

# Awesome

Charles Jenkins  
Score by Anders Butenko

**A**

1. My God is awe - some, He can move the moun - tains, keep me in the sal -  
2. My God is awe - some, Sa - vior of the whole world, gi - ver of sal -

3 Cm A♭ E♭/G Fm7 E♭  
val - ley, hide me from the rain.  
va - tion, by his stripes I am healed.

My God is awe - some, heals me when I'm  
My God is awe - some, to - day I am for -

6 B♭ Cm7 A♭ (E♭/G Fm7)  
bro - ken, strength where I've been weak - ened, for - e - ver He will reign.  
gi - ven, His grace is why I'm li - ving, praise His ho - ly name.

My God is -

**B**

9 E♭ B♭ Cm A♭  
awe - some, awe - some, awe - some, awe - some. (My God is)

**Vamp**

13 E♭ B♭  
He's Migh - ty,  
He's Ho - ly,  
He's Great,

He's Migh - ty,  
He's Ho - ly,  
He's Great,

He's Migh - ty,  
He's Ho - ly,  
He's Great,

He's Migh-ty,  
He's Ho - ly,  
He's Great,

15 Cm A♭  
awe - some, awe - some.

# En Stjerne skinner i nat

Melodi: Tore W. Aas  
node: Rune Herholdt

## intro

G      D/F#      Em<sup>7</sup>      D/F#      Gadd<sup>9</sup>      A<sup>7</sup>sus      A<sup>7</sup>      G/D      D

## vers

A<sup>7</sup>sus      D      G/D      A<sup>7</sup>sus      A      D      Gadd<sup>9</sup>      D/F#      A<sup>7</sup>sus A

1. Nu er den hel - li - ge ti - me\_      Vistår i stjer-ne- skin\_\_  
2. En ny-født kær-lig-hed so - ver\_      Nu er Guds him-mel nær\_\_

D      G/H      A/C#      D      Gadd<sup>9</sup>/B      A<sup>7</sup>sus      A<sup>7</sup>      D

og hø-rer klok - ker-ne ki - me\_      Nu rin-ges ju - len ind\_\_  
Hvor lan - ge van - dring er o - ver\_      Stjer-nen er stand - set her\_\_

## kor

G      D/F#      F#/A#      Bm Bm/A      G      D/F#      Esus      E      A

Eng-le-nesyn - ger højt i kor\_      syn-ger om fred\_ på vår\_ jord\_

Gadd<sup>9</sup>      D/F#      F#/A#      Bm      D/A      Asus      A<sup>7</sup>

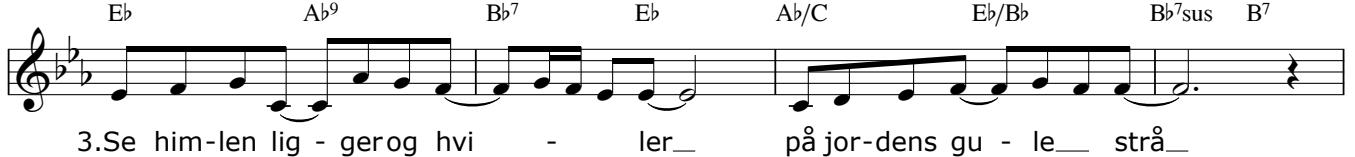
Ver-den var al - drig helt\_      for - fadt\_ en stjer - ne skin - ner i

G/D      D      1. A<sup>7</sup>sus      2. A<sup>7</sup>sus      B<sup>b7</sup>sus

nat\_

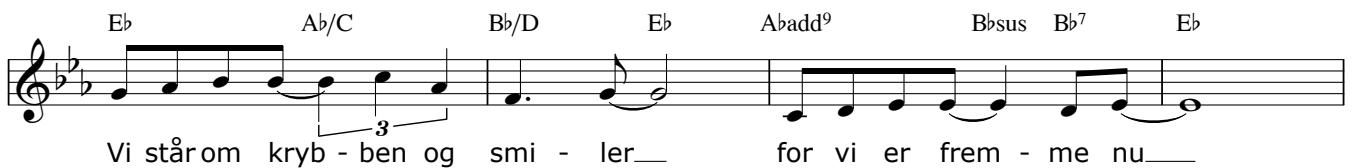
**vers**

E♭ A♭⁹ B♭⁷ E♭ A♭/C E♭/B♭ B♭⁷sus B⁷



3.Se him-len lig - gerog hvi - ler\_ på jor-dens gu - le\_ strå\_

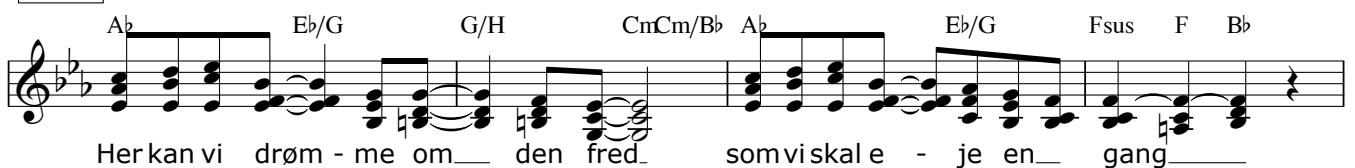
E♭ A♭/C B♭/D E♭ A♭add⁹ B♭sus B♭⁷ E♭



Vi står om kryb - ben og smi - ler\_ for vi er frem - me nu\_

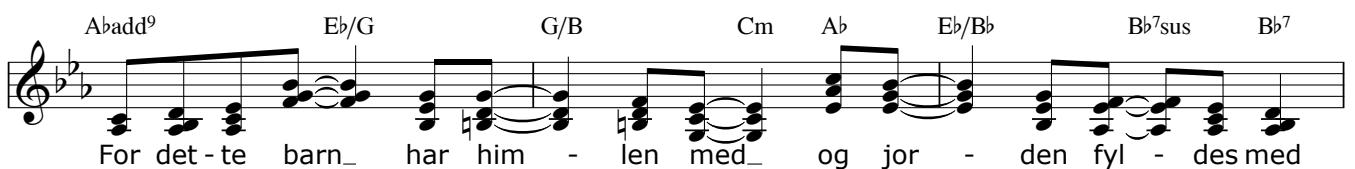
**kor**

A♭ E♭/G G/H Cm Cm/B♭ A♭ E♭/G Fsus F B♭



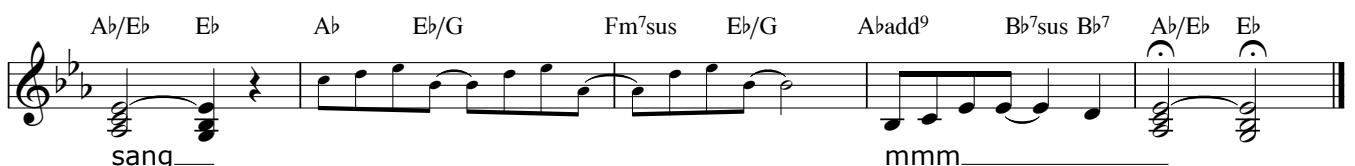
Her kan vi drøm - me om\_ den fred\_ som viskal e - je en\_ gang\_

A♭add⁹ E♭/G G/B Cm A♭ E♭/B♭ B♭⁷sus B⁷



For det - te barn\_ har him - len med\_ og jor - den fyl - des med

A♭/E♭ E♭ A♭ E♭/G Fm⁷sus E♭/G A♭add⁹ B♭⁷sus B⁷ A♭/E♭ E♭



sang\_ mmm\_

$\text{♩} = 70$

# Fix You

(Coldplay)

Arr. Rune Herholdt

## Intro

E♭ Gm Cm<sup>7</sup> B♭ E♭ Gm Cm<sup>7</sup> B♭

When you try...

## Vers 1+2

E♭ Gm Cm<sup>7</sup> B♭

— your best but you don't suc - ceed when you get\_ when you lose  
come stream-ming down your face when you lose

3 3

E♭ Gm Cm<sup>7</sup> B♭

— what you want but not what you need when you feel  
— some-thing you can't re-place or you love

E♭ Gm Cm<sup>7</sup> B♭ E♭ Gm Cm<sup>7</sup> B♭

— so tired but you can't sleep stuck in re verse and the tears  
— someone but it goes to waste could' it be worse

## Kor

A♭ E♭/G B♭(sus4) B♭ A♭ E♭/G B♭(sus4) B♭

8 Lights will guide you home and ig - nite your bones

A♭ E♭/G B♭(sus4) B♭ 2. gang til

— I will try to fix you

(END)

E♭ Gm Cm<sup>7</sup> B♭

E♭ Gm Cm<sup>7</sup> B♭

—

E♭ Gm Cm<sup>7</sup> B♭

and

**Vers 3**

E♭ Gm Cm<sup>7</sup> B♭ E♭ Gm

high up a-*bo*ve and down be- *lo*w\_\_\_\_ when you're too in love to let it *go*\_\_\_\_

Cm<sup>7</sup> B♭ E♭ Gm

— but if you ne - *ver* try\_\_\_\_ you'll ne - *ver* know\_\_\_\_

Cm<sup>7</sup> B♭ E♭ Gm Cm<sup>7</sup> B♭

— just what you're *wor*th\_\_\_\_

**Kor**

**Bro**

E♭ A♭

E♭ B♭(sus4) B♭

Cm<sup>7</sup> A♭

E♭ B♭

**Bro**

E♭ A♭ E♭ B♭(sus4) B♭

Tears stream down your face when you loose some thing you can-not re- *place*\_\_\_\_

down your face I promiss you I\_\_\_\_ will learn from my mis- *takes*\_\_\_\_

Cm<sup>7</sup> A♭ E♭ B♭

tears stream down your face and I\_\_\_\_

tears stream down your face and I\_\_\_\_

sidste gang til kor + slut

# Hosanna

(Be Lifted Higher)

Israel Houghton/Sidney Mohede

$\text{♩} = 68$

Node: Rune Herholdt 2013

Alle F F(sus4) F Bb/F C/E F

Solist eller tenor  
Bb C Bb C

King be lift - ed up ho - san -

8

na  
S+A F F(sus4) F Bb/F C/E F

Ho - san - na in the high - est, Let our

Evt unison S + A

12 Bb C Bb C

King be lift - ed up ho - san -

15 G D/F# Em C

na.

Tenor G D/G G C G D Em<sup>9</sup> D(sus4)

Ho - san - na in the high - est Let our

22 C(add2) C D C D G D/G

King be lift - ed up ho - san - na

26 A♭ E♭/A♭ E♭Fm<sup>7</sup> Fm<sup>7</sup> D♭ A♭ E♭ Fm<sup>7</sup>

Ho - san na na in the high - est Let our

30 D♭ E♭ B♭m<sup>7</sup> E♭ A♭

King be lift - ed up Ho - san - na

34 A E F♯m<sup>7</sup> D A E F♯m<sup>7</sup>

Ho - san na na in the high - est let our

*Solist*  
Be lift - ed

D E Bm<sup>7</sup> E A

King be lift - ed up Ho - san - na

42 D Bm<sup>7</sup> A F♯m

high - er high - er be lift - ed high - er Je - sus You be lift - ed

Ohh High - er

D Bm<sup>7</sup> A F♯m<sup>7</sup> E F♯m<sup>7</sup> F B♭/D

High-er high - er high - er Je-sus You be lift-ed Je-sus You be lift-ed

51 E♭ Cm<sup>7</sup> F B♭ Gm<sup>7</sup> F Gm<sup>7</sup> F

High-er high - er be lift-ed high-er Je-sus You be lift-ed Je-sus You be lift-ed Let our

56 E♭ F Cm<sup>7</sup> F B♭/F F

King be lift - ed up ho - san - na Ho - san -

Gm<sup>7</sup> E♭ B♭/F D<sup>7</sup>/F♯ Gm B♭/F E♭

na in the high - est Let our King be lift - ed up-

F E♭/G F/A

let our King be lift - ed up Let our

E♭ F/E♭ E♭maj⁷ F/E♭ E♭maj⁹

King be lift - ed up Ho - san - na

# I can always count on You

$\text{♩} = 57$

Pastor Dr. Norman Hutchins  
Node: Rune Herholdt

## Intro

B♭ F/A Gm F E♭ E♭/F B♭ F/A Gm F E♭ E♭/F

G♭maj7 F7 B♭ G♭maj7 F7 B♭ E♭/F

## A

B♭<sup>9</sup> Gm<sup>9</sup>  
Through the good\_\_ and the bad\_\_ you've al-

Cm<sup>11</sup> E♭/F  
ways\_ been there\_ Though the storm

B♭<sup>9</sup> Gm<sup>9</sup>  
and the rain\_\_ your love\_

Cm<sup>11</sup> E♭/F  
ne - ver change\_ Through the hurt

B♭<sup>9</sup> Gm<sup>9</sup>  
and the pain\_\_ it's com

Cm<sup>11</sup> E♭/F  
- fort you\_ bring\_ I'm so glad I

## B

G♭maj7 F7 B♭  
know that I can al - ways count on you\_ I'm so glad I

G<sub>b</sub>maj7 F<sup>7</sup> B<sub>b</sub> B<sub>b</sub> Cm<sup>7</sup> B<sub>b</sub>/D E<sub>b</sub>maj7

know that I can al - ways count on you

You've been a friend

**C** G<sub>b</sub>maj7(#5) G<sub>b</sub>maj13 Dm<sup>7</sup> Gm<sup>7</sup>

Cm<sup>11</sup> E<sub>b</sub>/F B<sub>b</sub> Cm<sup>7</sup> B<sub>b</sub>/D E<sub>b</sub>maj7

when times were hard You

ne - ver let me down I call Your name

Dm<sup>7</sup> Gm<sup>7</sup>

Cm<sup>11</sup> E<sub>b</sub>/F

You're al - ways there a

**B** spe - cial friend of mine I'm so glad I

G<sub>b</sub>maj7 F<sup>7</sup> B<sub>b</sub>

know that I can al - ways count on you I'm so glad I

G<sub>b</sub>maj7 F<sup>7</sup> B<sub>b</sub>

know that I can al - ways count on you I

**Vamp** B<sub>b</sub> Gm<sup>7</sup>

found in you\_ a spe - cial friend some-one who\_ I can de- pend

someone whowon'tlet me down I oncewas lostbutnowI'm found I'm found I'm so glad I

**End** G<sub>b</sub>maj7 F<sup>7</sup> B<sub>b</sub>

know that I can al - ways count on you I'm so glad I

# I Really Love

$\text{♩} = 95$

Happy Shuffle

Norman Hutchins  
Node: Rune Herholdt

**B** 1-2. gang solist  
3. gang kor

C<sup>9</sup>

I real-ly love you

I real-ly love you

be-cause you first

loved me

I real - ly love you yes I do

I real-ly

x3

**A** C<sup>9</sup>

1. gang solist (2.stemmen)  
2. gang kor

How can you love me

Know-ing all the things I've done

and then you showed me

when you gave your on - ly son

G<sup>11</sup>

C<sup>9</sup>

I real - ly love— you—

I real - ly lo - - you— yes I do—

**B** x1

**Bro**

Dm /F G<sup>11</sup> G Dm /F G<sup>11</sup> G

You are\_ the air\_ I\_ breathe\_

You are\_ the song I\_ sing\_ No

B<sub>b</sub> F/A A<sub>b</sub> E<sub>b</sub>/G G<sup>11</sup> A<sub>b</sub><sup>11</sup>

one can\_com pare\_ to all\_ the joy\_ you bring\_ you bring\_ (Oh yes I love)

**Vamp**  $D_{\flat}^9$   
*Solist cue-sang i hullerne*

Oh yes I love you      With all my heart

$D_{\flat}^9$

Oh Yes I love you with all my soul be - cause you first

$A_{\flat}^{11}$

loved me I real ly love you yes I do

**End** | 2.  $A_{\flat}^{11}$

be - cause you first loved me I real ly love

$D_{\flat}^9$

you yes I do Be - cause you first loved me

$D_{\flat}^9$

I real ly love you yes I do



G<sup>7</sup>                    Am<sup>7</sup>                    D<sup>7</sup>                    G<sup>7</sup>

F<sup>7</sup>                    B♭<sup>7</sup>                    E♭<sup>7</sup>                    D<sup>7(♯9)</sup>

**Vers** G<sup>7</sup>

Je-sus on the\_ Main line      Tell him what you want

C<sup>7</sup>                    G<sup>7</sup>

Je-sus on the\_ Main line      Tell him what you want

G<sup>7</sup>                    Em<sup>7</sup>

Je-sus on the\_ Main line      Tell him what you want

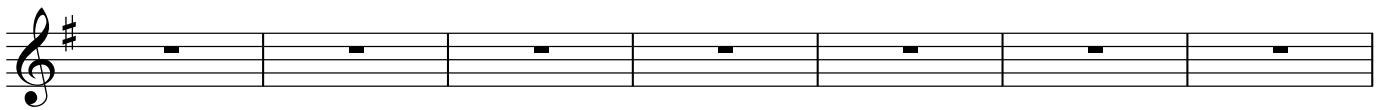
G<sup>7/D</sup>                    E<sup>7</sup>                    A<sup>7</sup>                    D<sup>7</sup>                    G<sup>7</sup>                    D<sup>7 alt.</sup>

Call him up and Tell Him what you want

**Vamp** G<sup>7</sup>

Call Him      call Him      tell him what you want

C<sup>7</sup>



## Jesus, what a wonderful child

**Shuffle** ♩ = 130

as sung by Mariah Carey

as sung by Mariah Carey

**B + A**

F B<sup>b</sup><sup>7</sup> F

Je-sus Je-sus Oh what a won-der-ful child  
He was herald by the angels...

F A<sup>7/E</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup>

Je-sus Je-sus so low-ly meek and mild new

F F<sup>7</sup> B<sup>b</sup><sup>7</sup> Bo<sup>7</sup> B<sup>b/D</sup> B<sup>b/m/D<sup>b</sup></sup>

life new hope new joy he brings won't you lis-ten to the an-gels sing

F/C C/B<sup>b</sup> F/A Gm F#<sup>o7</sup> G<sup>7/9</sup> C<sup>7</sup> F

Glo-ry glo-ry glo-ry to the new born king

Korsvar i vers See Je' la - y

**Vamp**

F<sup>7</sup> B<sup>b</sup><sup>7</sup> on cue G<sup>b</sup><sup>7</sup> C<sup>b</sup><sup>7</sup> on cue G<sup>7</sup> C<sup>7</sup> on cue

Je-sus Je-sus Je-sus

G/B D/F<sup>#</sup> G F<sup>7</sup> D<sup>7/b9</sup> A<sup>7/9</sup> D<sup>7 rit.</sup> G

Glo-ry glo-ry glo-ry to the new born king.

OBS: B og VERS bruger samme akkorder

Form: B B VERS B B VERS Vamp

He was herald by the angels  
Born in a lowly manger  
The virgin Mary was His mother  
And Joseph was his earthly father  
Three wise men came from afar  
They were guided by a shining star  
To see King Jesus where He lay  
In a manger filled with hay

# Joy

$\text{♩} = 152$

Georgia Mass Choir / Whitney Houston  
Preachers Wife  
Node: Rune Herholdt

## Intro

Fm E♭/G Fm/A♭ E♭/B♭ B♭⁷/A♭ A♭⁹ B♭⁷/A♭ E♭⁹/G C⁷ Fm E♭/G Fm/A♭  
E♭/B♭ B♭⁷ A♭/C B♭⁷/D E♭ E♭m/G♭ F⁷ E♭maj⁷

**B**

E♭ E♭⁷/G Fm/A♭ Gm/A♭ E♭/G G⁺  
Joy joy God's great joy

Cm⁷ F⁹ Dm⁷/G A° B♭⁹ B♭¹³  
joy joy down in my soul  
E♭ E♭⁷/G A♭ E♭/G Fm/A♭ E♭/G Fm E♭/G Fm/A♭  
sweet beau - ti - ful soul-save - ing joy! Oh

E♭/B♭ B♭⁷ Cm B♭⁷/D E♭ E♭m/G♭ F⁷ E♭maj⁷  
joy joy in my soul

**A**

E♭ E♭/G E♭⁷/G A♭ E♭/G A♭m/G  
Lis - ten to the mu - sic the sound of the an - gels  
Sent from up a- bove this special gift of love

Cm F⁹ B♭⁷ B♭⁶ E♭ Cm/E♭ E♭⁷/G  
Come and see the Child who can make you whole  
more precious than sil-ver or gold He was ly - ing in a man  
He was sent this hol - i day

 til CODA sidste gang

E♭/G      A♭      E♭/G      Fm      E♭/G Fm/A♭      E♭/B♭      B♭7/A♭

ger\_ a - way from harm and dan - ger Oh\_\_\_\_ joy joy  
\_\_\_\_\_ to take our pain\_ a - way\_\_\_\_

Cm7/A♭ B♭7/A♭ E♭+/G      Fm  
in my soul\_\_\_\_ Oh\_\_\_\_

E♭/B♭ B♭7 Cm7 B♭7/D E♭      E♭m/G♭ F7 E♭maj7

in my soul\_\_\_\_ Oh\_\_\_\_  
joy joy in my soul\_\_\_\_

*Ohh stemmer under vers 2+3*

E♭ E♭7/G      Fm/A♭ Gm/A♭ E♭/G      G+ Cm7 F9      Dm7/G A° B♭9  
Ohh\_\_\_\_ Ohh\_\_\_\_ Ohh\_\_\_\_ Ohh\_\_\_\_ Ohh\_\_\_\_ Ohh\_\_\_\_

B♭13 E♭ E♭7/G      Ohh\_\_\_\_ Ohh\_\_\_\_

Fm E♭/G Fm/A♭ E♭/B♭ B♭7 Cm B♭7/D E♭ E♭m/G♭ F7 E♭maj7  
Oh\_\_\_\_ joy joy in my soul\_\_\_\_

 End

E♭/B♭ B♭7/A♭ Cm7/A♭ B♭7/A♭ E♭+/G      Fm  
joy joy in my soul\_\_\_\_ Oh\_\_\_\_ x4

Fm  
joy Oh\_\_\_\_

E♭/B♭ B♭7/A♭ Cm7/A♭ B♭7/A♭ E♭+/G E♭  
joy joy in my soul\_\_\_\_

Listen to the music  
The sound of the angels  
Come and see the child  
Who can make you whole  
Lying in a manger  
Away from harm and danger

He sent from up above  
This special gift of love  
More precious  
than silver or gold  
He was sent this holiday  
To take our pain away

Go tell it on the mountain  
Shout it from a valley  
Tell about the baby  
in swaddling clothes  
Men in every nation  
Join the celebration

# Kimer I Klokker

♩ = 82

Musik: Rung H. 1857  
Tekst: N. F. S. Grundtvig  
Arr. Peter Kofoed

**kor**

F G F/A C/E      F G F/A C/E      F G F/A C/E      Am<sup>7</sup>      1. Dm<sup>7</sup>/G, Dm/CC/G      2. Gsus<sup>7</sup>, C/G

Æ-ren er Guds      æ-ren er Guds      æ-ren er Guds      i det hø - je      hø - je

**vers**

C      Am<sup>7</sup>      G<sup>6</sup>      F      C

Ki - mer i klok - ker ja ki - mer før dag i det dun - kle      Tin - dre i stjer - ner så  
Jul - en er kom - men med sol - hver for hjer - ter - ne bang - e      Jul med Guds-barn - et i  
Syn - ger og dan - ser og klap - per i e - ders små hænd - er      Men - e - ske - børn - e - ne

Gsus      Am<sup>7</sup>      Am<sup>7</sup>/D Am<sup>6</sup>/D G<sup>7</sup>sus G<sup>7</sup>      G<sup>7</sup>      C      G

eng - le - nes øj - ne kan fun - kle      Fred kom til Jord  
svøb und - er eng - le - nes sang - e      Kom - mer fra Gud  
al - le til jor - e - rigs end - er      Født er i dag

Am<sup>9</sup>      C/D      Gsus G F/C C      F G F/A C/E      F G F/A C/E

him - lens fred med Guds ord      Æ - ren er Guds      æ - ren er Guds  
bring - er os glæd - ska-bens bud.      barn - et til Guds vel - be - hag

F G F/A C/E      Am<sup>7</sup>      1.2. Gsus<sup>7</sup>      C /G      3. Dm⁷/G      Dm/C C/G

æ - ren er Guds      i det hø - je      hø - je      hø - je

**kor**

-G♭ A♭ G♭/B♭ D♭/F      G♭ A♭ G♭/B♭ D♭/F      G♭ A♭ G♭/B♭ D♭/F      B♭m⁷ E♭m⁷/A♭ E♭m/D♭ D♭/A♭

Æ-ren er Guds      æ - ren er Guds      æ - ren er Guds      i det hø - je

A♭sus⁷      A♭⁷      D♭

hø - je

$\text{♩} = 80$

# Now Behold The Lamb

Kirk Franklin

Bbadd<sup>9</sup>/D    Eb    Fsus<sup>7</sup>    F    Bbadd<sup>9</sup>/D    Eb    Fsus<sup>7</sup>    F

Bbadd<sup>9</sup>/D    Eb    F    /F<sup>#</sup>    Gm    Cm    Fsus<sup>7</sup>    F    Bbadd<sup>9</sup>

Bbadd<sup>9</sup>/D    Eb<sup>13</sup>    Fadd<sup>9</sup>    Bbadd<sup>9</sup>/D    Eb<sup>13</sup>    F

Now be hold the lamb  
the pre - cious lamb of God  
Ho - ly is the lamb  
the pre - cious lamb of God  
Thank you for the lamb  
the pre - cious lamb of God  
why Be -

Bbadd<sup>9</sup>/D    Eb<sup>13</sup>    F    D<sup>7</sup>/F<sup>#</sup> Gm    Cm<sup>7</sup>    F<sup>7</sup>    Bb

born in - to sin that I may live a - gain  
the pre-<sup>cious</sup> lamb of God  
you love me so Lord I shall ne- ver know  
the pre-<sup>cious</sup> lamb of God  
cause of your grace I can fin - ish this race  
the pre-<sup>cious</sup> lamb of God

Bbadd<sup>9</sup>/D    Eb<sup>6</sup>    F    Bb/D Fsus/Eb    Fsus    F    Bb/D Fsus/Eb    F    D/F<sup>#</sup> Gm<sup>7</sup>    Cm<sup>7</sup>    F<sup>7</sup>    Bbadd<sup>9</sup>

Bb/D Fsus/Eb    Fsus    F    Bb/D Ebadd<sup>9</sup>    Fsus    Bb/D Ebadd<sup>9</sup>    F    D<sup>7</sup>/F<sup>#</sup> Gm    Cm<sup>7</sup>    Fsus    F    Badd<sup>9</sup>

1.2.    Cm<sup>7</sup>    Fsus    F    Bbadd<sup>9</sup>

$\frac{3}{4}$  Cm<sup>7</sup>    Fsus    F    Bbadd<sup>9</sup>    G

Vers 1

Now behold the Lamb  
the Precious Lamb of God  
Born into sin that I may live again  
He's the precious Lamb of God

When I always didn't do right  
I went left, He told me to go right  
But I'm standing right here  
in the midst of my tears, Lord  
I claim You to be the Lamb of God

Vers 2

Even when I broke Your heart  
my sins tore us apart  
But I'm standing right here  
in the midst of my tears  
I claim You to be the Lamb of God

New life can begin  
for You washed away, every one of my sins  
Whom the Son sets free, is truly free indeed  
Lord, I claim You to be the Lamb of God

A musical score for three voices (Soprano, Alto, Bass) featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time. Chords are indicated above the staves, and lyrics are written below them. The lyrics are from a hymn, repeated in three stanzas.

Chords and lyrics:

- Stanza 1:
  - Soprano: Cadd<sup>9</sup>/E, F<sup>13</sup>, Gsus, G, Cadd<sup>9</sup>/E, F<sup>13</sup>, Gsus, G.
  - Alto: Now be hold the lamb, the pre - cious lamb of God.
  - Bass: Now be hold the lamb, the pre - cious lamb of God.
- Stanza 2:
  - Soprano: Cadd<sup>9</sup>/E, F<sup>13</sup>, G, E<sup>7</sup>/G<sup>#</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C.
  - Alto: born in - to sin that I may live a - gain the pre ciou**lamb** of God the
  - Bass: born in - to sin that I may live a - gain the pre ciou**lamb** of God the
- Stanza 3:
  - Soprano: Dm<sup>7</sup>, G<sup>7</sup>, C.
  - Alto: pre - cious lamb of God.
  - Bass: pre - cious lamb of God.

# Shackles (Praise You)

## Mary Mary

Bpm: 100

W.Campbell/T & E Atkins  
Node: Rune Herholdt

A

Take the shack-les of my feet so I can dance\_\_  
I just wan na

D7 Gm  
praise you I just wan na praise you you

Cm  
broke the chains now i can lift my hands\_\_  
and I'm gon na

B

D7 1.2. Gm  
praise you Im gon na praise you in the

Gm Cm  
cor ners of my mind I just cant seem to find\_ a rea-son to be lieve

D7 Gm  
— that I can break free cause you see I have been

Gm<sup>7</sup> Cm  
down for so long feel like all hope is gone but as I lift my hands

D7 Gm  
— I un - der-stand that I shoulfraise you through my cir cum stance take the

2.  
Gm

C Gm

praise you I've been through the fi - re and\_ the rain

Cm D7

bound in e - very kind of way but God has bro - ken e - very chain so

Gm

let me go\_\_\_\_\_ right now\_\_\_\_\_ take the

# Vamp

Everything that could go wrong  
all went wrong at one time  
so much pressure fell on me  
I thought I was gonna loose my mind  
But Lord I know you wanne see  
If I can hold on through theese trials  
but I need you to lift this load  
'cause I cant take it no more

$\text{♩} = 132$

# Shake the Foundation

Joseph Pace II  
Node: Rune Herholdt

**Intro** Gomit3 B<sub>b</sub>13 Gomit3 B<sub>b</sub>13 Gomit3

B<sub>b</sub>13 GOMIT3 B<sub>b</sub>13 G7sus/A Gsus/D

**A** Gomit3 Fomit3 Gomit3  
Glo - ry Hal - le - lu! This is what we've come to do

C<sup>7</sup> Fomit3 Gomit3  
tear down strong-holds break the chains bind the de - vil in Je - sus name

D D<sub>b</sub> C D<sup>7(9#5)</sup>  
To - night we've got a right to shake the foun - da-tion with praise.

**B** F<sup>#</sup>m/C<sup>#</sup> Gm/D F<sup>#</sup>m/C<sup>#</sup> Gm/D F<sup>#</sup>m/C<sup>#</sup> Gm/D F<sup>#</sup>m/C<sup>#</sup> Gm/D  
Praise\_\_\_\_ Him Praise\_\_\_\_ Him Gomit3

Cadd<sup>9</sup>  
The Lord is wor - thy the Lord is wor-thy the Lord is wor-thy the Lord is wor-thy

D D<sub>b</sub> C D<sup>7(9#5)</sup>  
To - night we've got a right to shake the foun - da-tion with praise

**Vamp 1** F<sup>#</sup>m/C<sup>#</sup> Gm/D F<sup>#</sup>m/C<sup>#</sup> Gm/D F<sup>#</sup>m/C<sup>#</sup> Gm/D F<sup>#</sup>m/C<sup>#</sup> Gm/D  
Praise\_\_\_\_ Him Praise\_\_\_\_ Him

**Vamp 2** D D<sub>b</sub> C  
to - night we've got a right

**End** D D<sub>b</sub> C Gm<sup>7</sup>  
to - night we've got a right to shake the foun - da-tion with praise

# Silent Night

## Gospel waltz ♩ = 53

Arr: Maria Carey

Node: Rune Herholdt 2012

## Intro

1 2 3 4 5 6 7 8 9 10

B<sub>b</sub> F E<sub>b</sub> D<sup>7</sup> Gm C<sup>7</sup> E<sub>b</sub>m<sup>6</sup>

B<sub>b</sub>/F F E<sub>b</sub>/B<sub>b</sub> E<sub>b</sub>m<sup>6</sup>/B<sub>b</sub> B<sub>b</sub> F<sup>7</sup>

A

Bb

C<sup>9</sup>

Si - lent night, Ho - ly night.  
Si - lent night, Ho - ly night.

All is calm, all love's pure bright  
Son of God love's pure light

'Round	yon	vir	-	gin	moth	-	er	and	child
Ra	-	diant	beams	from	thy	ho	-	ly	face
E♭				Cm <sup>6</sup>	B♭/D		Dm/C		Gm <sup>7</sup>

Ho - ly in - fant so ten - der and mild  
with the dawn of re - deem - ing grace

A musical score for a hymn. The top staff shows a piano part with chords F7, Aø7, D7, Gm, C9, and Gbø7. The bottom staff shows lyrics: "Sleep in heavenly peace" followed by "Je sus Lord at thy birth". The lyrics are aligned with the chords, with "Je sus" on the F7 chord, "Lord" on the Aø7 chord, and so on.

Vamp

Musical score for "Sleep in Heavenly Peace" with lyrics and chords:

2.  
Gm A $\flat$ 7 D7 Fm $\text{9}$  B $\flat$ 7 E $\flat$ maj7 Ab $\text{7}$

birth. Sleep sleep \_\_\_\_\_ sleep in Heav-en - ly peace\_\_\_\_\_

The score consists of a single melodic line on a staff with a treble clef and a key signature of one flat. The melody is primarily composed of eighth notes. The lyrics are placed below the staff, corresponding to the notes. Chords are indicated above the staff at the start of each measure. Measure 1 starts with Gm, followed by a pickup of A $\flat$ 7. Measures 2-4 are a continuous eighth-note run. Measure 5 starts with D7, followed by Fm $\text{9}$ , B $\flat$ 7, and E $\flat$ maj7. Measure 6 ends with Ab $\text{7}$ . The lyrics "birth. Sleep" are on two lines, "sleep \_\_\_\_\_" is on three lines, "sleep in" is on two lines, "Heav-en - ly" is on three lines, and "peace\_\_\_\_\_" is on two lines.

B♭/F C<sup>7</sup> A<sup>ø7</sup> D<sup>7(♭9)</sup> Fm<sup>9</sup> B♭<sup>7</sup> 3 E♭maj7 3 A♭<sup>7</sup>

sleep sleep sleep in Heav-en - ly Heav-en - ly peace

Musical notation for the lyrics "Sleep in heavily" and "peace". The notation consists of two staves. The first staff starts with a treble clef, a B-flat/D key signature, and a common time signature. It includes lyrics "Sleep \_\_\_\_" with a dotted half note, "in" with a quarter note, "heav" with a dotted half note, a hyphen, "en" with a quarter note, another hyphen, and "ly" with a dotted half note. The second staff begins with a F key signature and a common time signature. It includes the word "peace" followed by a fermata over a dotted half note.

16th funk

$\text{♩} = 100$

intro

# Stir up the gift

# Colorado Mass Choir Rudolph Stanfield

The musical score concludes with three measures. The first measure is labeled "drum fill" and consists of a single vertical bar line. The second measure is labeled "all unison" and contains a series of eighth-note patterns on the bass staff. The third measure is labeled "E♭m⁹ play theme 2x only" and shows a treble clef staff with a bass clef below it, indicating a transposition. The staff contains eighth-note chords.

A

7 sopr + alto E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>m<sup>9</sup> E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>m<sup>9</sup> C<sup>b</sup><sub>9</sub>B<sup>b</sup><sub>7</sub>alt

tenors God has not gi-ven us the spirit of fear but the Lord has gi-ven us po - wer  
po - wer

II                    E<sup>b</sup>m<sup>9</sup>                    A<sup>b</sup>m<sup>9</sup>                    E<sup>b</sup>m<sup>9</sup>                    A<sup>b</sup>m<sup>9</sup>                    C<sup>b9</sup>B<sup>b7</sup>alt

God has not gi-ven us the spi-rit of fear wo - u - wo - u but the Lord has gi-ven us po - wer

No no no no no no po - wer

B

Musical score for 'Power and Love' in 15 measures. The key signature is A♭ major (three flats). The lyrics are: Po - wer and love, His joy and peace, His hap - pi - ness, He has. The chords are: A♭m⁹, E♭m⁹, A♭m⁹.

18

1. E<sup>b</sup>m⁹ F<sup>o</sup>⁷ E<sup>b</sup>m/G<sup>b</sup> G<sup>o</sup>⁷ 2. E<sup>b</sup>m⁹ F<sup>o</sup>⁷ E<sup>b</sup>m/G<sup>b</sup> unison to A

gi - ven us a sound mind gi - ven us a sound mind

C

20

E C<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F G<sup>b</sup>

1.

||2. unison  
N.C.

Ne - ver should I be\_a- fraid

# Stir up the gift

**vamp**

25 G<sup>b9</sup> | Stir up the gift | Stir up the gift | 1. | 2. unison N.C.

30 G<sup>b9</sup> | Lay Your hands on me | Stir up the gift | 1. | 2. unison N.C.

35 G<sup>b9</sup> | Touch me Lord | Stir up the gift | 1. | 2. unison N.C.

40 G<sup>b9</sup> | Stir up the gift | [bracket over last three]

44 on cue | N.C. unison | E C<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m<sup>7</sup> | E C<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m<sup>7</sup> |  
 { Stir up the gift | Ne - ver should I be | Ne - ver should I be |

48 unison | N.C. | E C<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m<sup>7</sup> | D<sup>b</sup>/F G<sup>b</sup> |  
 { | Ne - ver should I be | a - fraid |

51 unison | N.C. | break | G<sup>b9</sup> |  
 { | Stir up the gift |

The musical score consists of six staves of music. The first four staves are identical, each starting with a 'vamp' section in G<sup>b9</sup>. The lyrics 'Stir up the gift' are repeated twice in this section. Following the vamp, there are two sections labeled '1.' and '2.' which are 'unison N.C.' (No Chorus). The next four staves begin with a 'on cue' section where the piano accompaniment plays a rhythmic pattern. The lyrics 'N.C. unison' are followed by chords E, C<sup>b</sup>/E<sup>b</sup>, and A<sup>b</sup>m<sup>7</sup>. The lyrics 'Stir up the gift', 'Ne - ver should I be', and 'Ne - ver should I be' are repeated three times. The fifth staff continues with the piano accompaniment and the lyrics 'Ne - ver should I be' and 'a - fraid'. The final staff begins with a 'unison N.C.' section, followed by a 'break' and then a return to G<sup>b9</sup> with the lyrics 'Stir up the gift'.

# Teardrops

Hans Christian Jochimsen

♩ = 66

Node: Rune Herholdt 2013

## Intro

The intro section consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music begins with a series of eighth-note chords followed by a short pause. The key changes to A major (one sharp) for the next section.

## Vers

The verse section starts with a melodic line in G major. The lyrics are:

Tear - drops      fal - ling      in      the      mor - ning      I see  
Let      me      hold      you      let      me      love      you      and know

The music then transitions through several chords:

A/F#      B/E♭      E(sus4)      E      A/F#      E/G#  
A/C♯

The lyrics continue:

dark-nes has ta - ken hold      of      you  
I'll ne-ver leave      you on      your own

(I will be there)

## Kor

The chorus section starts with a melodic line in G major. The lyrics are:

when      you      call      I will be there when the tear-drops fall

The music then transitions through several chords:

D      E/G#      C#/F      A/F#      D/B      E      A      D/B      A/C#

You will ne ver

The final section starts with a melodic line in G major. The lyrics are:

be      the      same since the night you      cried and called my name

The music then transitions through several chords:

D      E/G#      C#/F      A/F#      D/B      E      A<sup>7</sup>      D(add9)/A      Dm(add9)/A

2. g gentag V2

**Bro** [2.]

D A/C# D/B A G<sup>#</sup>o7 C<sup>#</sup>13 F#m/D

cried and called my name I know you've cried

C<sup>#</sup>(sus4) C# Bm<sup>7</sup> A/C# G<sup>#</sup>o7 C#/F

— be- fore Let me help you re- store ev' - ry dream

F#/E Bm/D A/C# Bm E/G# A C#/F

— that fa-ded a- way lift your head we'll dream them to- day ev' ry time

F#/E Bm/D A/C# Bm

— you've cried through the night take my hand

E/G# C#/F A/C#

— we'll walk in the light I will be there

**Kor**

D E/G# C#/F A/F# D/B E A D/B A/C#

when you call I will be there when the tear-drops fall You will ne ver

D E/G# C#/F A/F# D/B E

be the same since the night you cried and called my name

**End**

A<sup>7</sup> D(add9)/A Dm(add9)/A Dm(add9)/A A

# The Night That Christ Was Born

Kirk Franklin & The Family Christmas

Words & Music by  
Kirk Franklin

$\text{♩} = 55$

## Intro

Soprano (S) Alto (A) Tenor (T)

Chords: C Dm<sup>7</sup> C/E F G/F C/E B<sup>7</sup>sus E<sup>7(9)</sup> A<sup>m7(4)</sup> G<sup>7</sup>sus C

## A1-A2

5 C Dm<sup>7</sup> C/E [2nd time soprano solo] F G/F C/E B<sup>7</sup>sus E Am<sup>7</sup> D<sup>9</sup> [SA]

Lis - ten to\_ the an - gels re - joic - ing ev - er so sweet - ly\_ re - ceiv - ing heav - en's glo - ry, the

8 G<sup>7</sup>sus G<sup>7</sup> C F/A G/B C Dm<sup>7</sup> C/E F G/F C/E

night that Christ was born.\_ Can't you see\_ the peo- ple com - ing from ev - 'ry na - tion,

11 B<sup>7</sup>sus E Am<sup>7</sup> D<sup>9</sup> [SA] F/G G<sup>7</sup> C F/A G C Dm<sup>7</sup> C/E [2nd time choir return]

plead - ing for\_ sal - va - tion, the night that Christ was born?\_ Ooh

14 F G/F C/E B<sup>7</sup>sus E Am<sup>7</sup> D<sup>9</sup> [SA] 1. F/G G<sup>7</sup> C F/A G

Aah Ooo - o - oo - o - ooh The night that Christ was born.

## B1-B2

17 2. F/G G<sup>7</sup> C Am/D G G/F C/E Gm<sup>9</sup> B<sup>bΔ</sup>/C F<sup>Δ9</sup> [SA]

night that Christ was born. Oh,\_ such a won - der - ful Sav - ior\_ to be born in\_ a man ger so that

20 B<sup>7</sup>sus E Am<sup>7</sup> [SA] D<sup>7</sup>sus D<sup>7/F#</sup> F/G G C Dm<sup>7</sup> C/E

I can share in His fa - vor and my heart be made a - new.\_ Lis - ten to\_ the trum - pet.  
Oh

23 F G/F C/E B<sup>7</sup>sus E Am<sup>7</sup> D<sup>7</sup> [SA] 1. F/G G<sup>7</sup> C Am/D

shout - ing through the dark - ness, cry - ing, "Ho - ly, ho - ly," the night that Christ was born. Oh,\_\_\_

26 2. F/G G<sup>7</sup> C Dm<sup>7</sup> G E<sup>b</sup>m<sup>7</sup> A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m/E<sup>b</sup>

night that Christ was born. Oh,\_\_\_

**B3**

29 A<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/F A<sup>b</sup>m<sup>9</sup> C<sup>bΔ</sup>/D<sup>b</sup> G<sup>bΔ9</sup> [SA]

such a won - der - ful Sav - ior\_ to be born in\_ a man - ger\_ so that

31 C<sup>7</sup>sus F B<sup>b</sup>m<sup>7</sup> [+T] E<sup>b7</sup>sus E<sup>b7</sup>/G G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F [SA]

I can share in His fa - vor and my heart be made a- new.\_ Lis - ten to\_ the trum- pet  
Oh

34 G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/F Cm<sup>7</sup> F B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> [SA]

shout - ing through the dark - ness, now be- hold\_ the Sav - ior the

36 G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> D<sup>b7</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m/A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup>m<sup>7</sup> [SA]

night that Christ was born... The night that Christ was born.\_ The

40 E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m/A<sup>b</sup> D<sup>b</sup> D<sup>b2</sup>/F B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> D<sup>b</sup>

night that Christ was born. The night that Christ was born.\_

# TOTAL PRAISE

RICHARD SMALLWOOD

1

Lord I will lift mine eyes to the hills  
Lord will lift mine eyes to the hills

Chords: B♭, Gm, F7, B♭, F7/C, B♭/D, E♭, B♭/D, G7/B, Cm, A♭, G

5

Know - ing my help is co - ming from you  
Know - ing my help is co - ming from you

Chords: Cm, A♭, G, Cm, F, B♭/D, E♭, B♭/D, Gm7/c, F

A♭7/C B♭/D A♭7/E♭ A♭/C

9

Your peace you give me in time of the storm  
Your peace you give me in time of the storm

Chords: B♭/D, D+, D7, F/E♭, E♭, G, C, Dm/C, C7/B♭, A♭7

13

you are the source of my strength  
you are the strength

Chords: B♭/F, Cm7, Cm7 D7, Gm, C7, Fm7 B♭7

You are the source of my strength  
you are the strength

2

16       $E^b$        $A^b7$        $B^b/F$        $Fm$        $B^b$        $F/E^b$        $E^b$        $G(b^g)/H$        $C^{\infty}$        $B^b/F$        $C^7/E$        $F^7$

of my life      I lift my hands in      to - tal      praise to      you

— of my life      I lift my hands in      to - tal      pra ise to — you

1.

1.  $B^b$

22       $B^b$        $Cm/B^b$        $B^b/Ab$        $Ebm/G^b$        $B^b/F$        $Ebm$        $B^b7/D$        $Ebm$        $F$

you      A - - - men

you      A - - - men      A - - men

24       $B^b$        $Cm/B^b$        $B^b/Ab$        $Ebm/G^b$        $B^b/F$        $Ebm$        $B^b7/D$        $Ebm$        $F$

F      A - - men      A - - men

A - - men

26       $B^b$        $A$        $Cm/B^b$        $B^b/Ab$        $Ebm/G^b$        $B^b/F$        $Ebm$        $B^b7/D$        $Ebm$        $F$

A - - men

A - - men

— A - - - men

28       $B^b$        $Cm/B^b$        $B^b/Ab$        $Ebm/G^b$        $B^b/F$        $Ebm$        $B^b7/D$        $Ebm$        $F$

A - - men

— A - - - men

info@runeherholdt.dk      (Evt gentag fra tak 13)

Straight ahead poprock  
♩ = 122

# You're all I need

Copenhagen Gospel Festival 2011

Hezekiah Walker

## intro

A(sus2)  
B7(sus4)  
E/G#  
A  
Bass + rock gtr  
etc.

F#m<sup>11</sup>  
F#m<sup>11</sup>  
D<sup>6</sup>  
B<sup>11</sup>  
A1  
E  
E  
C#m<sup>9</sup>  
C#m<sup>9</sup>  
I need ev'-ry breath You breathe through me  
You're all

C#/F  
F#m  
1. C#7/G#  
B<sup>11</sup>  
I need let Your ri - vers flow through me  
You're all

2. C#7/G#  
B<sup>11</sup>  
vers flow through me You're all I need

## lude

A(sus2)  
B7(sus4)  
E/G#  
You're all I need  
You're all I need

F#m<sup>11</sup>  
F#m<sup>11</sup>  
D<sup>6</sup>  
B<sup>11</sup>  
A2  
You're all I need  
You're all

E  
E  
C#m<sup>9</sup>  
C#m<sup>9</sup>  
I need ev'-ry breath You breathe through me  
You're all

C#/F  
F#m  
C#7/G#  
I need  
let Your ri - vers flow through me

## You're all I need

34                    You're all I need

lude

36                    A(sus2)                    B<sup>7</sup>(sus4)                    E/G#                    A  
You're all I need

B

40                    F#m<sup>11</sup>                    F#m<sup>11</sup>                    D6<sup>9</sup>                    B<sup>11</sup>  
You're all I need said if I

44                    E                            E                            C#m<sup>9</sup>                    C#m<sup>9</sup>  
be be lif - ted I'll draw all men to me You're my clo - sest friend

48                    C#/F                    F#m                            1. C#7/G#                    B<sup>11</sup>  
in You I live have my be - ing I wan-na draw clo - ser said if I  
need to draw clo - ser

52                    2. C#7/G#                    A  
wan - na draw clo - ser need to draw clo - ser I

A3

54                    A                            B<sup>11</sup>                            C<sup>11</sup>  
wan - na draw clo - ser to Thee to Thee You're all

57                    F                            F                            Dm<sup>9</sup>                    Dm<sup>9</sup>  
I need ev'ry breath You breathe through me You're all

61                    D/F#                    Gm                            D7/A                    C<sup>11</sup>  
I need let Your ri - vers flow through me You're all

65 F F Dm<sup>9</sup> Dm<sup>9</sup>

I need ev'ry breath You breathe through me You're all

69 D/F# Gm D<sup>7/A</sup> C<sup>11</sup>

**lude** I need let Your ri - vers flow\_ through me You're all I need

73 B<sub>b</sub>(sus2) C<sup>7(sus4)</sup> F/A B<sub>b</sub>

You're all I need You're all I need

77 Gm<sup>11</sup> Gm<sup>11</sup> E<sub>b</sub><sup>6/9</sup> C<sup>11</sup>

**vamp 1** You're all I need o - o -

81 F/A B<sub>b</sub> C<sup>7(sus4)</sup> F/A B<sub>b</sub> C<sup>7(sus4)</sup>

oh o - o - oh o - o -

85 Dm<sup>7</sup> B<sub>b</sub> D/F# Gm<sup>7</sup> E<sub>b</sub><sup>6/9</sup> C<sup>11</sup> 1. C<sup>11</sup> 2. C<sup>11</sup>

oh

## vamp 2

90 F F F F

I need You I need You

D/F# Gm<sup>7</sup> D<sup>7/A</sup> C<sup>11</sup> 1. 2.

I need You You're all I need o - o

99 **vamp 1** **vamp 2** **end** F

need You