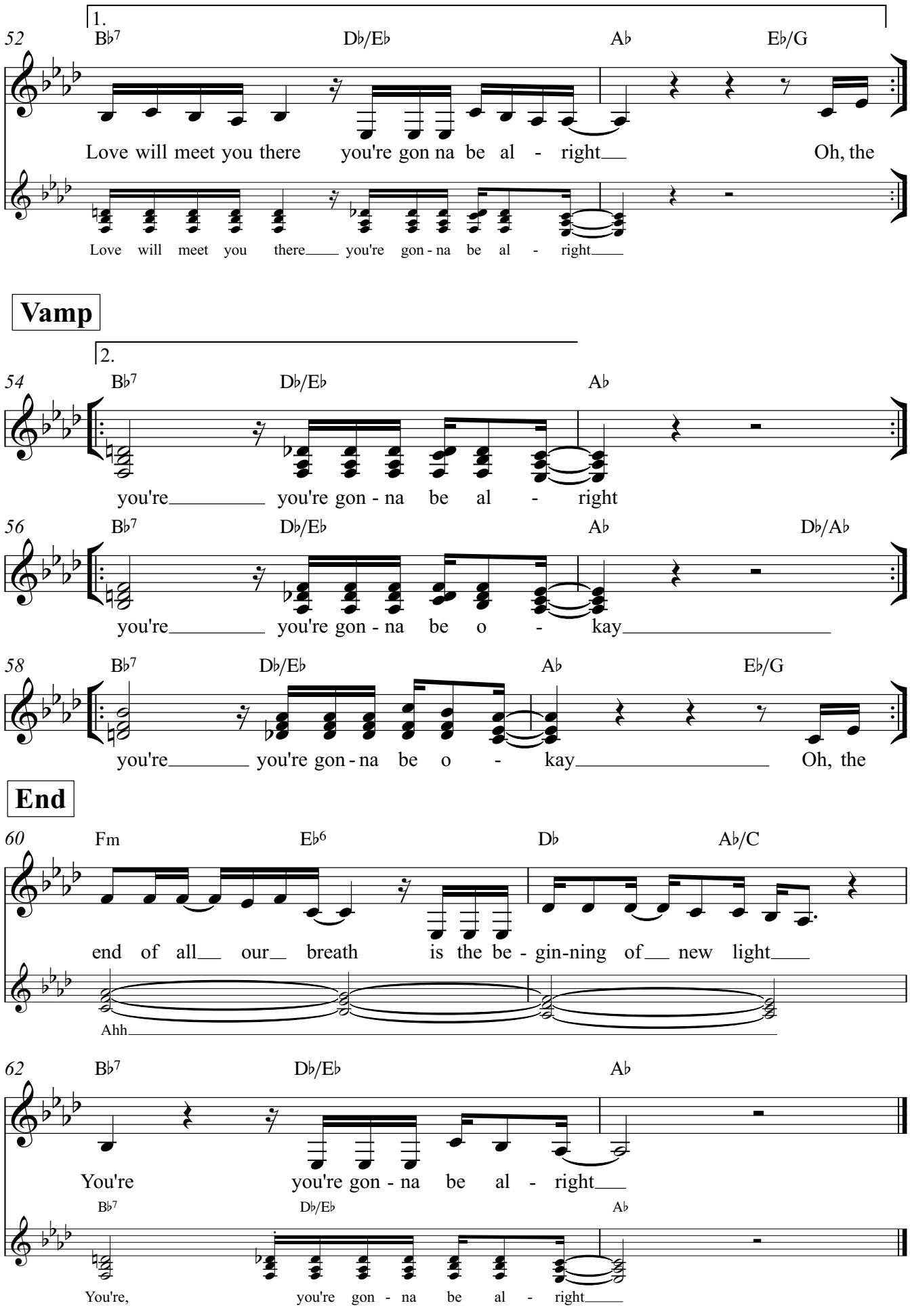

36
D♭
D♭/E♭
A♭
A♭7
D♭/A♭

Vers 3


38
A♭
A♭7
D♭/A♭
You're gon-na be o- kay dar-ling you're you're gon-na be o- kay
41
A♭
E♭/G
Fm
E♭6
Not a care in this whole world can
43
D♭
A♭/C
B♭7
D♭/E♭
A♭
D♭/A♭
take that truth a - way you're, you're gon-na be o - kay

Vers 4


46
A♭
A♭7
(Solist) You're gon - na be al - right Dar - ling you're
48
D♭/A♭
A♭
E♭/G
you're gon - na be al - right At the
50
Fm
E♭6
D♭
A♭/C
end of all our breath When we're beck-oned on to the light
end of all our breath is the be ginning of new light
Ahh


1.
52
B♭7
D♭/E♭
A♭
E♭/G
Love will meet you there you're gon na be al - right Oh, the
Love will meet you there you're gon - na be al - right
Vamp
2.
54
B♭7
D♭/E♭
A♭
you're you're gon - na be al - right
56
B♭7
D♭/E♭
A♭
D♭/A♭
you're you're gon - na be o - kay
58
B♭7
D♭/E♭
A♭
E♭/G
you're you're gon - na be o - kay Oh, the
End
60
Fm
E♭6
D♭
A♭/C
end of all our breath is the be - gin-ning of new light
Ahh
62
B♭7
D♭/E♭
A♭
You're you're gon - na be al - right
B♭7
D♭/E♭
A♭
You're, you're gon - na be al - right

Bless Me

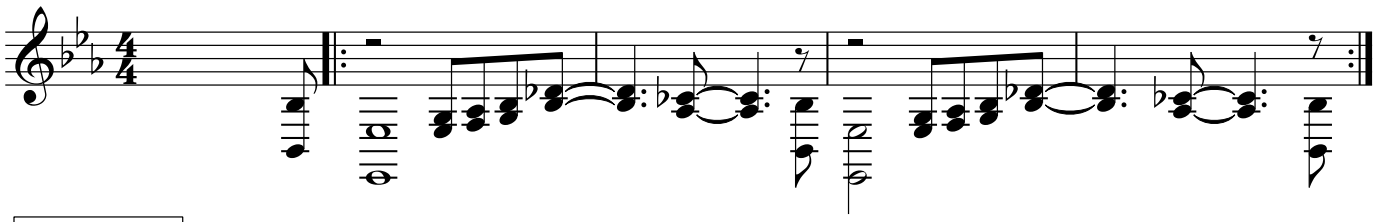
Donald Lawrance

Go Get Your Life Back

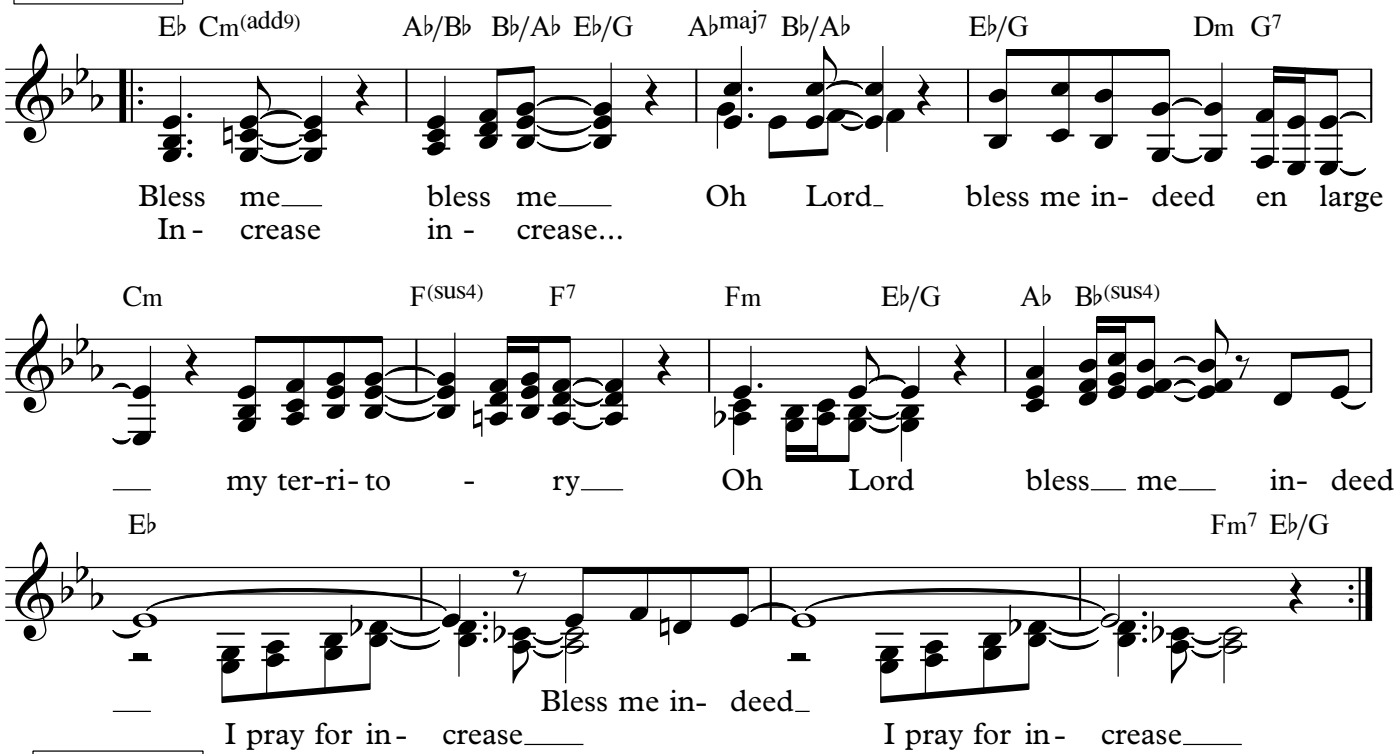
RH marts 2014

♩ = 73

Intro

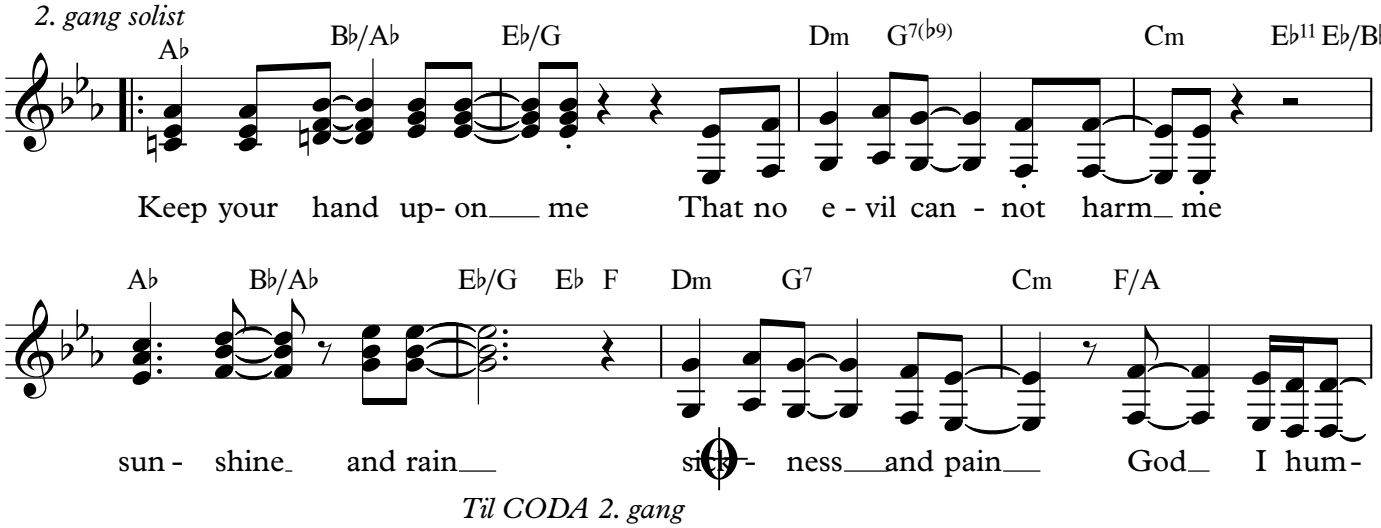


Vers 1+2

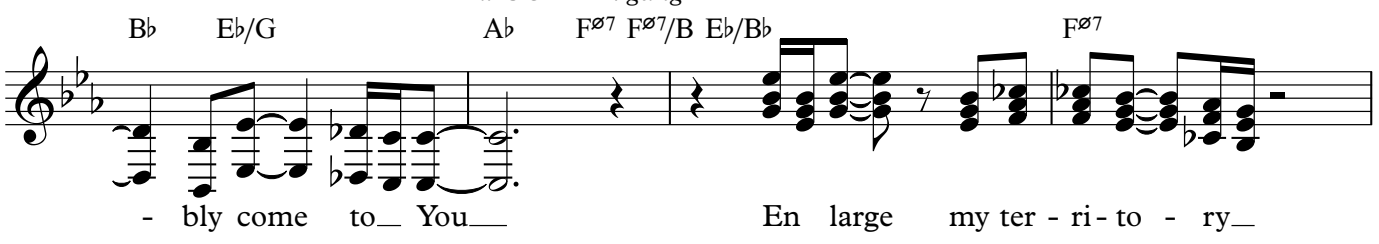


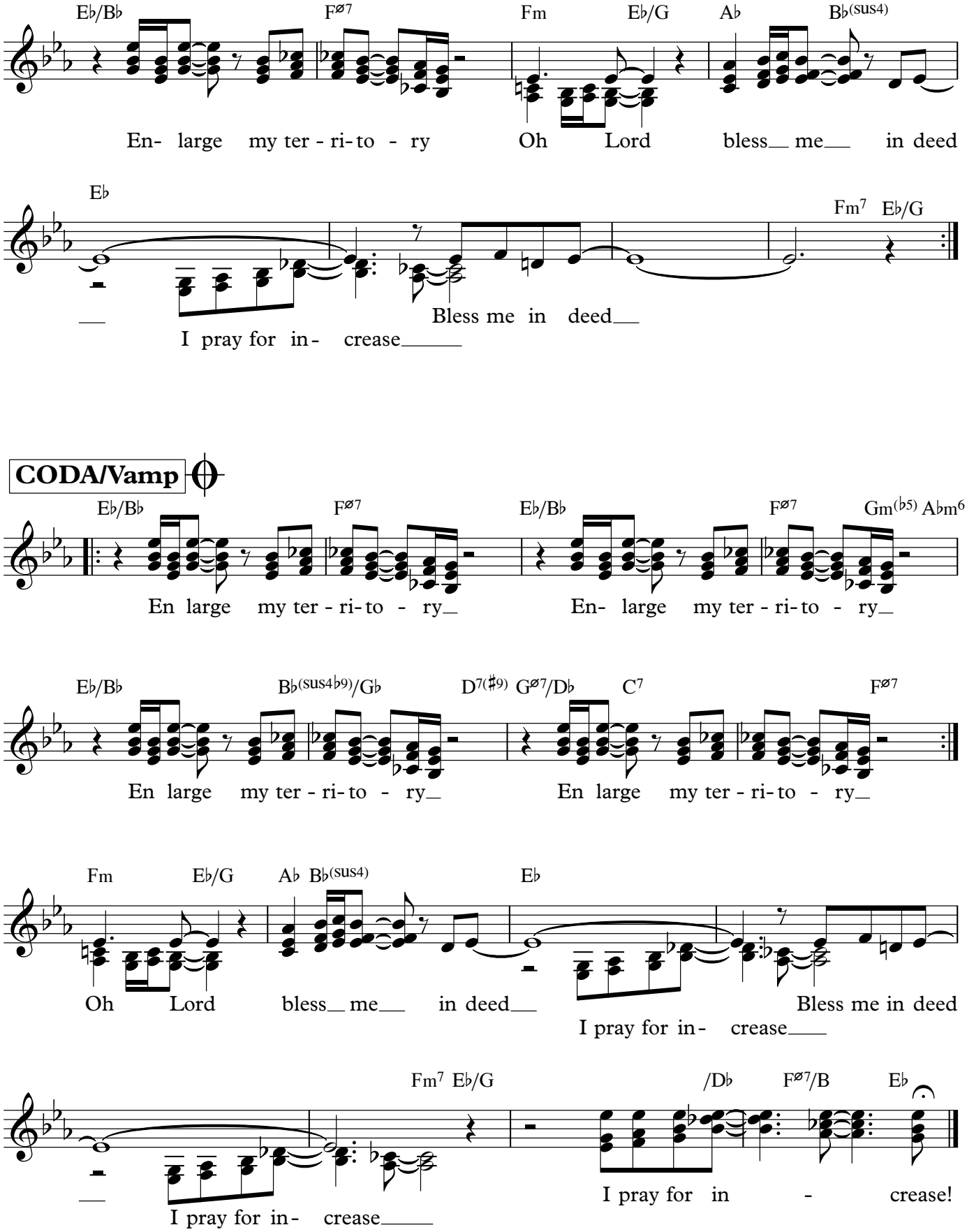
Vers 3+4

2. gang solist



Til CODA 2. gang



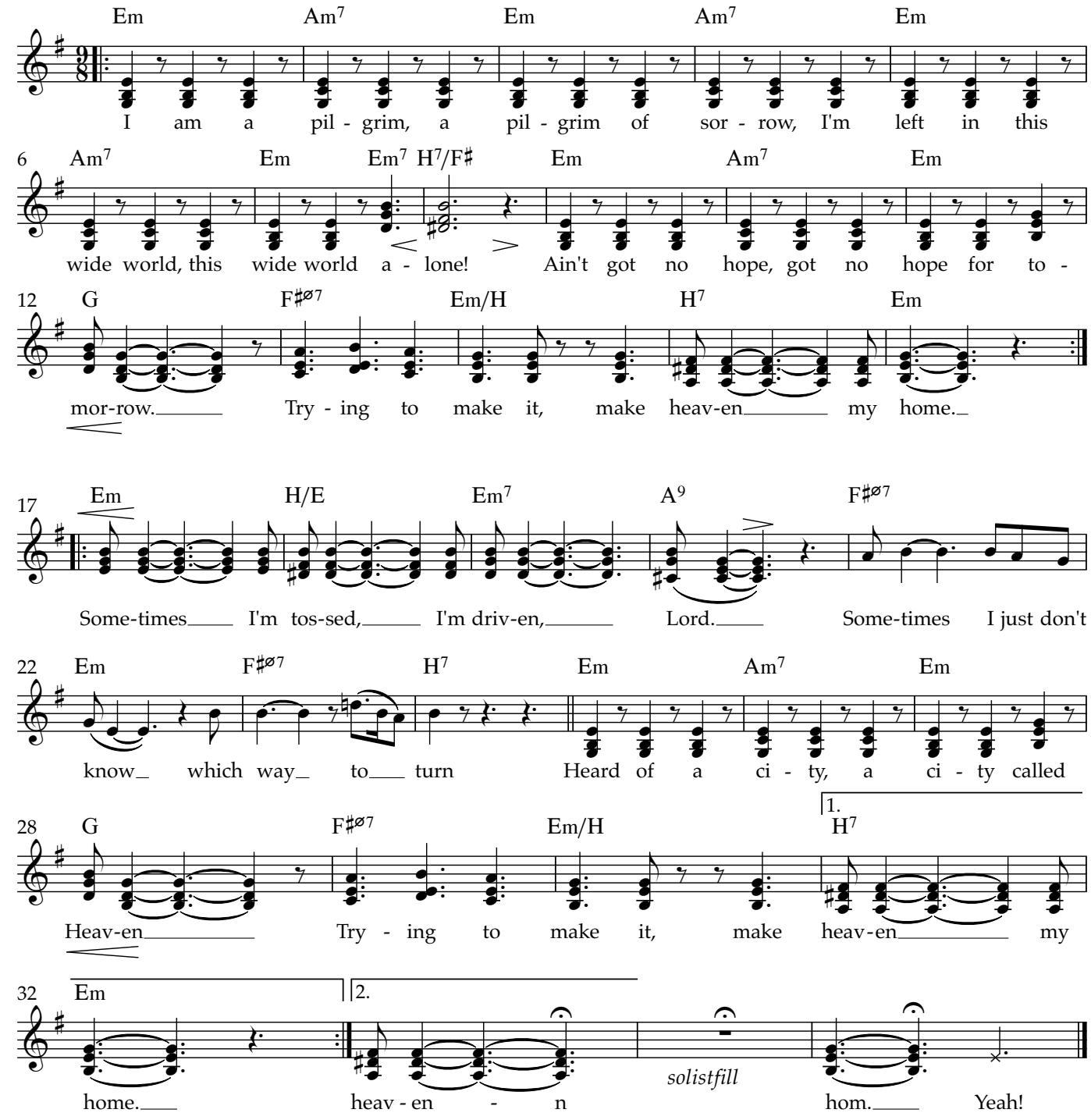

E♭/B♭
F⌀7
Fm
E♭/G
A♭
B♭(sus4)
En- large my ter - ri- to - ry
Oh Lord bless me in deed
E♭
Fm7
E♭/G
I pray for in- crease
Bless me in deed
CODA/Vamp
E♭/B♭
F⌀7
E♭/B♭
F⌀7
Gm(♭5)
A♭m6
En large my ter - ri- to - ry
En- large my ter - ri- to - ry
E♭/B♭
B♭(sus4♭9)/G♭
D7(♯9)
G⌀7/D♭
C7
F⌀7
En large my ter - ri- to - ry
En large my ter - ri- to - ry
Fm
E♭/G
A♭
B♭(sus4)
E♭
Oh Lord bless me in deed
Bless me in deed
I pray for in- crease
Fm7
E♭/G
/D♭
F⌀7/B
E♭
I pray for in- crease
I pray for in - crease!

City Called Heaven

trad.

Arr. J. Poelinitz

♩ = 53



Peter Houe 2023

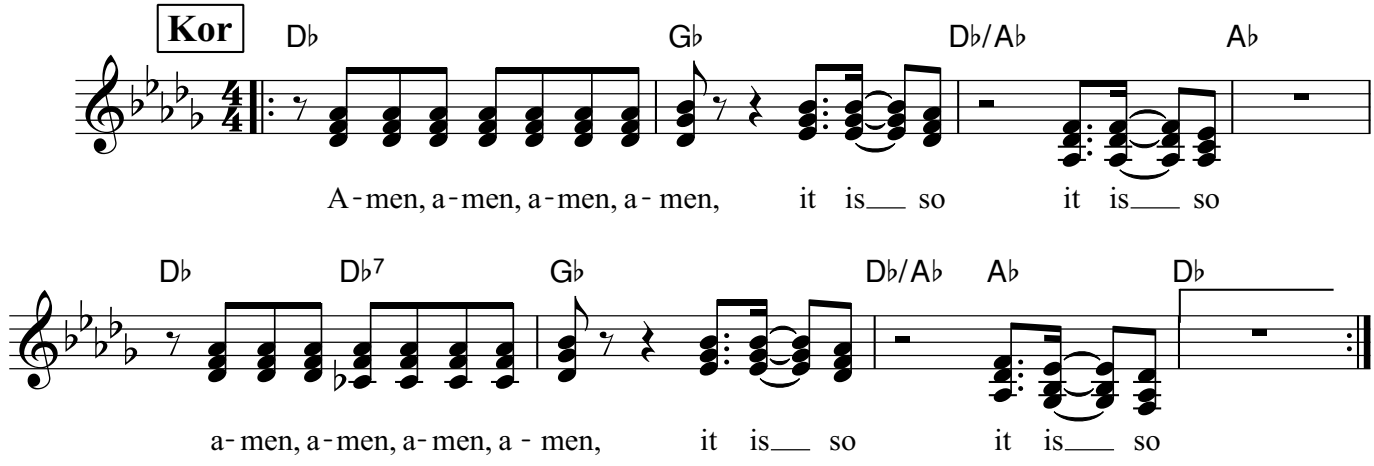
It Is So

[William McDowell - It Is So / In Your Presence]

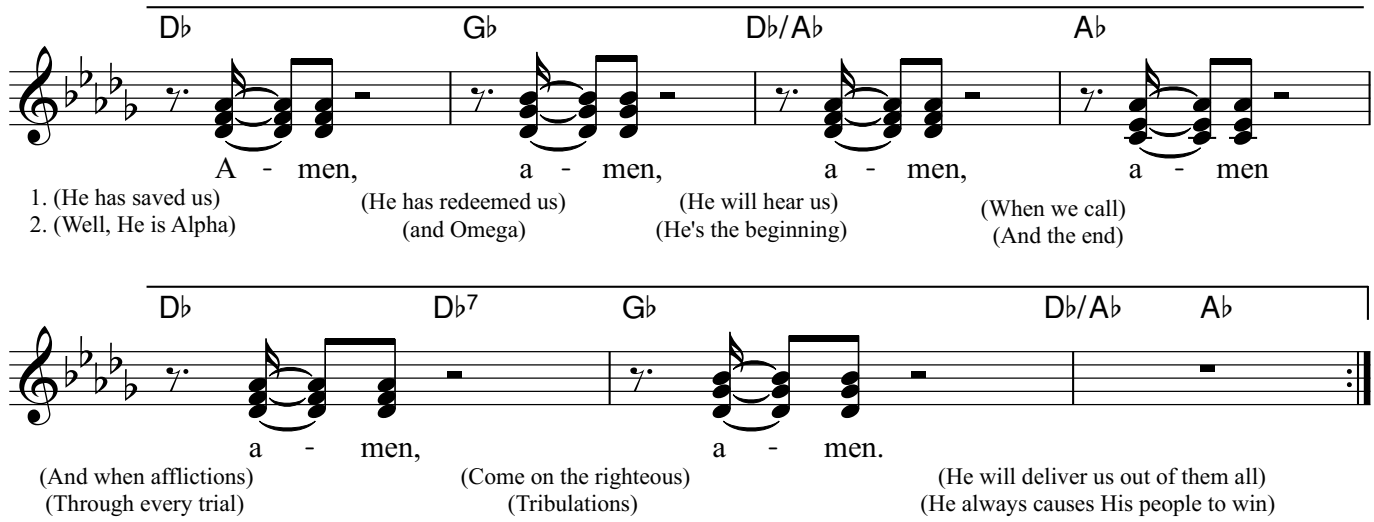
♩ = 135

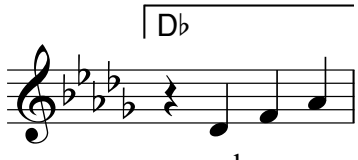
Node:RH24

Kor

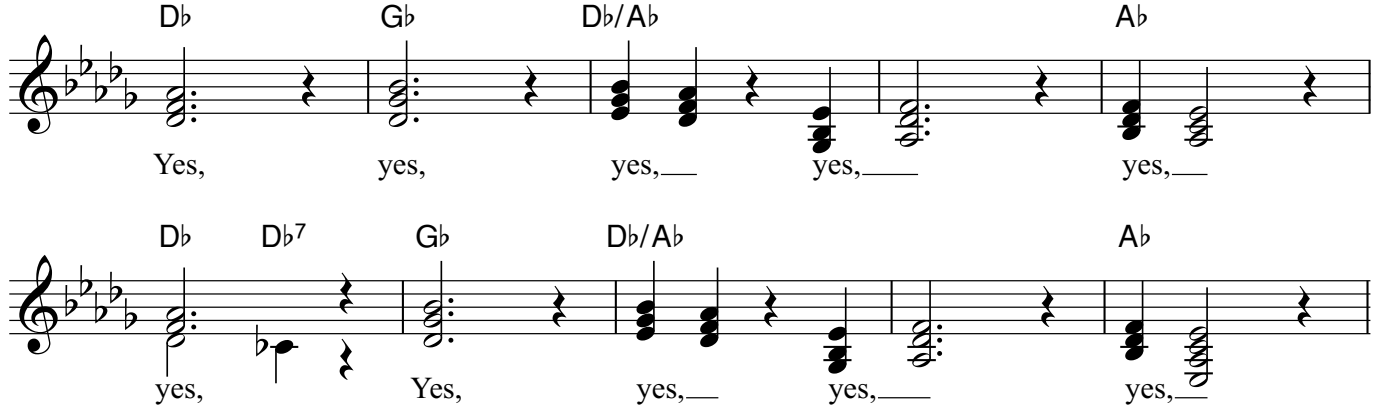


Vers 1+2

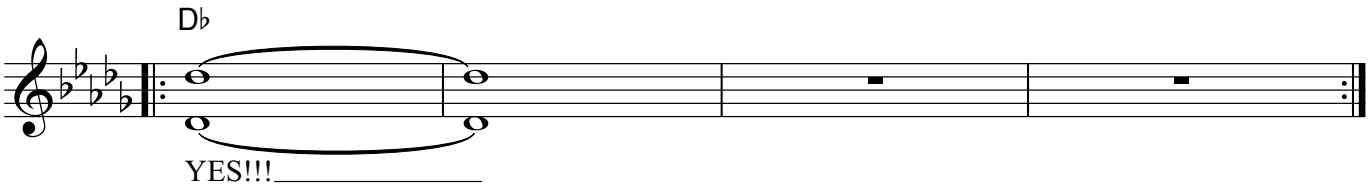




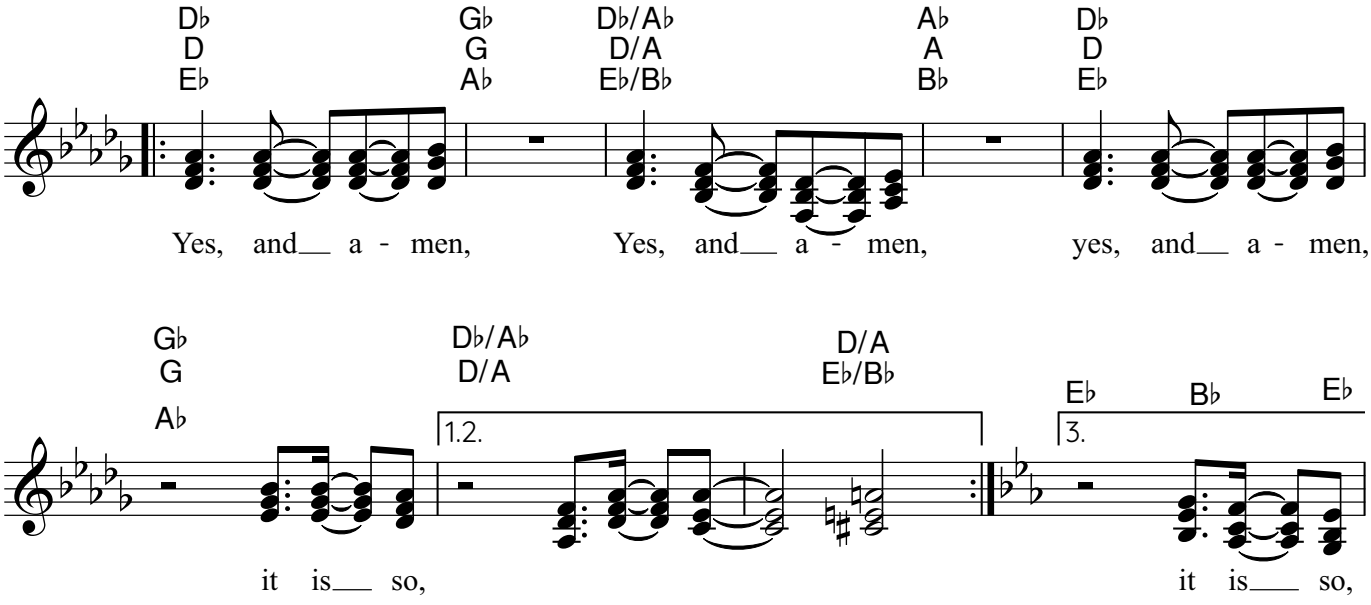
Bro



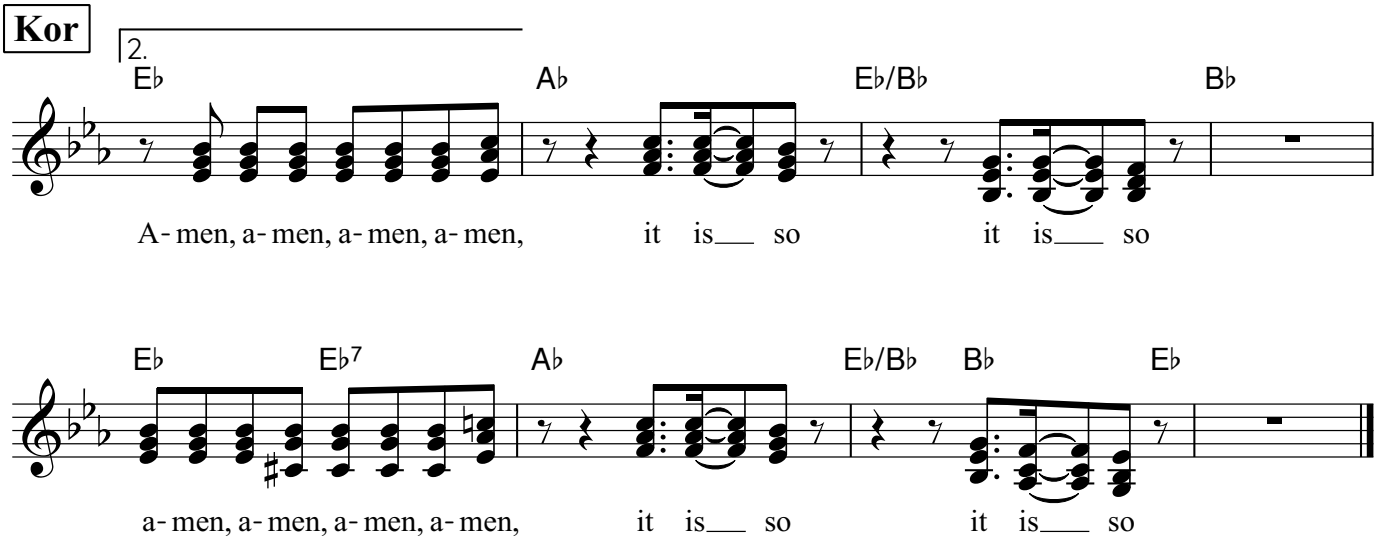
Praisebreak



Vamp



Kor



New Name Written Down In Glory

Charity Gayle

♩ = 98

Charity Gayle / David Gentiles

INTRO

G(add9) A Hm7 Gmaj7 A Hm

1.I was

VERSE 1

5 G(add9) A Hm7 G

lost in shame, could not get past my blame un - til He called my name.
left me blind, but Je - sus opened my eyes, now I see the Light.

8 N.C. G(add9) A Hm7

I'm so glad He changed me. Dark-ness held me down, but Je - sus pulled me out and I'm no
Now I'm walk-ing free. I've got the vic - to - ry. See, it's all

11 G N.C.

SAT unisont

long - er bound. I'm so glad He changed me. See I'm
o - ver me.

PRECHORUS

13 G A Hm G A Hm

now a new cre - a - tion in Christ. The old has gone. There's new life.

17 G A Hm Gm/B♭

Break

I live by faith, not by sight. There is a

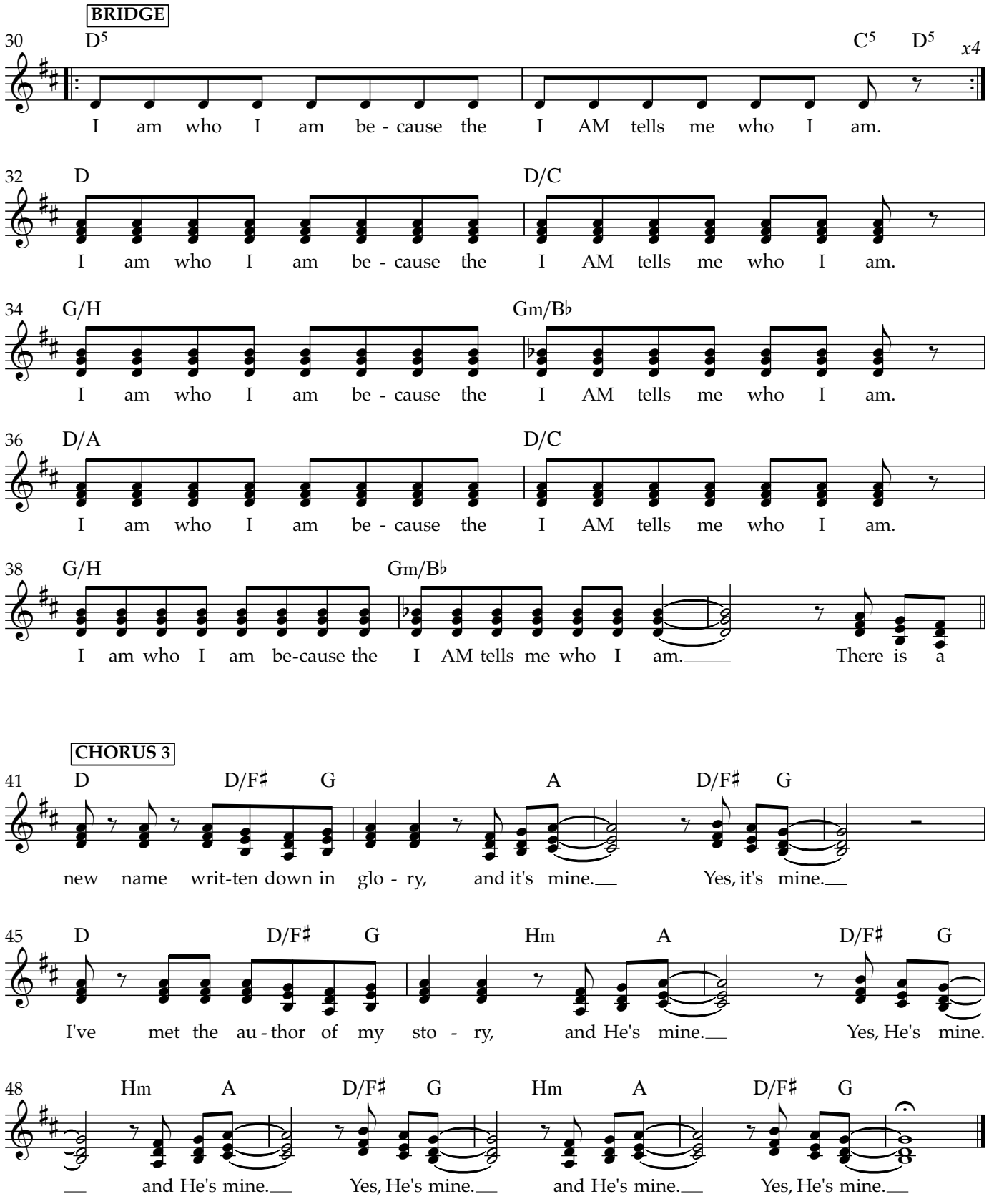
CHORUS 1-2

21 D D/F♯ G Hm A D/F♯ G

new name writ-ten down in glo - ry, and it's mine. Yes, it's mine.

25 D D/F♯ G Hm A D/F♯ G 1. 2.

I've met the au-thor of my sto-ry, and He's mine. Yes, He's mine. 2.Sin had


BRIDGE
30
D5
C5
D5
x4
I am who I am be - cause the I AM tells me who I am.
32
D
D/C
I am who I am be - cause the I AM tells me who I am.
34
G/H
Gm/B♭
I am who I am be - cause the I AM tells me who I am.
36
D/A
D/C
I am who I am be - cause the I AM tells me who I am.
38
G/H
Gm/B♭
I am who I am be-cause the I AM tells me who I am. There is a
CHORUS 3
41
D
D/F♯
G
A
D/F♯
G
new name writ-ten down in glo - ry, and it's mine. Yes, it's mine.
45
D
D/F♯
G
Hm
A
D/F♯
G
I've met the au - thor of my sto - ry, and He's mine. Yes, He's mine.
48
Hm
A
D/F♯
G
Hm
A
D/F♯
G
and He's mine. Yes, He's mine. and He's mine. Yes, He's mine.

Overflow

[Israel & New Breed - Jesus at the center (LIVE)]

♩ = 73

A

Node:RH24

1g. SOLIST / 2g. KOR

B♭/D B♭/D Cm7 B♭ E♭/G B♭/F E♭

O - ver-whelm me o - ver-whelm me with Your love,

Cm7 F B♭/D B♭/D Cm7 B♭ E♭/G B♭/F

mer - cy and grace. O - ver-take me o - ver-take my heart and mind

C/E E♭m6

Ex - ceed my i - ma - gi - na - tion

Bro

Cm7 F/A B♭

More than we could e - ver ask or think

A♭ F/A

o - ver - flow o - ver - flow o - ver - flow

Kor

B♭ B♭/D B♭ Cm7 F F/E♭

You're my Lord for - e - ver my God my El Shad- dai

B♭/D Fm7 B♭ E♭ G♭ A♭

You're my Lord for - e - ver You will sup-ply, You will sup-ply You

Sopran 8-op

G♭/B♭ A♭ B♭

will sup - ply El Shad - dai

A'

2

B♭/D B♭/D Cm7 B♭ E♭/G B♭/F E♭ Cm7 F

O-ver-whelm me o - ver-whelm me with Your love, mer-cy and grace.

B♭/D B♭/D Cm7 B♭ E♭/G B♭/F

O - ver - take me o - ver - take my heart and mind

C/E E♭m6

Ex - ceed my i - ma - gi - na - tion

Bro'

1g. A/T unisont / 2g. A/T stemmer / 3g SAT

Cm7 F/A B♭ *x3*

More than we could e - ver ask or think

A♭ F/A

o - ver - flow o - ver - flow o - ver - flow

Kor'

B♭ B♭/D B♭ Cm7 F F/E♭

You're my Lord for - e - ver my God my El Shad-dai

B♭/D Fm7 B♭ E♭

You're my Lord for - e - ver You

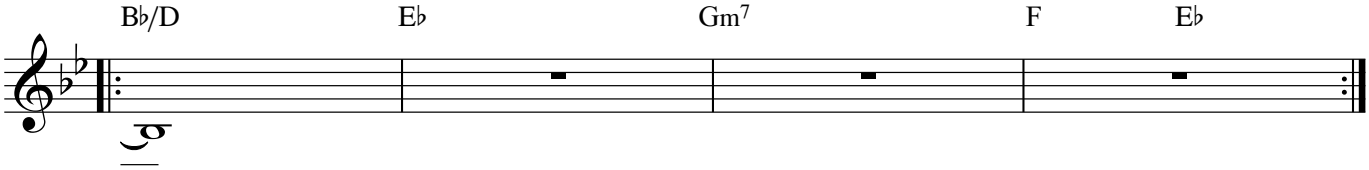
G♭ A♭ G♭/B♭ A♭ *x3*

Sopran 8-op will sup-ply, You will sup-ply You will sup - ply You

G♭/B♭ A♭

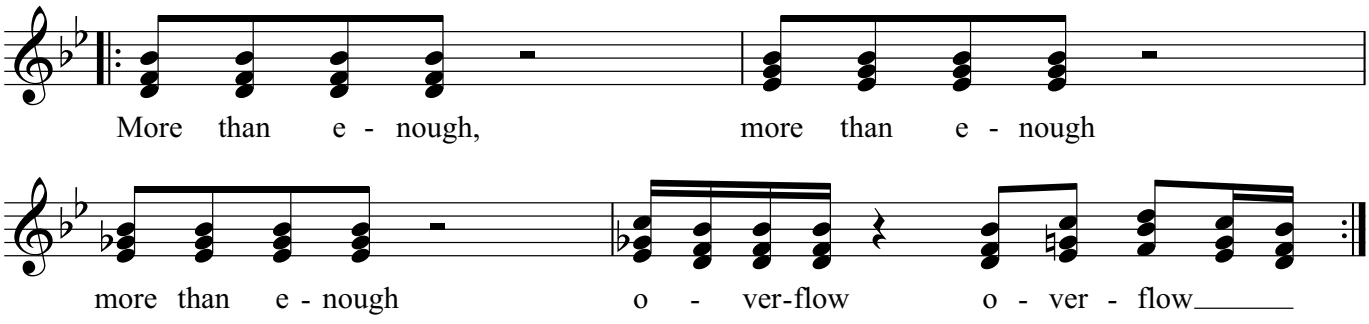
will sup - ply El Shad - dai

Mellemspil -> VAMP

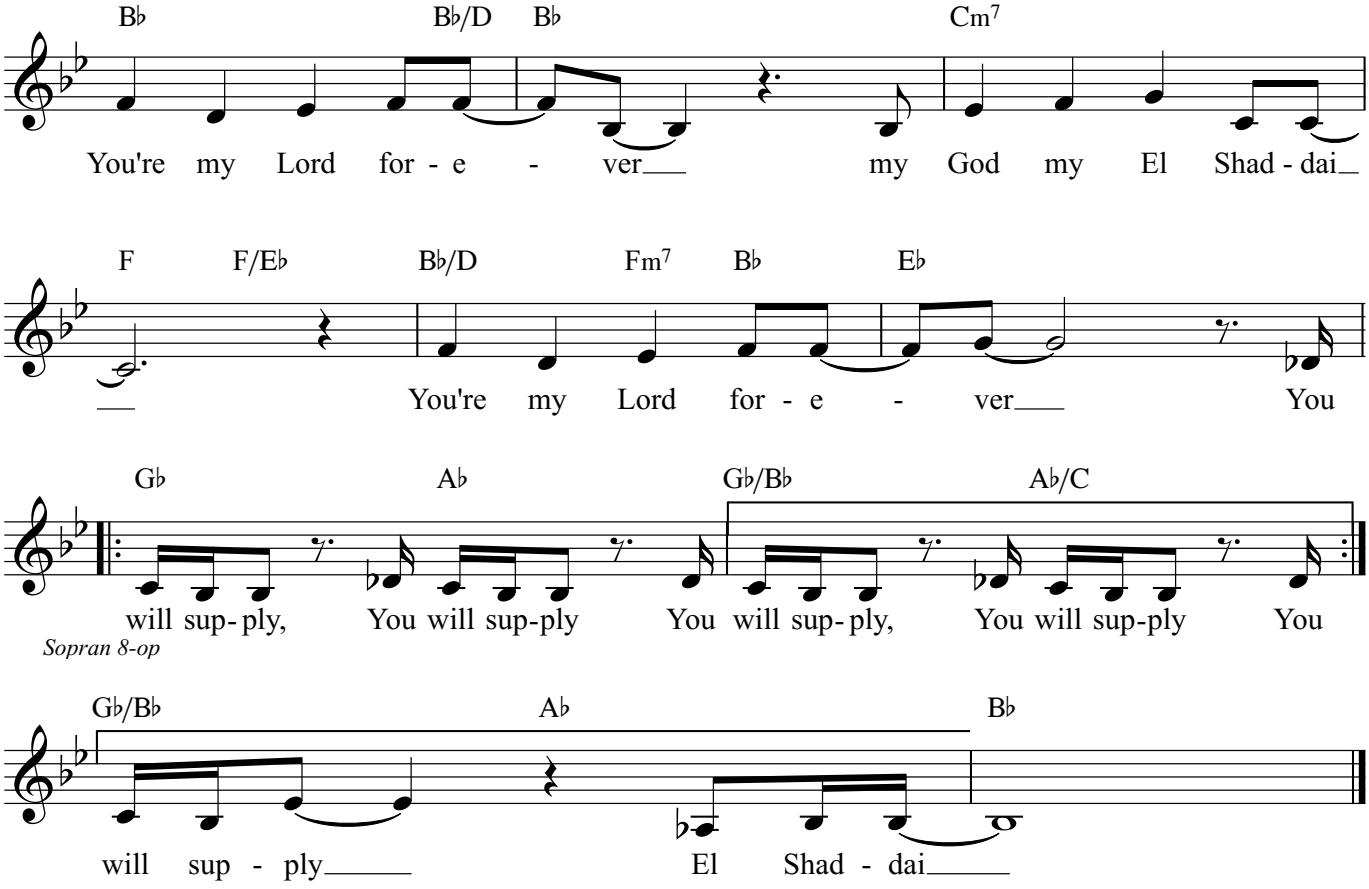


VAMP

2xSopran + 2x S/A + 2x SAT



Outro



Peace

♩ = 60

arr. Jeanette Bonde

INTRO

F♯m E/G♯ A D F♯m E/G♯ A D

When my

VERS 1

5 A E(sus4) Bm9 F♯m

mind is like_ a batt - le field and my heart is o - ver-come by fear_ and

7 D A/C♯ Bm9 A E(sus4)

hope seems like a ship that's lost at sea. My E-ne-mies on ev - ry side and

10 Bm9 F♯m D A/C♯ Bm7

I'm temp-ted_ to run_ and hide, yourgent-le whis-per reach-es out_ to me.

OMKVÆD 1

13 Dmaj9 E(sus4) F♯m7 E/G♯ A Dmaj9 E(sus4)

Peace, peace_ that holds__ me when I'm bro-ken. Sweet__ peace___ that pas

16 F♯m7 E/G♯ A D E

- ses un - der-stan - ding. When the whole wide world is crash-ing down I

18 F♯m E D Bm D

fall to___ my knees and breathe__ in your peace.

LUDE 1

20 F♯m E/G♯ A D F♯m E/G♯ A D

VERS 2

24 A E(sus4) Bm7 F♯m

Fie - ry ar - rows whist - tl - ing_ the ter - ror of__ the night sets in__ but

26 D A/C♯ Bm7 A E(sus4)

I can feel_ your an - gels all_ a - round. I am rest - ing un - der-neath the

29 Bm7 F♯m D A/C♯ Bm7

shel-ter of_your migh-ty wings your pro-mi-ses__ are where my hope_ is found.

OMKVÆD 2

32 Dmaj9 E(sus4) F♯m7 E/G♯ A Dmaj9 E(sus4)

Peace that holds__ me when I'm bro - ken. Sweet__ peace____ that pas

Peace____ that holds__ me when I'm bro - ken. Sweet__ peace____ that pas

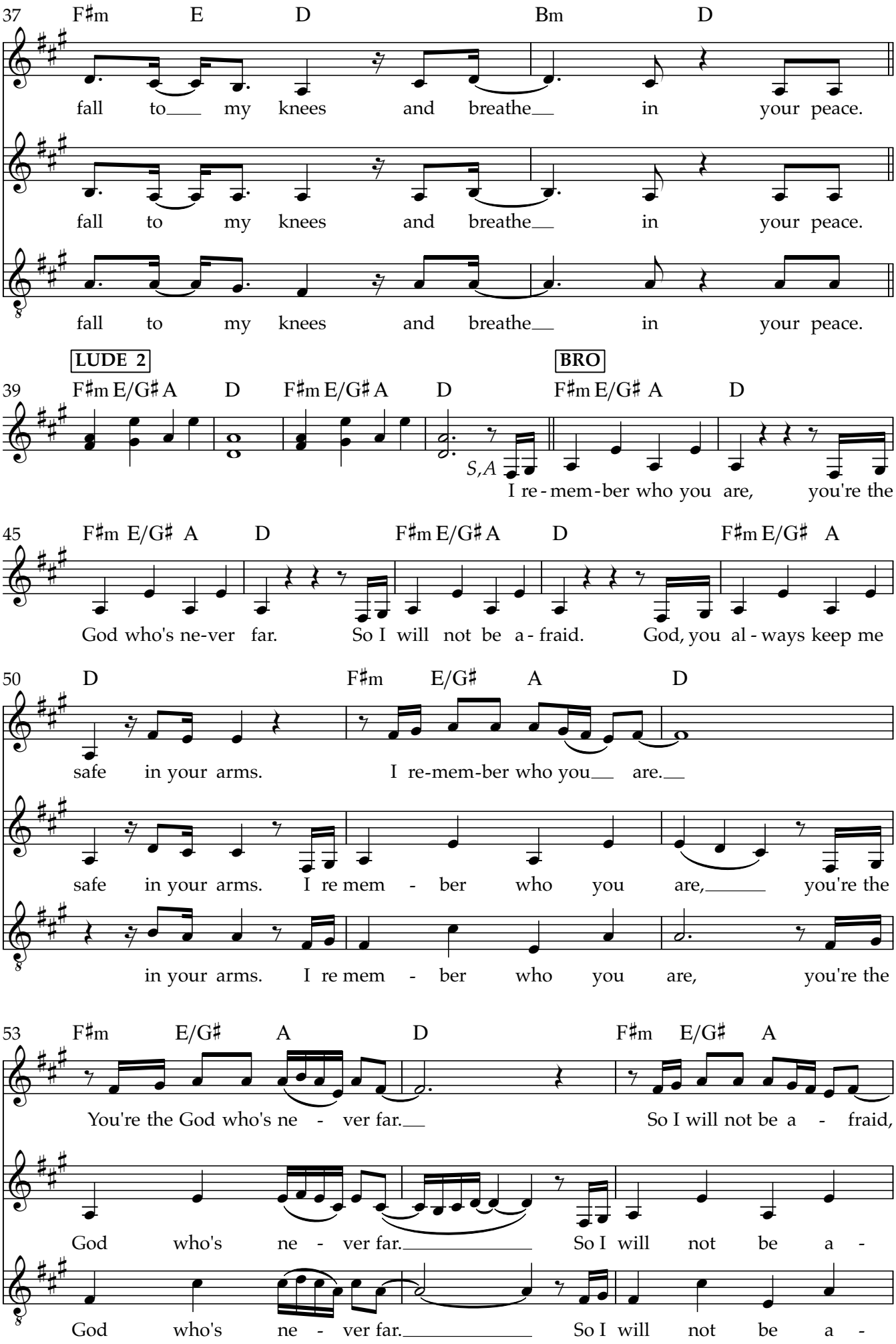
Peace that holds__ me when I'm bro - ken. Peace that pas

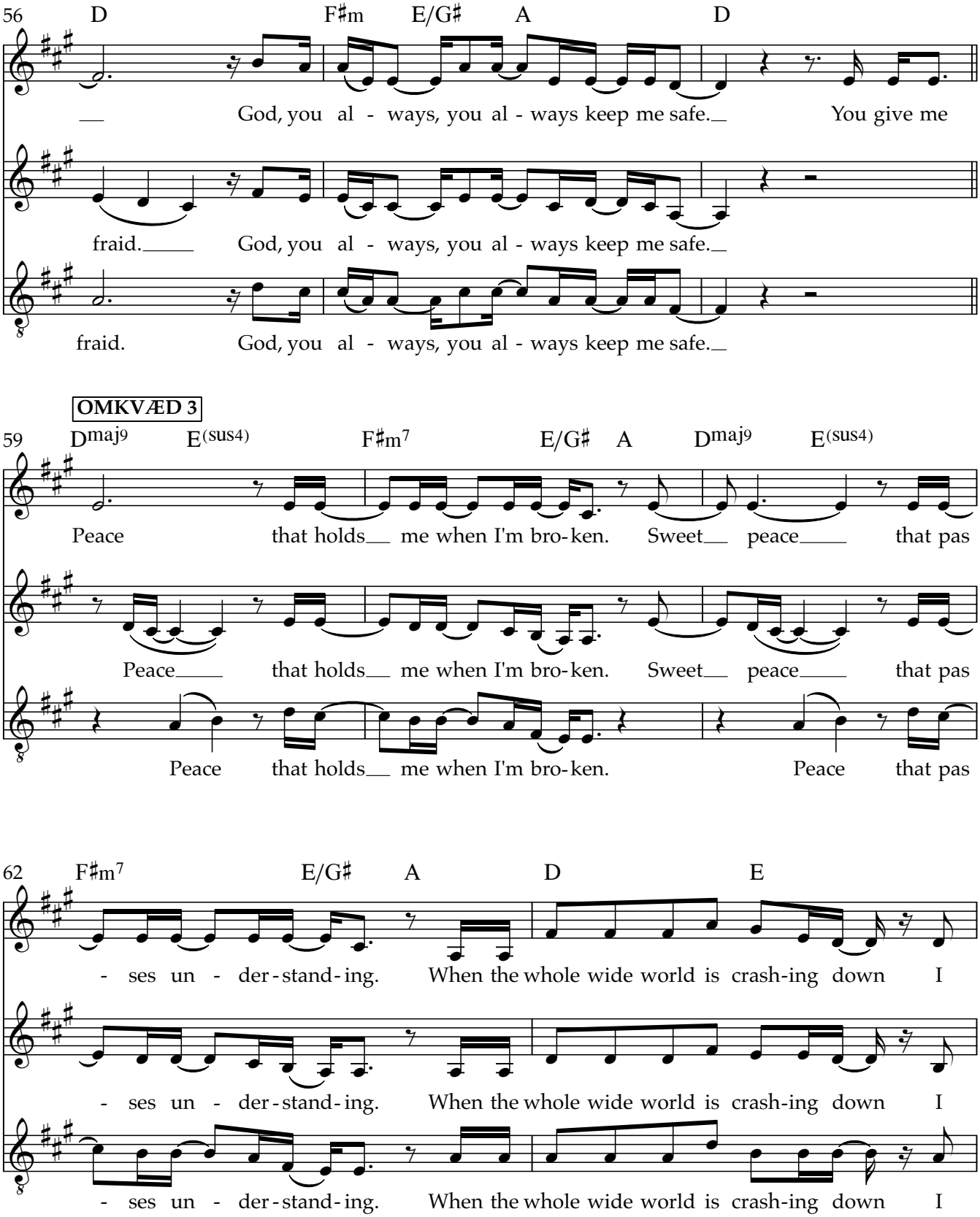
35 F♯m7 E/G♯ A D E

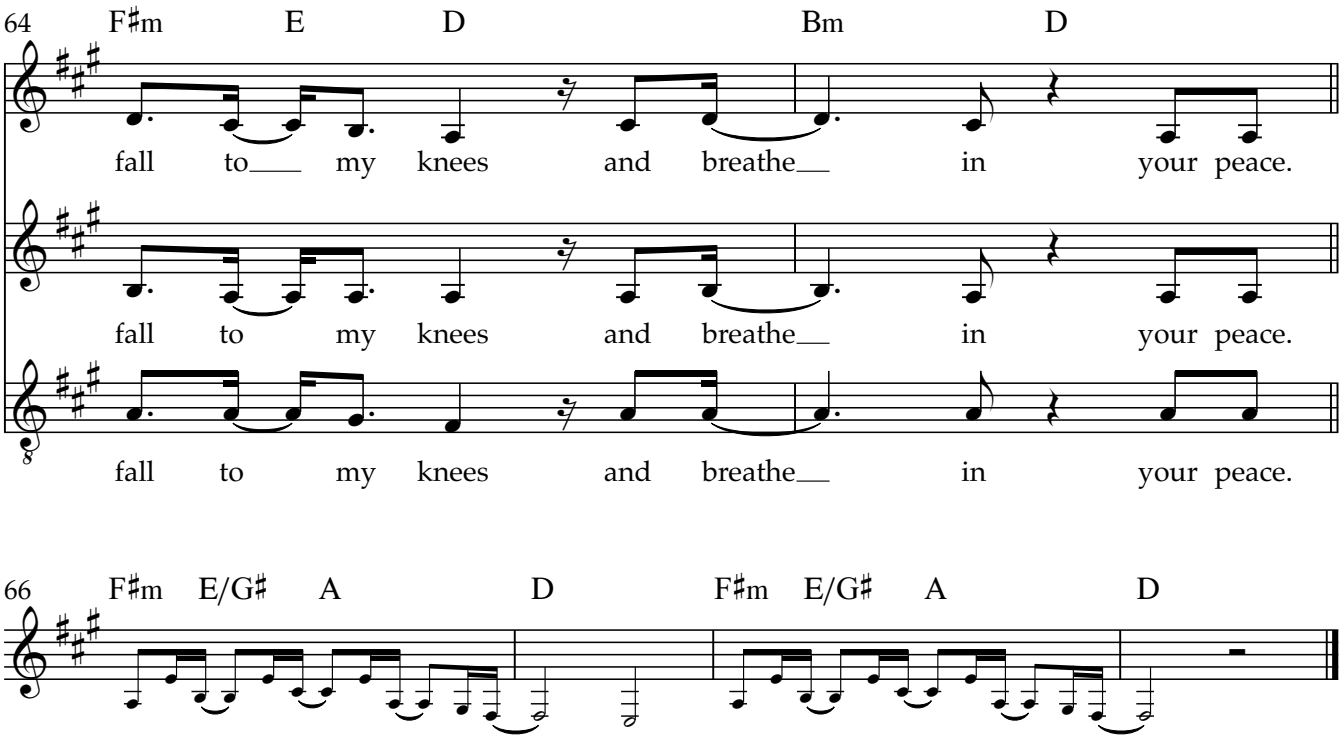
- ses un - der - stand - ing. When the whole wide world is crash-ing down I

- ses un - der - stand - ing. When the whole wide world is crash-ing down I

- ses un - der - stand - ing. When the whole wide world is crash-ing down I


37
F♯m E D Bm D
fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.
LUDE 2
BRO
39
F♯m E/G♯ A D F♯m E/G♯ A D F♯m E/G♯ A D
S,A
I re-mem-ber who you are, you're the
45
F♯m E/G♯ A D F♯m E/G♯ A D F♯m E/G♯ A
God who's ne-ver far. So I will not be a-fraid. God, you al-ways keep me
50
D F♯m E/G♯ A D
safe in your arms. I re-mem-ber who you are.
safe in your arms. I re mem - ber who you are, you're the
in your arms. I re mem - ber who you are, you're the
53
F♯m E/G♯ A D F♯m E/G♯ A
You're the God who's ne - ver far. So I will not be a - fraid,
God who's ne - ver far. So I will not be a -
God who's ne - ver far. So I will not be a -


56
D
F♯m
E/G♯
A
D
God, you al - ways, you al - ways keep me safe. You give me
fraid. God, you al - ways, you al - ways keep me safe.
fraid. God, you al - ways, you al - ways keep me safe.
OMKVÆD 3
59
Dmaj9
E(sus4)
F♯m7
E/G♯
A
Dmaj9
E(sus4)
Peace that holds me when I'm bro-ken. Sweet peace that pas
Peace that holds me when I'm bro-ken. Sweet peace that pas
Peace that holds me when I'm bro-ken. Peace that pas
62
F♯m7
E/G♯
A
D
E
- ses un - der-stand-ing. When the whole wide world is crash-ing down I
- ses un - der-stand-ing. When the whole wide world is crash-ing down I
- ses un - der-stand-ing. When the whole wide world is crash-ing down I


64
F♯m
E
D
Bm
D
fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.
fall to my knees and breathe in your peace.

66
F♯m
E/G♯
A
D
F♯m
E/G♯
A
D

Praise

♩ = 127

[Elevation Worship Choir]

Node:RH23

alle trioler skal læses som calypso

Intro / acapella

Praise the Lord o my soul

5

Praise the Lord o my soul

Chant

9 Fm D♭ A♭ E♭

Let ev'-ry-thing that has breath praise the Lord praise the Lord

As

Vers / solist

13 Fm D♭ A♭ E♭

long as I'm breath - ing I will be sing - ing I got a rea - son to praise x4

S A T

Let ev' - ry-thing that has breath praise the Lord praise the Lord

Vers / kor

17 A♭ D♭/A♭ B♭m7

praise 'cause You're sove - reign Praise 'cause You reign

praise 'cause You're faith - ful Praise 'cause You're true

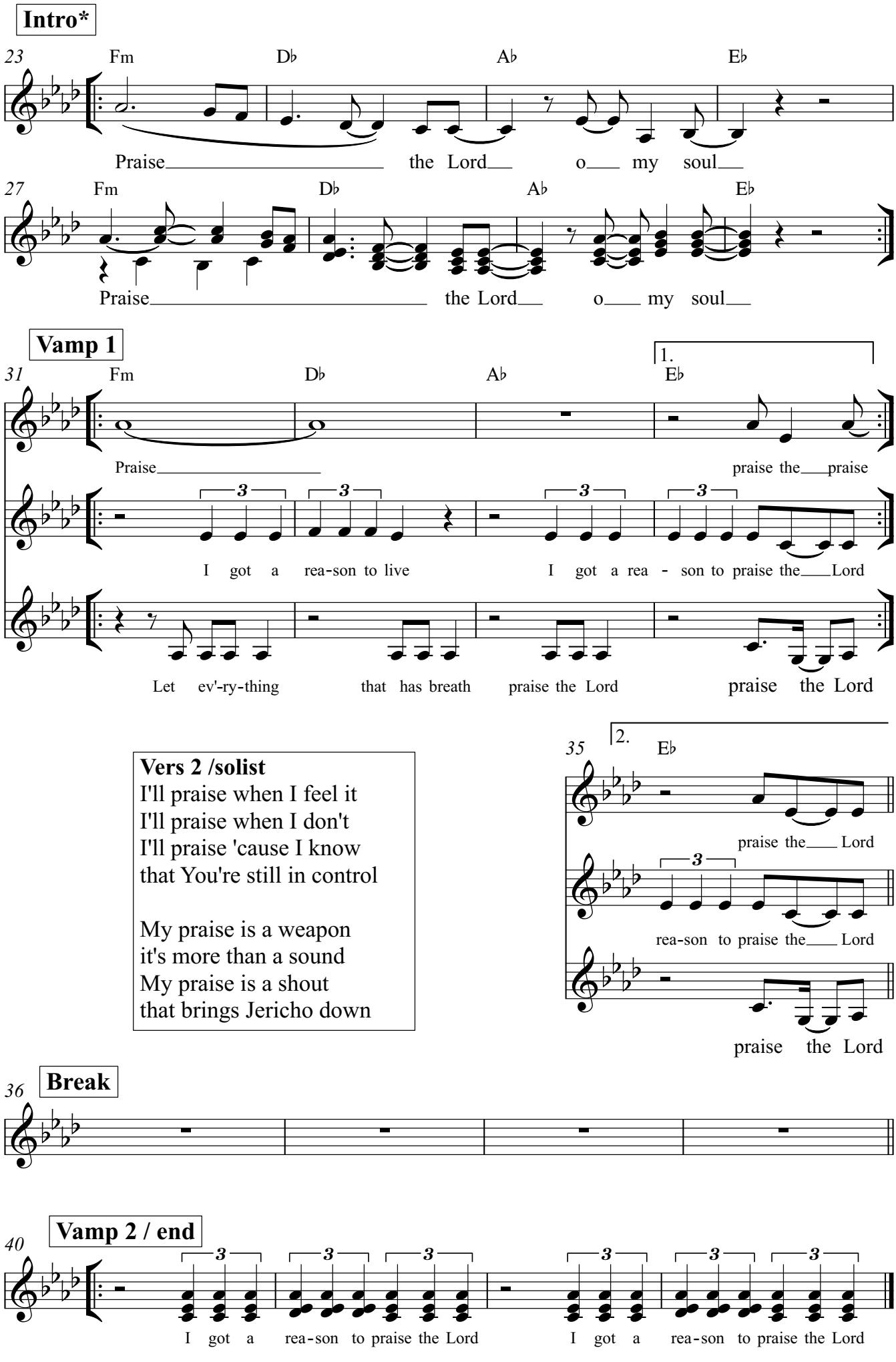
1. E♭/A♭ Fm7 D♭/A♭ D♭

19

Praise 'cause You rose and de - feat - ed the grave I x4

21 2. Fm7 D♭

Praise 'cause there's no - bo - dy great - er than You


Intro*
23
Fm
D♭
A♭
E♭
Praise the Lord o my soul
27
Fm
D♭
A♭
E♭
Praise the Lord o my soul
Vamp 1
31
Fm
D♭
A♭
1.
E♭
Praise
praise the praise
I got a rea-son to live
I got a rea - son to praise the Lord
Let ev'-ry-thing that has breath praise the Lord
praise the Lord
35
2.
E♭
praise the Lord
rea-son to praise the Lord
praise the Lord
Vers 2 /solist
I'll praise when I feel it
I'll praise when I don't
I'll praise 'cause I know
that You're still in control
My praise is a weapon
it's more than a sound
My praise is a shout
that brings Jericho down
36
Break
40
Vamp 2 / end
I got a rea-son to praise the Lord
I got a rea-son to praise the Lord

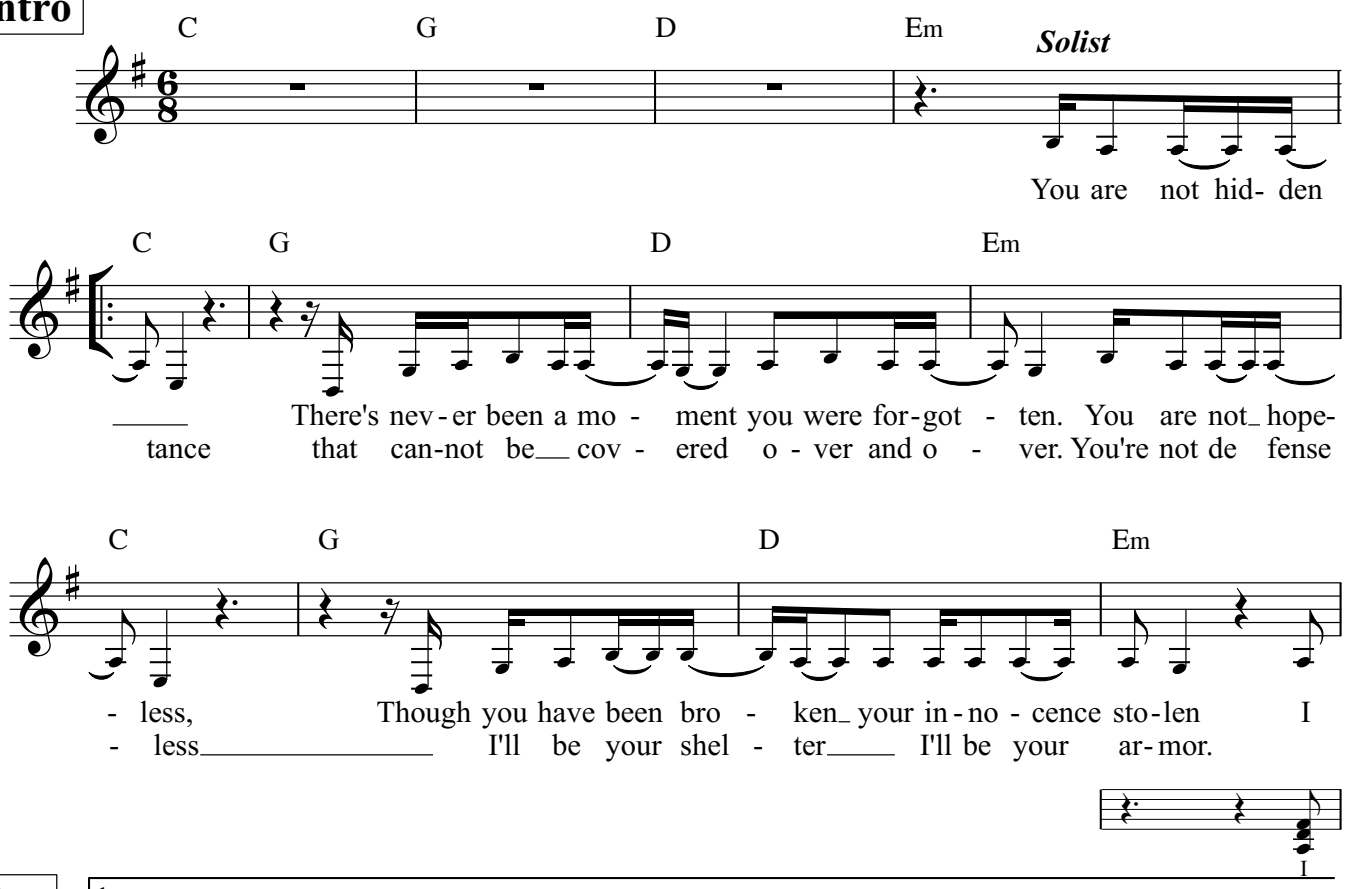
Rescue

[Lauren Daigle - Look Up Child]

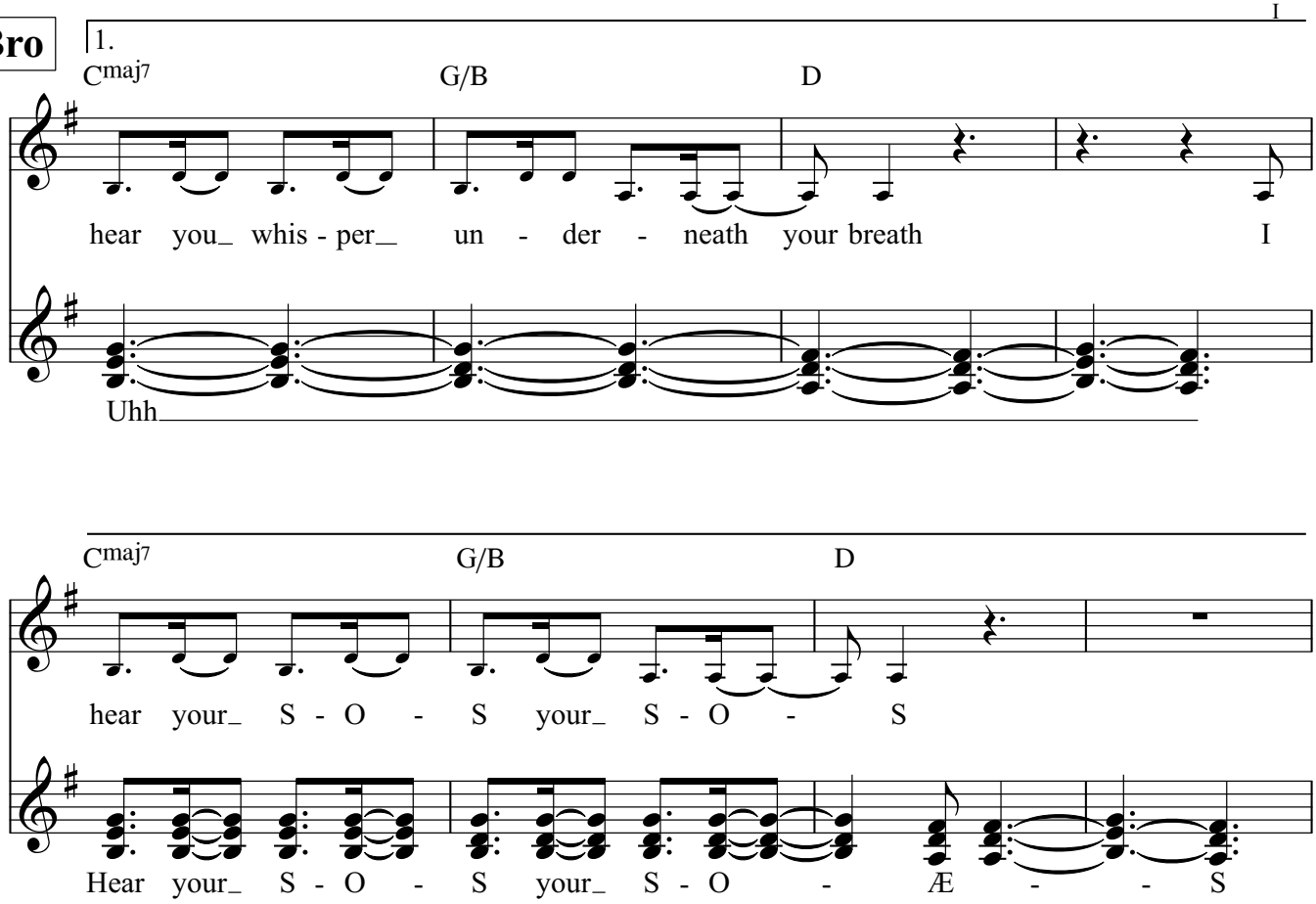
♩ = 85

Node:RH22

Intro



Bro



Kor *kor unisont*

G Am Em7 C

I will send out an ar - my to find you in the mid-dle of the dark - est

Em7 C G

night it's true I will res - cue you. There is no dis-

Bro

2.

Cmaj7 G/B D

hear you whis - per un - der neath your breath I

Hear your S - O - S your S - O - Æ - - S

Kor*

G Am Em7 C

I will send out an ar - my to find you in the mid-dle of the dark - est
I will nev - er stop march - ing to reach you in the mid-dle of the har - dest

1.

Em7 C ***Solist*** G

night it's true I will res - cue you res - cue you res - cue you
fight it's true

2.

C G **To Coda**

I will res - cue you

End

Em ***Solist*** C G

Oh I will res - cue you

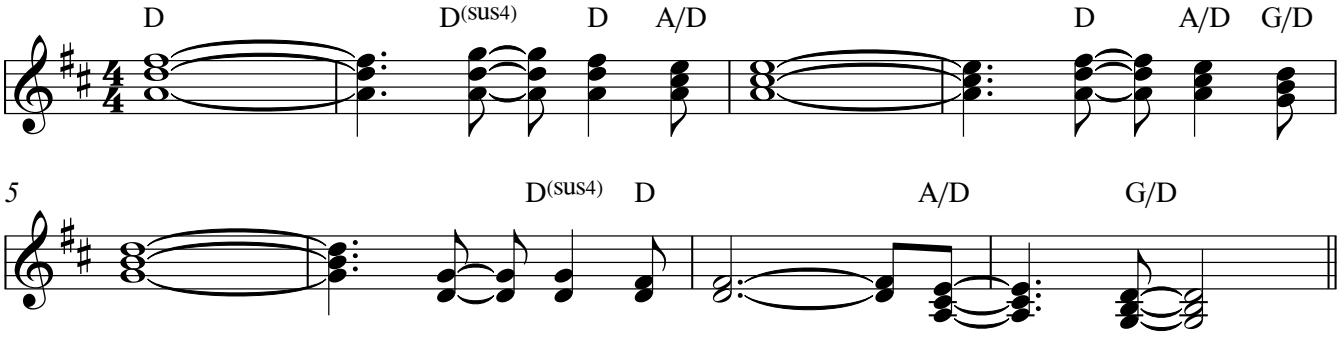
♩ = 140

Running Home

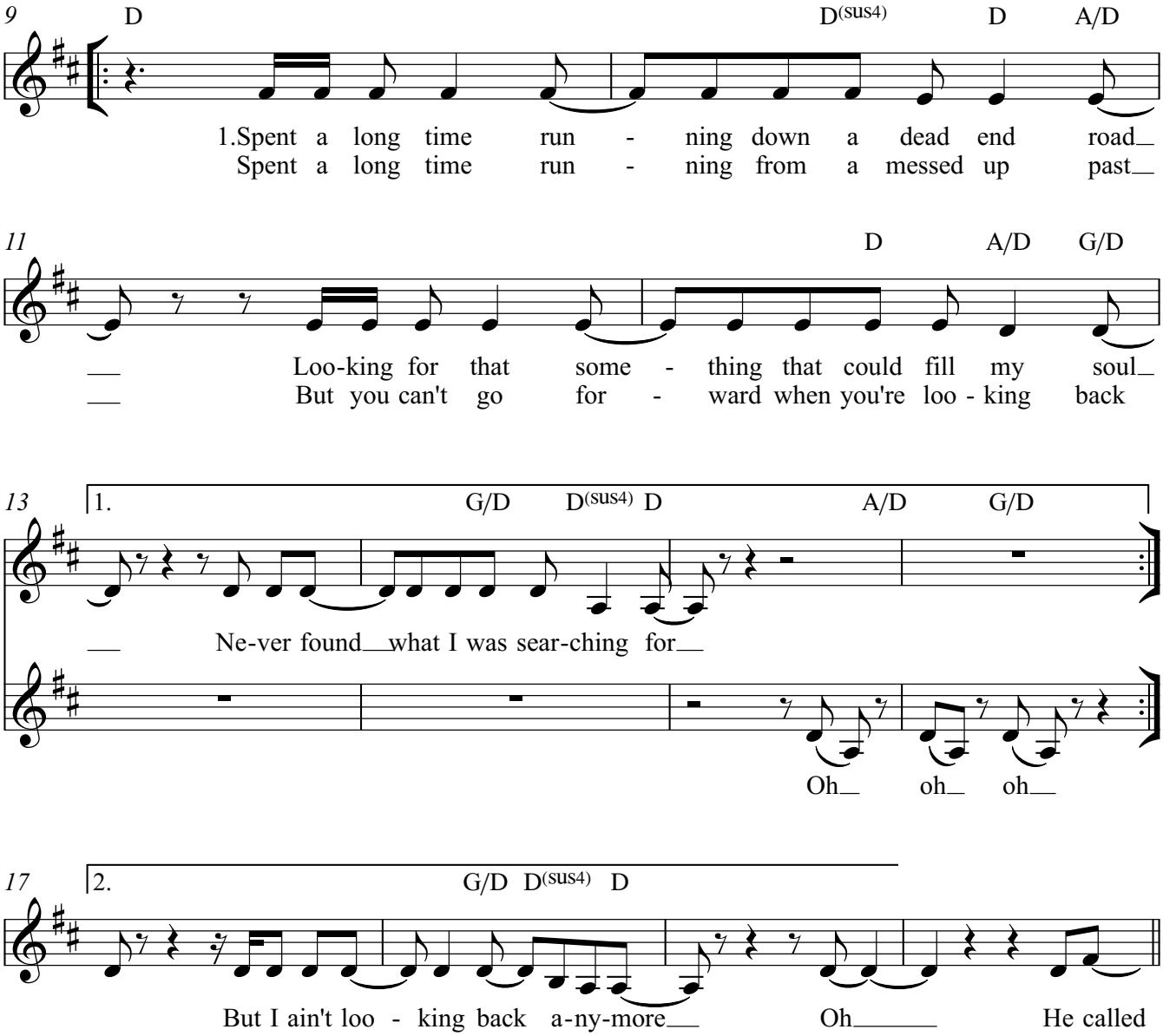
[Cochren & co - Running Home]

Node:RH-PH23

Intro



Verse 1+2



That's How The Good Lord Works

[Sunday Service Choir - Jesus Is Born]

♩ = 100

H. Walker, D. Frazier, P. McCoy Joubert

Intro

E♭m E♭m(maj7)/D E♭m7/D♭ C⌀7

Pno groove cont.

5

E♭m E♭m(maj7)/D E♭m7/D♭ 1. C⌀7 2. E♭m6/C

S A A

mp

Uhh T:That's how He

Pno groove 8va down

10 **Vers**

E♭m E♭m(maj7)/D E♭m7/D♭ 1. C⌀7 2. C⌀7

S A A

Uhh

mf

works that's how the good Lord He works That's how He works

15 **Kor**

E♭m *mf* A♭7 A7 B♭7(♭9) G♭° F°

S A T

That's how the good Lord works That's how the good Lord works

17

E♭m7 G♭7 G7 A♭9

That's how the good Lord works That's how He works

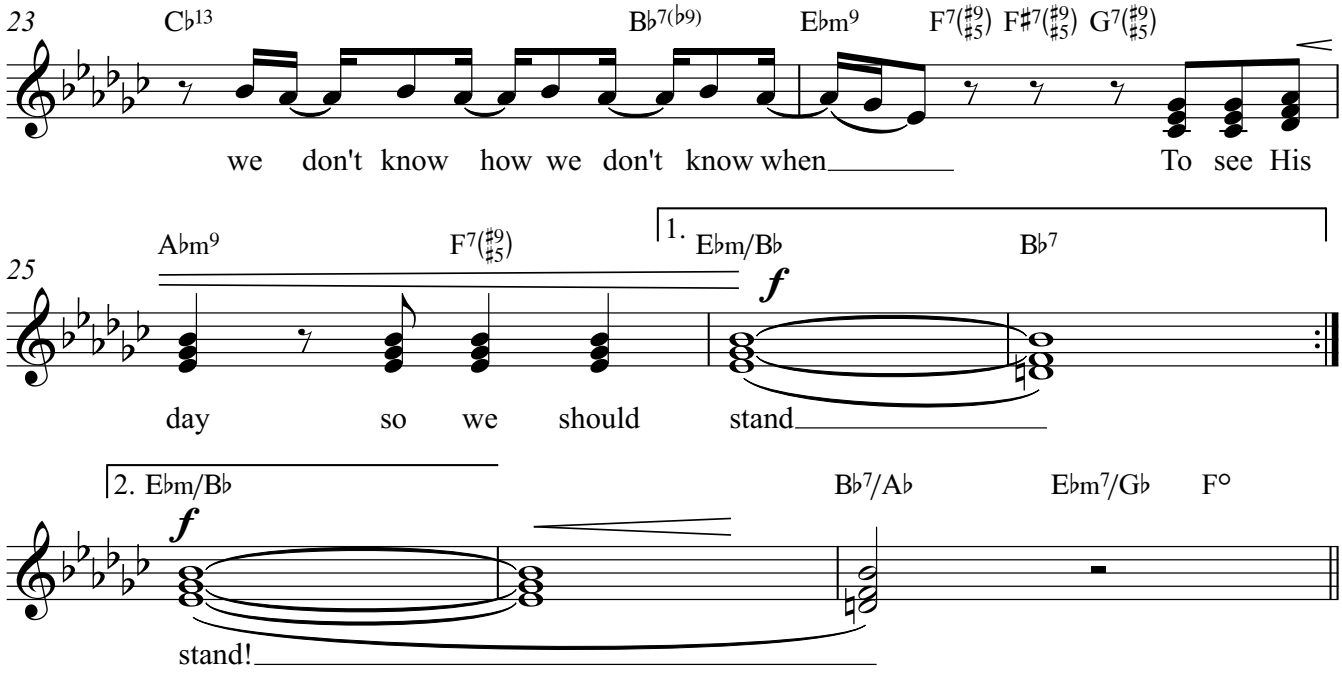
19 **Bro**

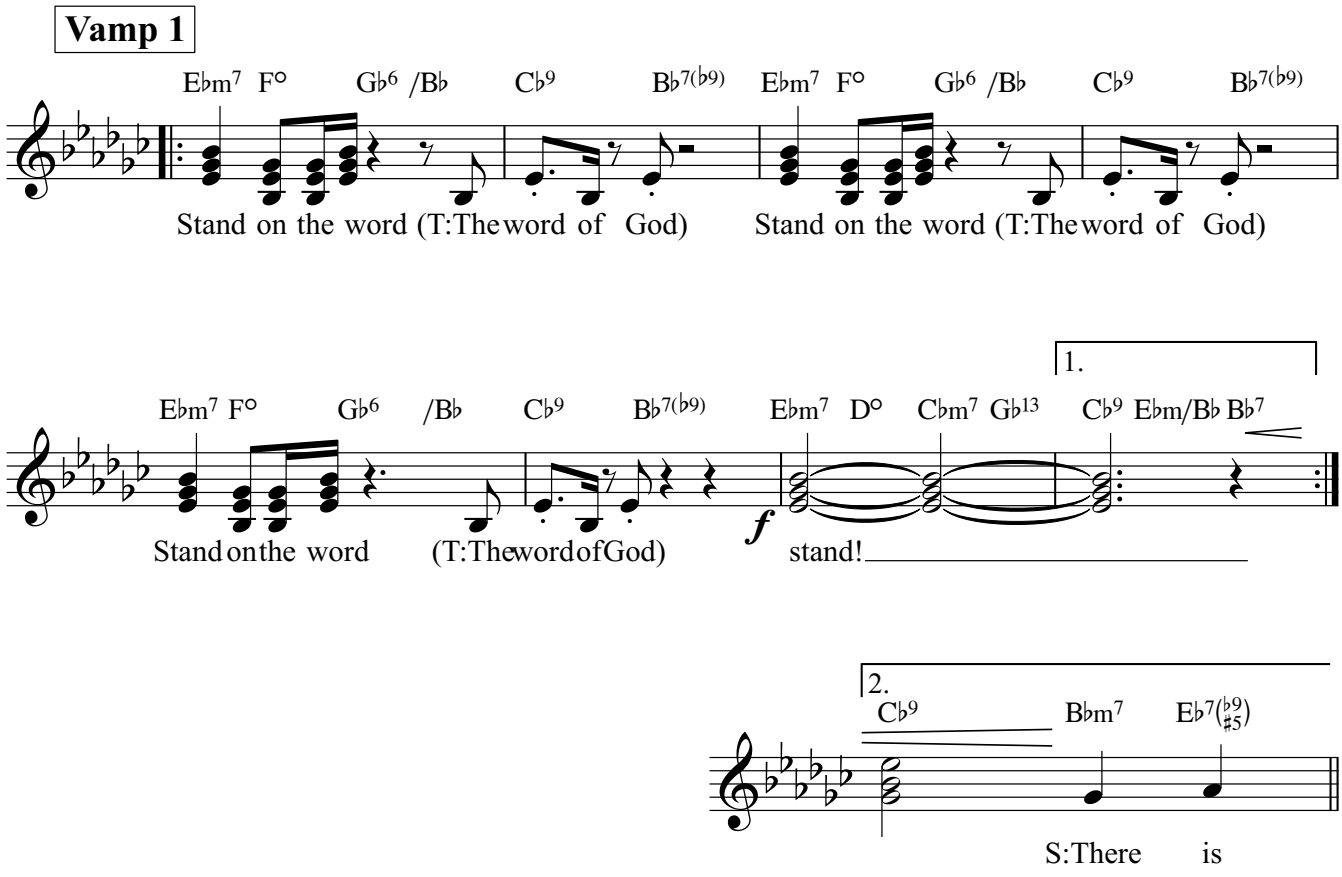
C♭13 B♭7(♭9) E♭m9 G♭9/B♭ C♭13 B♭7(♭9) E♭m9 G♭9/B♭

S A T

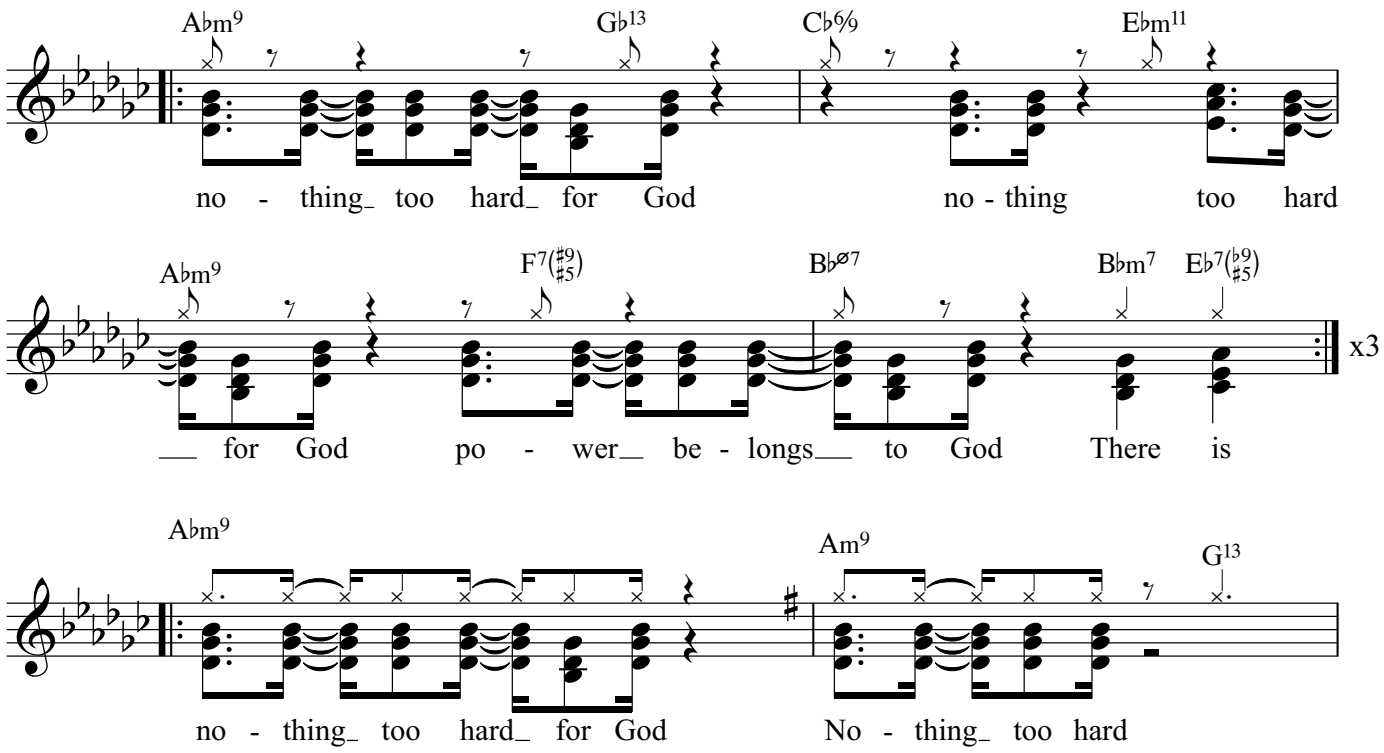
We must not ques tion the good Lord Have faith in God and trust His word

mf

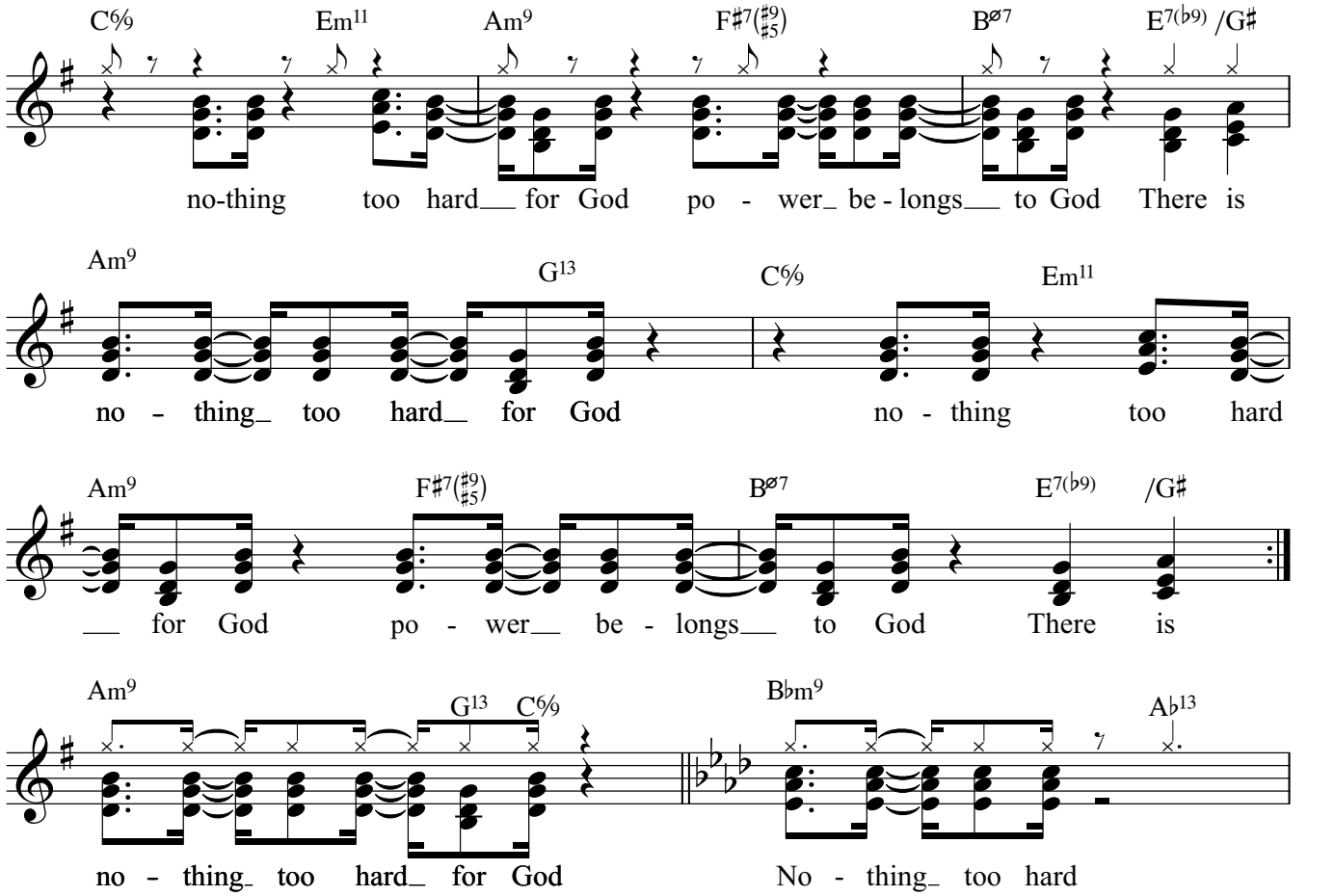

23
C♭13
B♭7(♭9)
E♭m9
F7(♯9 ♯5) F♯7(♯9 ♯5) G7(♯9 ♯5)
we don't know how we don't know when
To see His
25
A♭m9
F7(♯9 ♯5)
1. E♭m/B♭
B♭7
f
day so we should stand
2. E♭m/B♭
f
B♭7/A♭
E♭m7/G♭
F°
stand!


Vamp 1
E♭m7 F° G♭6 /B♭ C♭9 B♭7(♭9) E♭m7 F° G♭6 /B♭ C♭9 B♭7(♭9)
Stand on the word (T:The word of God) Stand on the word (T:The word of God)
1.
E♭m7 F° G♭6 /B♭ C♭9 B♭7(♭9) E♭m7 D° C♭m7 G♭13 C♭9 E♭m/B♭ B♭7
Stand on the word (T:The word of God)
f
stand!
2.
C♭9 B♭m7 E♭7(♭9 ♯5)
S:There is

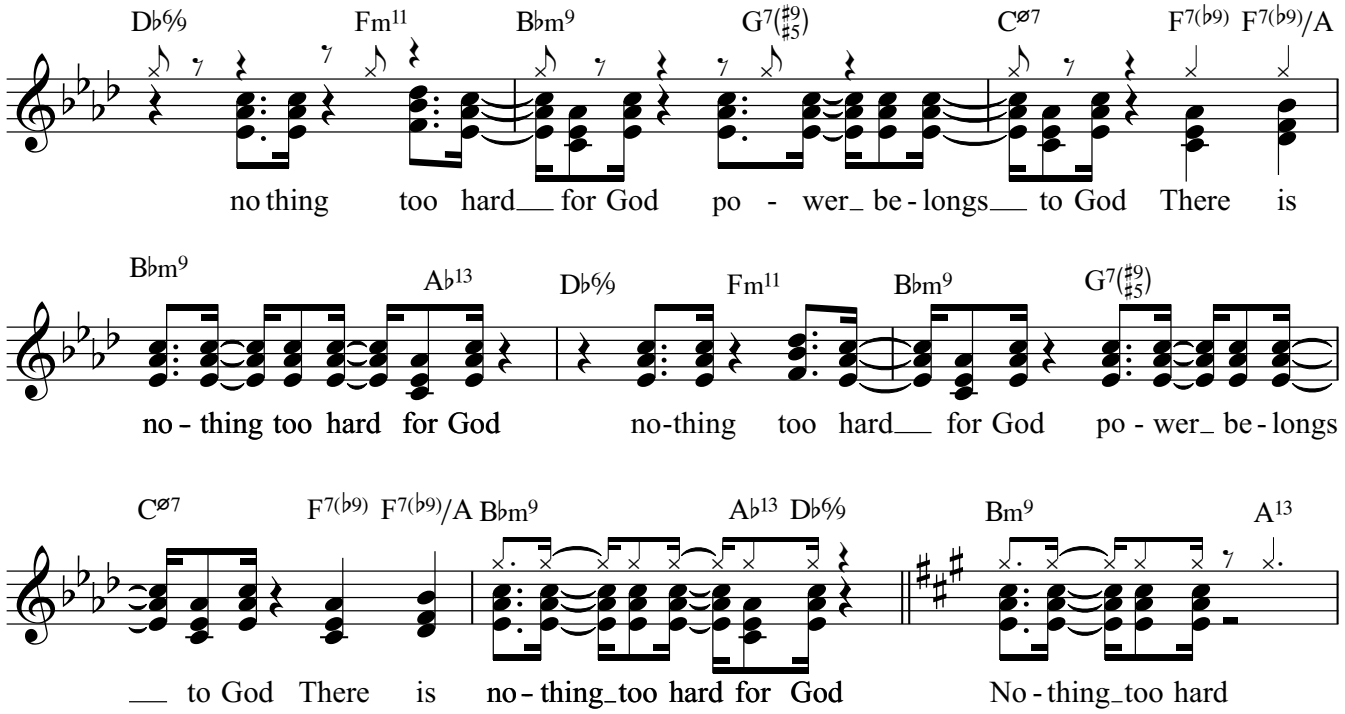
Vamp 2 - Ebm *(OBS: Vamp2 stemmevis S-A-T)*



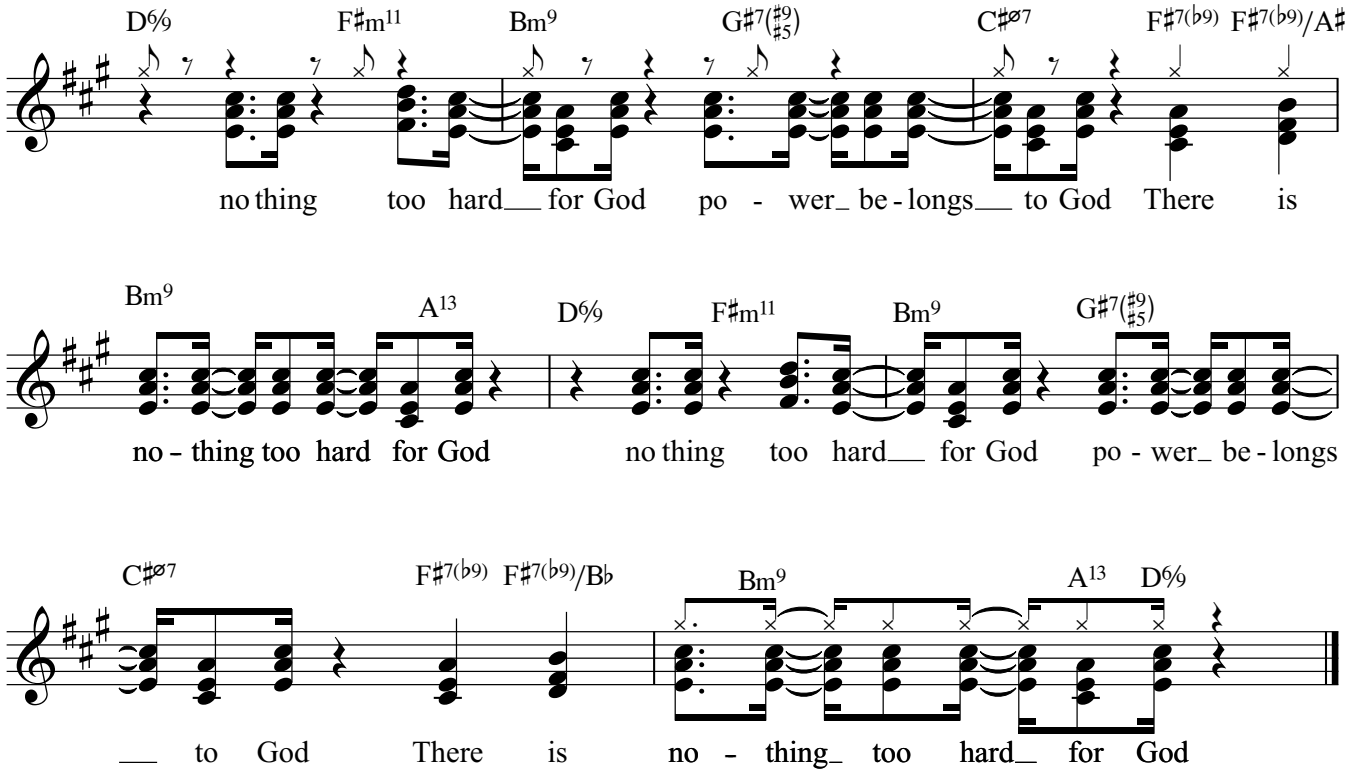
Vamp 2 - Em



Vamp 2 - Fm



Vamp 2 - F#m



The Best Is Still Yet To Come

ÅGS / VGS

♩ = 57

Rune Herholdt / Peter Houe Sørensen

A

G	G(♯5)	G6	Cm/G	G	G(♯5)	G6	Cm/G

SAT: Uh,_____ uh._____ One day, one day.

5

G	G(♯5)	Cmaj7	C/D

Solo: 1.One day_ all wars will end,_ peace like rain_ will fall_ down on_ you.
2.One day_ all scars will heal,_ God will change your hurt_ to laugh ter.

Kun vers 2

SAT: Uh,_____ one day._____

7

G	G(♯5)	Cmaj7	C/D	D/C

Solo: One day_ you'll be my friend and bro - ken hearts will start_ to mend._
One day_ your soul will feel_ the joy that lasts_ for - e - ver after.

SAT: Uh,_____ one day._____

9

Bm7	E♭7(♭9)	Am7	C/D	D/C	Bø7	E7(♭9sus4)	E7

Solo: Clouds will pass a - way, we'll lift our hands and say:_ The strugg-les al - most done, the

SAT: Clouds will pass a - way, lift our hands and say:_ strugg-les al - most done, the

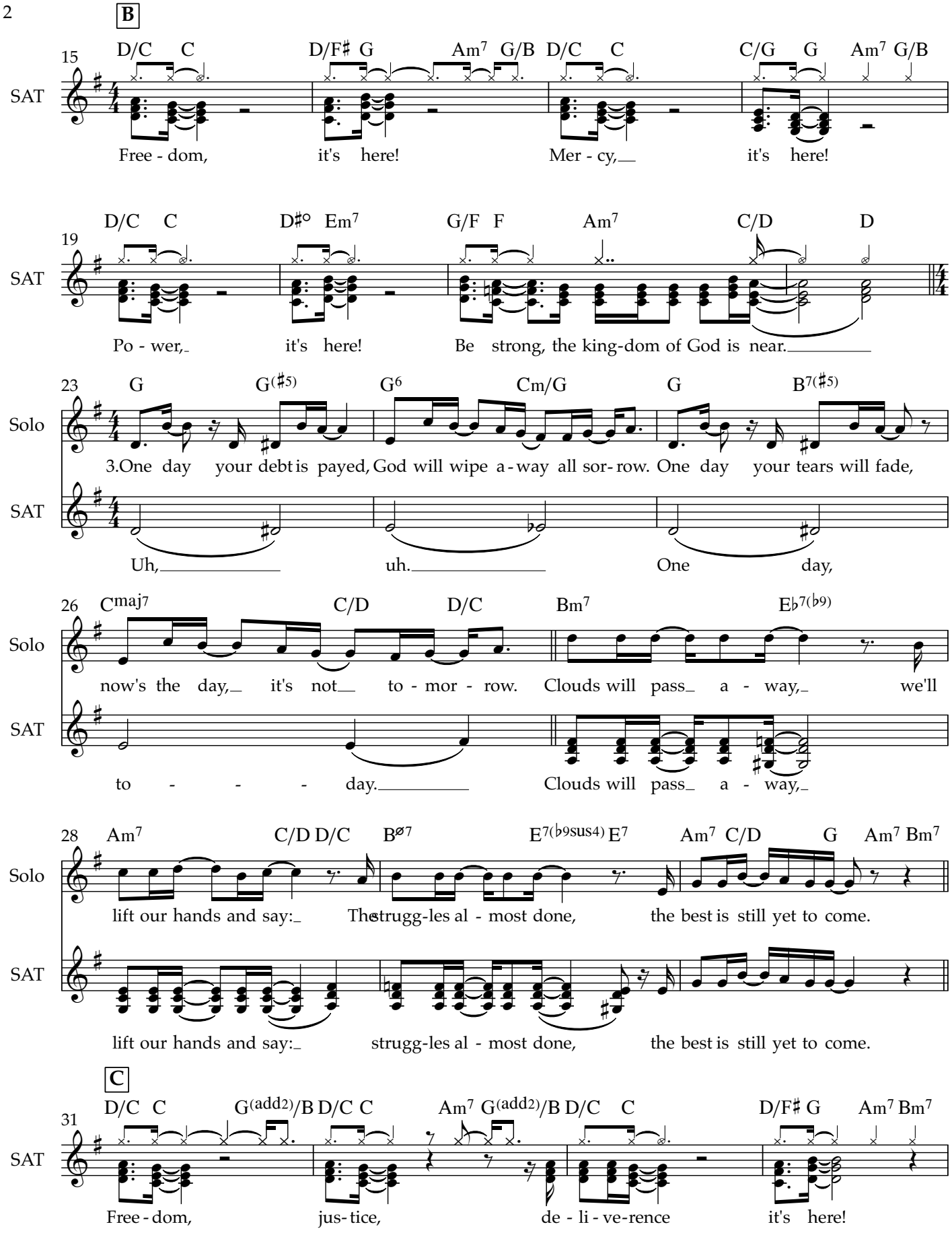
12

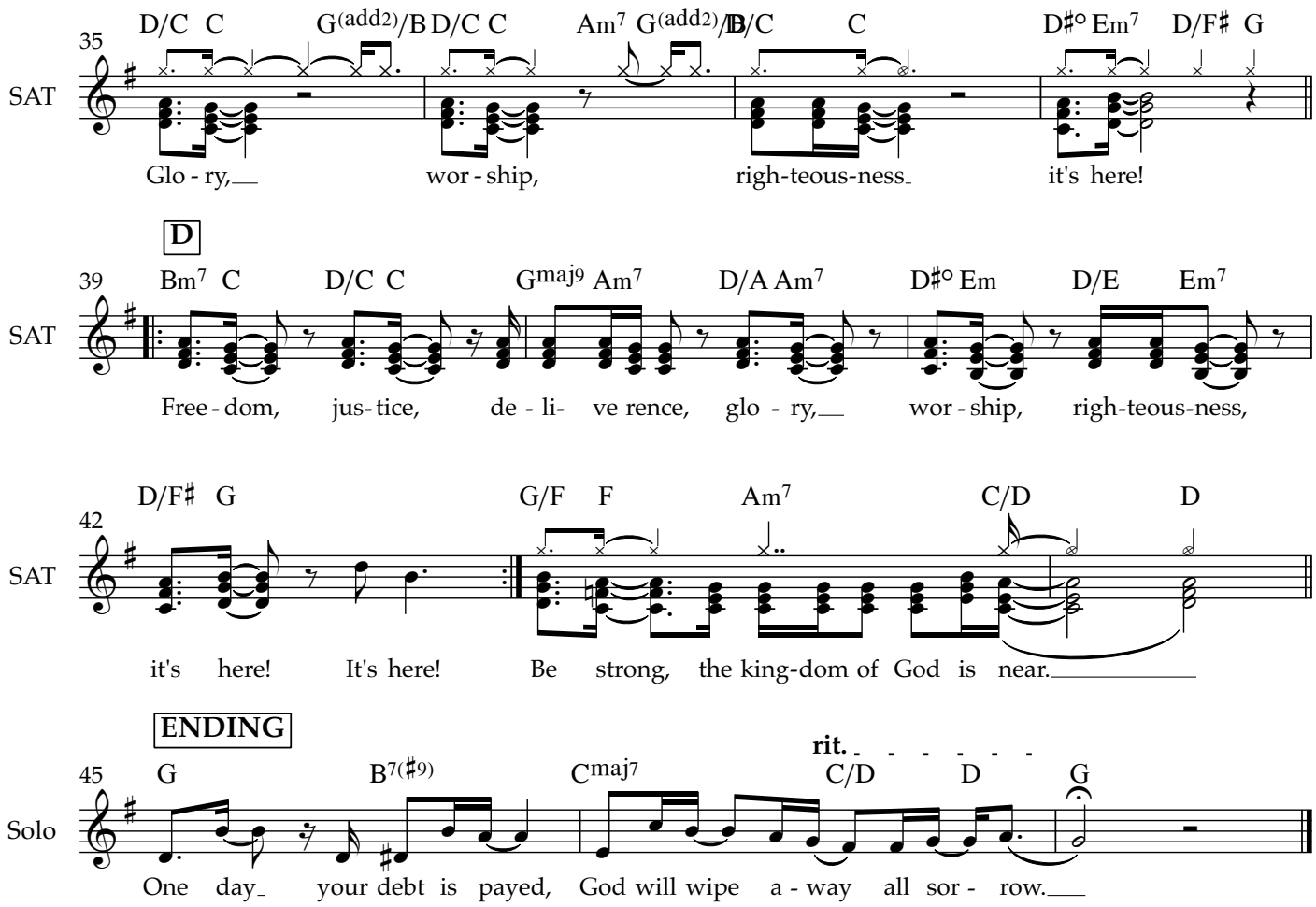
Am7	C/D	G	1. C/G	Am7/G	G	2. G	Am7	Bm7

Solo: best is still yet to come.____

SAT: best is still yet to come.____

Peter Houe 2025


B
15
D/C C D/F♯ G Am7 G/B D/C C C/G G Am7 G/B
SAT
Free - dom, it's here! Mer - cy, it's here!
19
D/C C D♯° Em7 G/F F Am7 C/D D
SAT
Po - wer, it's here! Be strong, the king-dom of God is near.
23
G G(♯5) G6 Cm/G G B7(♯5)
Solo
3.One day your debt is payed, God will wipe a - way all sor - row. One day your tears will fade,
SAT
Uh, uh. One day,
26
Cmaj7 C/D D/C Bm7 E♭7(♭9)
Solo
now's the day, it's not to - mor - row. Clouds will pass a - way, we'll
SAT
to - - - day. Clouds will pass a - way,
28
Am7 C/D D/C Bø7 E7(♭9sus4) E7 Am7 C/D G Am7 Bm7
Solo
lift our hands and say: The strugg-les al - most done, the best is still yet to come.
SAT
lift our hands and say: strugg-les al - most done, the best is still yet to come.
C
31
D/C C G(add2)/B D/C C Am7 G(add2)/B D/C C D/F♯ G Am7 Bm7
SAT
Free - dom, jus - tice, de - li - ve - rence it's here!


35
SAT
D/C C G(add2)/B D/C C Am7 G(add2)/B D/C C D♯° Em7 D/F♯ G
Glo - ry, wor - ship, righ-teous-ness it's here!
D
39
SAT
Bm7 C D/C C Gmaj9 Am7 D/A Am7 D♯° Em D/E Em7
Free - dom, jus- tice, de - li- ve rence, glo - ry, wor - ship, righ-teous-ness,
42
SAT
D/F♯ G G/F F Am7 C/D D
it's here! It's here! Be strong, the king-dom of God is near.
ENDING
45
Solo
G B7(♯9) Cmaj7 rit. C/D D G
One day your debt is payed, God will wipe a - way all sor - row.

We Are Here

ÅGS/VGS

Rune Herholdt/Peter Houe

A

A F♯m7 Hm7

A: S: T:

So we are here, we are here to night, so we are here, we are here to night,

5 E A/C♯ C♯m7 F♯m7 Hm7

SAT:

yes, we are here to - night Don't wor - ry, my friend,

8 A/C♯ D D♯ø7 D/E 1. E♭/F 2.

A:

you'll be all - right So we are here So we sing glo-

Da capo, transp. op til C-dur

B

12 Fmaj7 E7 Am Fmaj7 E7 G/A B♭maj7/C

ry, hal - le - lu - jah, we give the prais - es to ya, (yeah) I'm here

16 Fmaj7 E7 Am Fmaj7 E7 Am *Si' goddag til naboen*

to tell my sto - ry, a fight for love and glo - ry.

A slut

20 C Am7 Dm7

A: S: T:

So we are here, we are here to - night, so we are here, we are here to - night,

24 G C/E Em7 Am Dm7 Fmaj7 Dm/G F/G C

SAT:

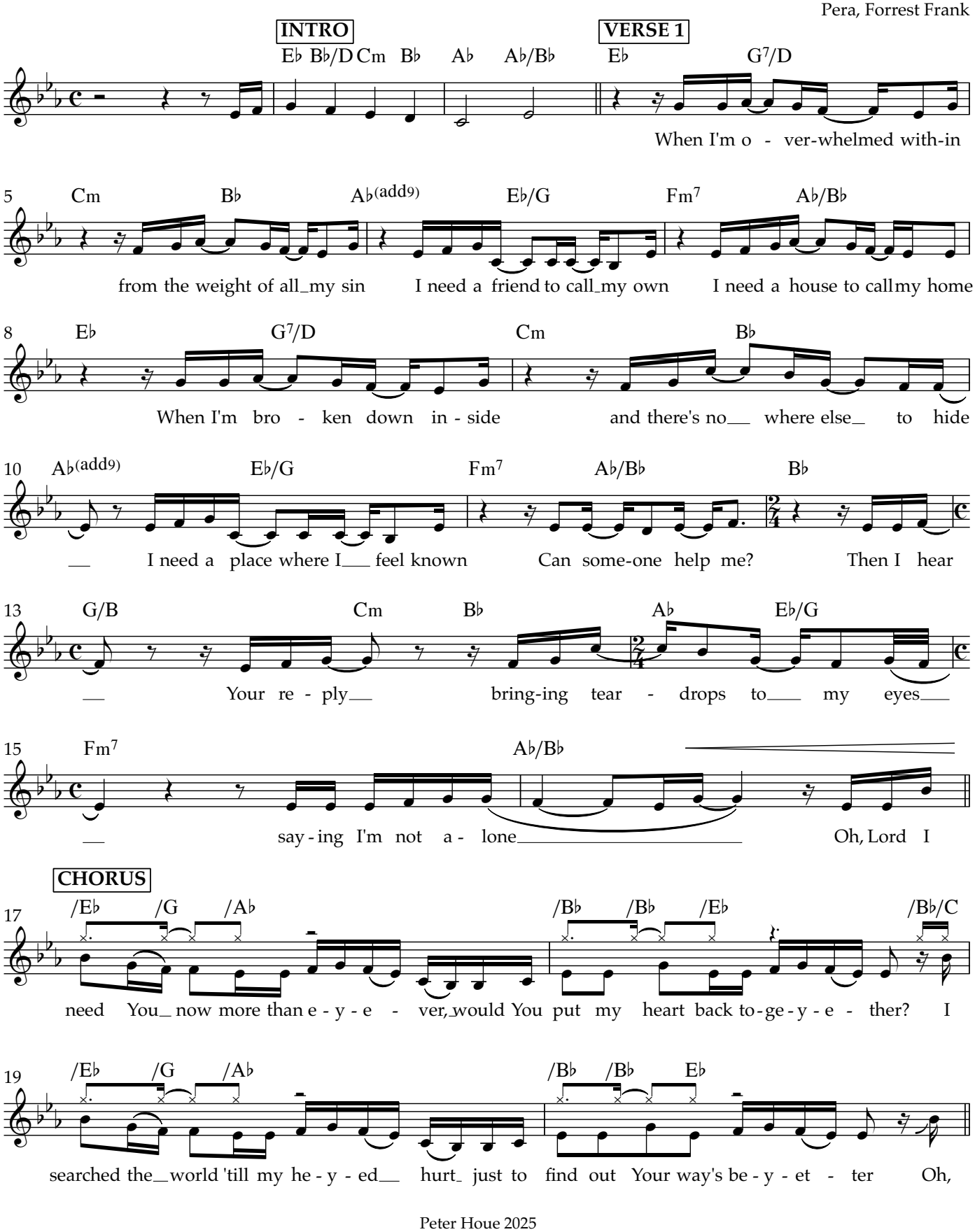
yes, we are here to - night Don't wor - ry, my friend, you'll be all - right

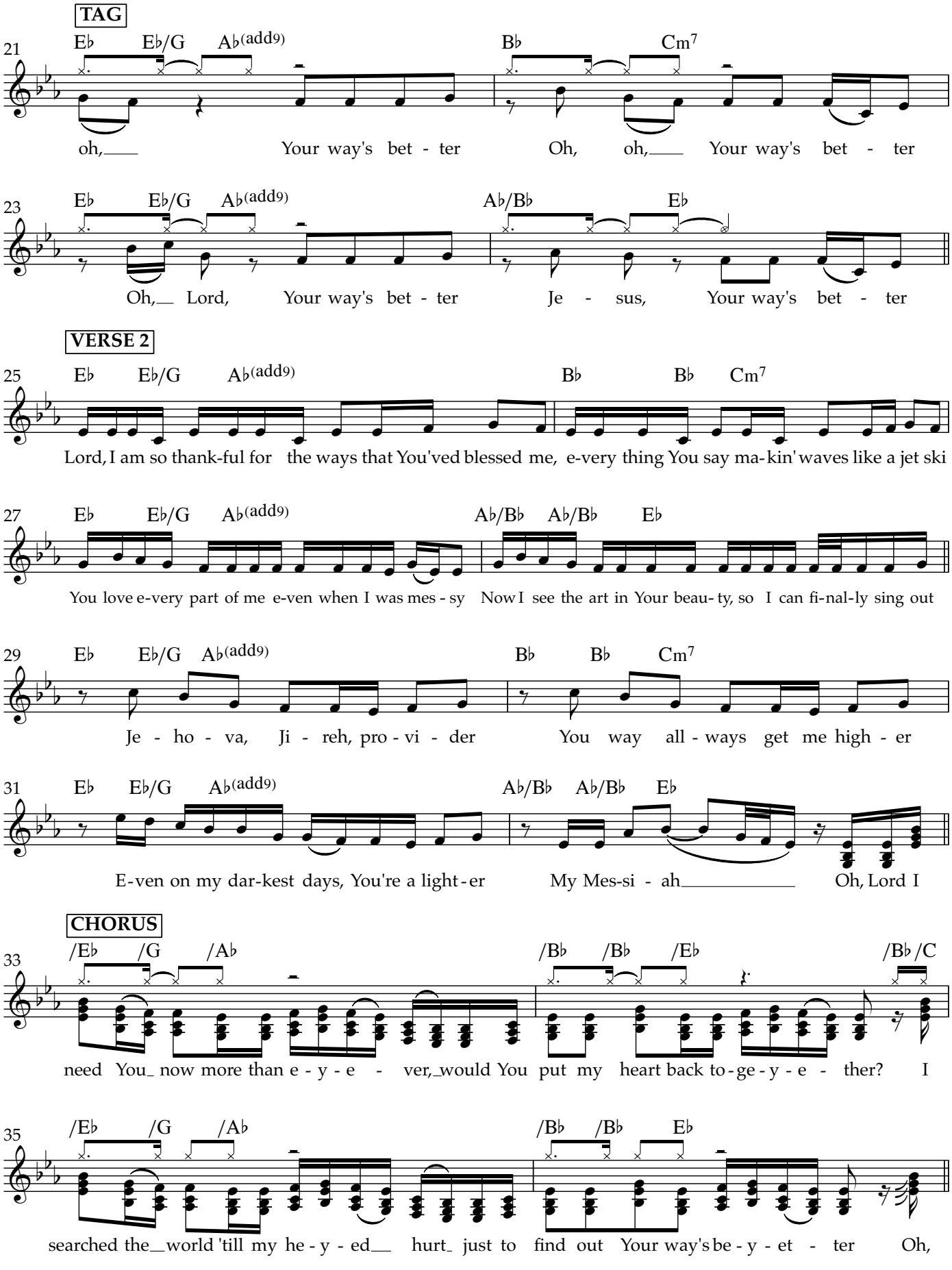
Peter Houe 2025

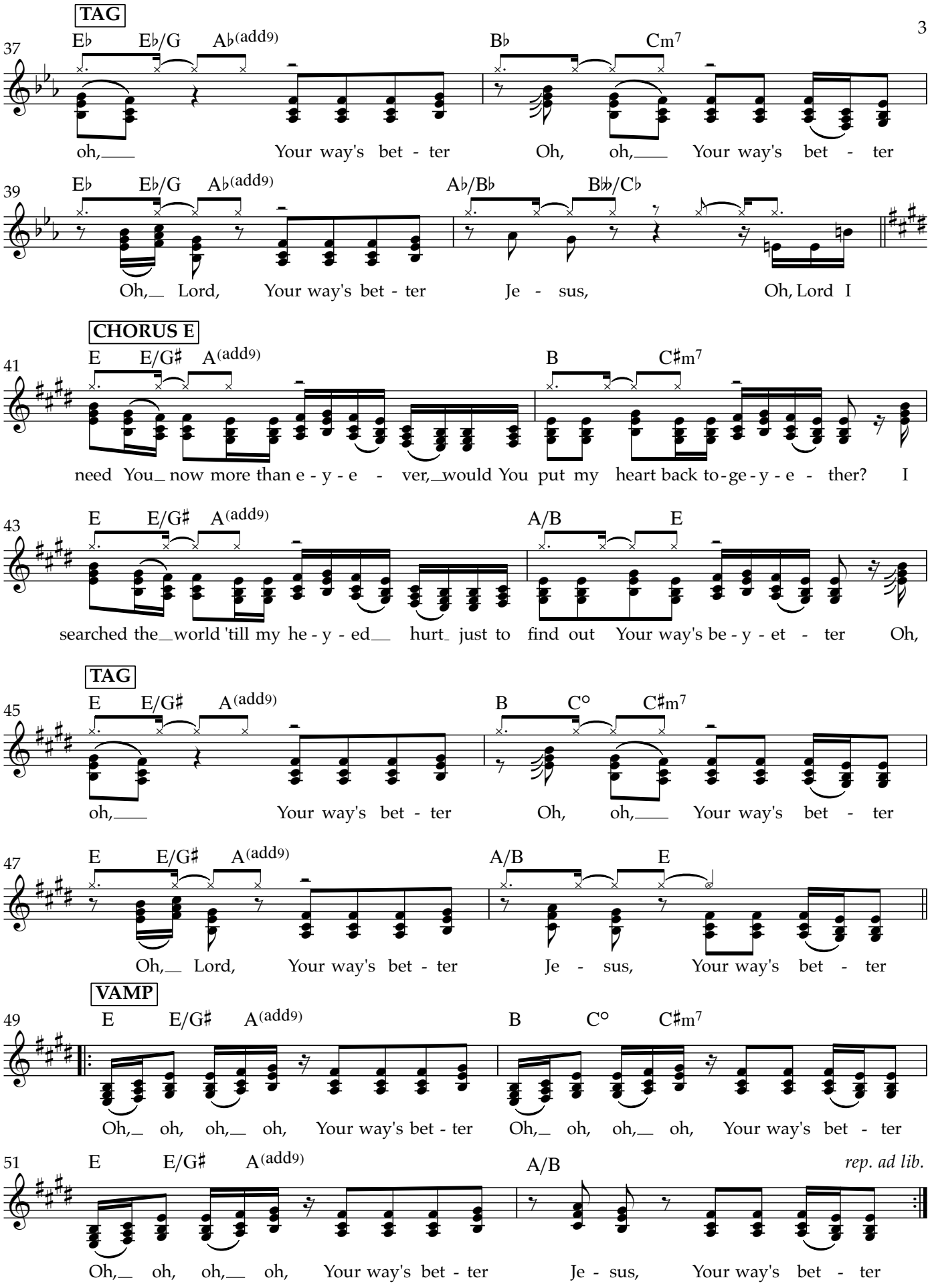
Your Way's Better

Forrest Frank (2024)

Pera, Forrest Frank




TAG
21
E♭ E♭/G A♭(add9) B♭ Cm7
oh, Your way's bet - ter Oh, oh, Your way's bet - ter
23
E♭ E♭/G A♭(add9) A♭/B♭ E♭
Oh, Lord, Your way's bet - ter Je - sus, Your way's bet - ter
VERSE 2
25
E♭ E♭/G A♭(add9) B♭ B♭ Cm7
Lord, I am so thank-ful for the ways that You've blessed me, e-very thing You say ma-kin' waves like a jet ski
27
E♭ E♭/G A♭(add9) A♭/B♭ A♭/B♭ E♭
You love e-very part of me e-ven when I was mes - sy Now I see the art in Your beau- ty, so I can fi-nal-ly sing out
29
E♭ E♭/G A♭(add9) B♭ B♭ Cm7
Je - ho - va, Ji - reh, pro - vi - der You way all - ways get me high - er
31
E♭ E♭/G A♭(add9) A♭/B♭ A♭/B♭ E♭
E-ven on my dar-kest days, You're a light-er My Mes-si - ah Oh, Lord I
CHORUS
33
/E♭ /G /A♭ /B♭ /B♭ /E♭ /B♭ /C
need You now more than e - y - e - ver, would You put my heart back to - ge - y - e - ther? I
35
/E♭ /G /A♭ /B♭ /B♭ E♭
searched the world 'till my he - y - ed hurt just to find out Your way's be - y - et - ter Oh,


TAG
37
E♭ E♭/G A♭(add9) B♭ Cm7
oh, Your way's bet - ter Oh, oh, Your way's bet - ter
39
E♭ E♭/G A♭(add9) A♭/B♭ B♭♭/C♭
Oh, Lord, Your way's bet - ter Je - sus, Oh, Lord I
CHORUS E
41
E E/G♯ A(add9) B C♯m7
need You now more than e - y - e - ver, would You put my heart back to-ge-y - e - ther? I
43
E E/G♯ A(add9) A/B E
searched the world 'till my he - y - ed hurt just to find out Your way's be - y - et - ter Oh,
TAG
45
E E/G♯ A(add9) B C° C♯m7
oh, Your way's bet - ter Oh, oh, Your way's bet - ter
47
E E/G♯ A(add9) A/B E
Oh, Lord, Your way's bet - ter Je - sus, Your way's bet - ter
VAMP
49
E E/G♯ A(add9) B C° C♯m7
Oh, oh, oh, oh, Your way's bet - ter Oh, oh, oh, oh, Your way's bet - ter
51
E E/G♯ A(add9) A/B
rep. ad lib.
Oh, oh, oh, oh, Your way's bet - ter Je - sus, Your way's bet - ter