

Almost Let Go

Kurt Carr

Ballad ♩ = 114

Db/Ab Ab Fm7 Ab/Eb Eb Cm/Eb Cbm/F Bbm/G 1.

Bbm/G Bbm/Ab Ab Eb/Ab Ab

Eb Abadd⁹ Bbadd⁹

al most let go

Ebadd⁹ Abadd⁹ Bbadd⁹

felt like I just could-n't take life an - y more. My

Eb/Db Ab/C G⁷sus/B G⁷ Cm Bbm/G

prob-lems had me bound de - pres - sion weighed me down but God

Db/Ab Abadd⁹ Eb/Ab Fm7 Eb Cm⁷

held me close so I would-n't let go Gods mer - cy

Db/Ab Abadd⁹ Eb/Ab/Bb Ebadd⁹ 1. 2.

kept me so I would-n't let go I So I'm

5 Ab Eb/G Fm⁹ Bb Ebadd⁹Cm/Eb Cbm/F Bbm/G

here to - day be - cause God kept me I'm a - live

9 Ab Eb/G G⁷ Cm/A G⁷/B Cm Bbm⁹ Eb⁹

to - day on - ly be - cause of his grace Oh he

13 Db/Ab Ab Eb/Ab Ab/Bb Fm/Eb Eb Ebadd⁹/G

kept me God kept me He

17 Db/Ab Ab Eb/Ab Ab/Bb 2. gang til Ebadd⁹ Ab/Eb Eb

kept me so I would-n't let go (I)



21 Ab/Bb Fm/Eb Eb Ebadd⁹/G Db/Ab Db/Ab Ab

God_____ kept me He_____ kept me

25 Ab/Bb Fm/Eb Eb Ebadd⁹/G Db/Ab Db/Ab Ab

God_____ kept me He_____ kept me

2. I almost gave up
 I was right at the edge of a breakthrough but couldn't see it
 The devils really had me
 But Jesus came and grabbed me
 and He held me close so I wouldn't let go
 God's mercy kept me so I wouldn't le go

Amazing

♩ = 165

[Hezekiah Walker - Azusa the Next Generation]

RH2015

Intro

C F(add9)
Am⁷ Dm C/E C B^b(add9) B^b(add9)

Vers

C F(add9)
It's so a - maz - ing Your love for me
C Am G
It's so a - ma - zing Your sac - ri - fice for me
C F(add9)
For eve - ry bless - ing giv - en to me
C Am G
For eve - ry val - ley You used to strength - en me I don't de -
F G Am F G Am
serve Your love, Your ten - der - mer - cy If not for your
1. F G Am G/B Dm C/E C B^b(add9) F/G 2. Am G/B
grace where would I be? Would I

Kor

C Fmaj7

I stand a- mazed at Your glo-ry I stand a- mazed at Your Strength

Am7 C/E F(add9) F(add9) G A C D

I stand a mazed at Your pow-er So a - ma-zing a - ma-zing

C Fmaj7

I stand a mazed at Your glo-ry I stand a-ma-zed at Your Strength

C F(add9) F(add9) G A C D

I stand a- mazed at Your po-wer So a - ma-zing a - ma-zing

Vamp 1

C C/E Fmaj7 C G/B
 Db Db/F Gbmaj7 Db Ab/C

So a - maz - ing a - maz - ing

Am7 Dm7 C/E Fmaj7
 Bbm7 Ebm7 Db/F Gbmaj7

So a - maz - ing a -

1. + 3. 2. 4.

F(add9) G A C D F(add9) Ab Bb Db Eb Gb(add9)
 Gb(add9) Ab Bb Db Eb

maz - ing maz - ing ma - zing

Vamp 2

So a-maz-ing So a-maz-ing So a-maz-ing So a-maz-ing

So a - maz - ing So a - maz - ing

1. So a - maz - ing So a - maz - ing

2. So a - maz - ing So a - maz - ing

Vamp 1**Vamp 2****Vamp 1****Kor**

The Azusa Street Revival was a historic Pentecostal revival meeting that took place in Los Angeles, California and is the origin of the Pentecostal movement.

It was led by William J. Seymour, an African American preacher.

It began with a meeting on April 9, 1906, and continued until roughly 1915.

The revival was characterized by ecstatic spiritual experiences accompanied by miracles, dramatic worship services, speaking in tongues, and inter-racial mingling.

The participants were criticized by the secular media and Christian theologians for behaviors considered to be outrageous and unorthodox, especially at the time.

Today, the revival is considered by historians to be the primary catalyst for the spread of Pentecostalism in the 20th century.

Bless Me

Donald Lawrance

Go Get Your Life Back

RH marts 2014

♩ = 73

Intro

Vers 1+2

Db Bbm(add9) Gb/Ab Ab/Gb Db/F Gbmaj7 Ab/Gb Db/F Cm F7

Bless me__ bless me__ Oh Lord_ bless me in deed en large
In - crease in - crease...

Bbm Eb(sus4) Eb7 Ebm Db/F Gb Ab(sus4)

my ter-ri- to - ry__ Oh Lord bless__ me__ in deed

Db Ebm7 Db/F

Bless me in deed__ I pray for in- crease__ I pray for in- crease__

Vers 3+4

2. gang solist

Gb Ab/Gb Db/F Cm F7(b9) Bbm Db11 Db/Ab

Keep your hand up on__ me That no e - vil can - not harm__ me

Gb Ab/Gb Db/F Db Eb Cm F7 Bbm Eb/G

sun - shine_ and rain__ tick - ness_ and pain__ God_ I hum -

Til CODA 2. gang

Ab Db/F Gb Eb° Eb°7/A Db/Ab Eb°7

- bly come to_ You__ En large my ter - ri - to - ry__

Db/A^b Eb^{ø7} Eb^m Db/F G^b A^b(sus4)

En large my ter - ri - to - ry Oh Lord bless me in deed

Db Eb^{m7} Db/F

I pray for in- crease Bless me in deed

CODA/Vamp

Db/A^b Eb^{ø7} Db/A^b Eb^{ø7} F^m(^{b5}G^bm⁶)

En large my ter - ri - to - ry En large my ter - ri - to - ry

Db/A^b A^b(sus4^{b9})/F^b C7(^{#9}F^{ø7}/C^b) B^{b7} Eb^{ø7}

En large my ter - ri - to - ry En large my ter - ri - to - ry

Eb^m Db/F G^b A^b(sus4) Db

Oh Lord bless me in deed I pray for in- crease Bless me in deed

Eb^{m7} Db/F Db/C^b Eb^{ø7}/A Db

I pray for in- crease I pray for in - - crease!

Chasing After You

[Poul S. Morton & Full Gospel Baptist Church Choir]

RH2015

♩ = 160

Intro

Ab Bbm7 Ab/C Db Gb

Alt = melodi

I'm

Vers

Ab Db Ab Db

cha-sing af - ter You No mat-ter what I have to do 'cause I

Ab/C Db Ebm Db/F Gb

need You more and more I'm

Kor

Ab Ab/C Db Gb

More and more

Ab Ab/C Db Gb

More and more I'm cha-

Bro

Ab/Bb Fm9 Db/Gb Cb%9

Flip på cue

- sing af - er You I'm pra-

Ab/Bb Fm9 Db/Gb Ebm7

- sing my way through Just to be clo-

Ab/Bb Fm9 Db/Gb Cb%9

- ser to You I'm cha-

Ab/Bb Fm9 Db/Gb Ebm7

- sing af - er You I'm cha

Bro bandkicks

The musical score consists of five staves of music in a key signature of three flats (E-flat major/C minor) and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and chord symbols. The first four staves are identical in melody and rhythm, with the fifth staff ending with a double bar line and repeat dots. The fifth staff begins with a Coda symbol (⊕) and contains a different melodic line.

Chord symbols above the staves are: $G\flat(\text{add}2)$, $C\flat(\text{add}2)$, and $A\flat/B\flat$.

Text annotations include "To Coda ⊕" and "Til kor".

Dance

Island praise
♩ = 112

John P Kee - Not guilty

RH15

Intro

Ab⁹ A¹³ Bb⁷

Kor

Eb Fm Bb⁷ Eb

Mel=Alt All the peo - ple stand and praise Him all the peo - ple clap their hands
We were made to lift our voi - ces we were made to lift our hands

Eb Fm Bb⁷ Eb

all the pro - ple keep re - joic - ing let the peo - ple dance! The
we were made to give Him glo - ry We were made to dance!

Vers

Bbm¹¹ Eb⁷ Abm¹¹ Db⁷

peo - ple come in - to___ the tem - ple with___ a mind of praise
He sup - ply___ the needs of all of those who___ hear His___ voice___

Bbm¹¹ Eb⁷ Abm¹¹ Db⁷

know - ing___ in - deed___ this is___ the day___ the Lord hath made If the
That's why I encour - rage you to___ make a___ joy - ful___ noise___

Bbm¹¹ Eb⁷ Abm¹¹ Db⁷

joy of the Lord___ is in___ your heart hear___ me when_ I say___ You
Many of us knows we're_ here be - cause he gave us an - other_ chance That's

Bbm¹¹ Eb⁷ Abm¹¹ Db⁷

___ must get___ out of___ your seat___ and give___ my God_ some praise Dance!
___ why you___ need to___ sacri - fice___ and of - fer him___ a dance!

Vamp

A \flat maj7 C 11 Fm 7 G $^7(\#5)$ A \flat maj 9 A \flat maj $^7/B\flat$

Dance Oh dance

S Eb Fm B \flat^7 Eb
 He's wor - thy Give Him the glo - ry

A Oh Oh

T The Lord is wor - thy to be praised

S Fm B \flat^7 Eb
 Come on and join me Let the peo - ple dance!

A Oh Let the peo - ple dance!

T come on and join me Let the peo - ple dance!

Vamp 2

Cm 9 F 13 Cm 9 F 13

Dance

End

E \flat Fm B \flat^7 E \flat
 All the peo - ple stand and praise Him all the peo - ple clap their hands

E \flat Fm B \flat^7 E \flat
 all the pro - ple keep re - joic - ing let the peo - ple dance!

♩ = 70

Fix You

(Coldplay)

Arr. Rune Herholdt

Intro

E^b G^m C^{m7} B^b E^b G^m C^{m7} B^b

Vers 1+2

E^b G^m C^{m7} B^b When you try_

— your best but you don't suc - ceed when you get_

come stream - ming down your face_____ when you lose

E^b G^m C^{m7} B^b

— what you want but not what you need_____ when you feel

— some-thing you_____ can't_ re- place_____ or you love

E^b G^m C^{m7} B^b E^b G^m C^{m7} B^b

— so tired but you can't sleep_____ stuck in re verse_____ and the tears

— someone but it goes to waste could' it be worse_____

Kor

A^b E^b/G B^b(sus4) B^b A^b E^b/G B^b(sus4) B^b

Lights will guide_____ you home_____ and ig - nite_____ your bones

A^b E^b/G B^b(sus4) B^b 2. gang til

— I will try_____ to fix you_____

(END)

E^b G^m C^{m7} B^b

E^b G^m C^{m7} B^b

and

Vers 3

E \flat Gm Cm 7 B \flat E \flat Gm

high up a-bove and down be- low_____ when you're too in love to let it go_____

Cm 7 B \flat E \flat Gm

_____ but if you ne - ver try___ you'll ne - ver know_____

Cm 7 B \flat E \flat Gm Cm 7 B \flat

just what you're worth_____

Kor



Bro

E \flat A \flat

E \flat B \flat (sus4) B \flat

Cm 7 A \flat

E \flat B \flat

Bro

E \flat A \flat E \flat B \flat (sus4) B \flat

Tears stream down your face when you loose some thing you can-not re- place____
down your face I promiss you I_____ will learn from my mis- takes_____

Cm 7 A \flat E \flat B \flat
sidste gang til kor + slut

tears stream down your face_ and I_____
tears stream down your face_ and I_____

He Will Supply

(Kirk Franklin - The Fight Of My Life)

Slow, halfbeat ♩ = 52

RH15

Intro

Fm⁷ Bbm⁷ Ab/Eb Eb Ab

Though your

Vers

Fm⁷ Bb⁷ Ab/Eb Eb Ab C⁷

ves - sel be emp - ty _____ He will _____ sup - ply _____ for His

Fm⁷ Bb⁷ Bbm⁷ Ab/Eb Eb Ab Fm⁷ Em⁷ Ebm⁷ D⁷(#9)

yo - ke is eas - y _____ He will _____ sup - ply _____

Kor

1.2.
Db^{6/9} C⁷ Fm⁷ Eb/G F/A F⁷

He will sup - ply _____ He will sup - ply _____ Oh

Bbm⁷ Ab/C Bbm/D^b D^{o7} Ab/Eb Eb Ab C Dm⁷ C/E

Je - sus said that He will sup - ply _____ Though your

Though your dreams feel like mem-'ries
 He will supply
 And some relationships are now **ending**
 He will supply
 He will supply etc...

So my friend, don't you worry
 He will supply
 This is just **temporary**
 He will supply
 He will supply etc...

3.
 Db^{6/9} C⁷ Fm⁷ Eb/G F/A F⁷/A
 He will sup - ply _____ He will sup - ply _____ Oh

Vamp 1

1.
 Bbm¹¹ C^{ø7} F7(b⁹) Bbm⁹ C^{ø7} F⁷
 Je - sus Oh Je - sus my
 Je - sus sweet Je - sus.

2.
 C^{ø7} F⁷ Bbm⁹ C^{ø7} F7(#⁹)
 Yes Je - sus Oh

Bbm⁷ Ab/C Db⁶ D^{ø7} Eb Ab(add⁹) A⁹ Ab⁹
 Je - sus said that He will sup - ply _____

Vamp 2

Db Gb⁷ G⁷ Ab⁷
 Oh sup - ply _____

Db Gb⁷ G⁷ Ab⁷ Ab/C
 Oh sup - ply _____

Db Gb7 G7 Ab7 Ab/C

Oh sup - ply

Db Gb7 G7 Ab7 Ab/C

Oh sup - ply

Db Gb9 G7 Ab7 Ab/C

Oh sup - ply

Db Gb9 G7 Ab7 Ab9

Oh sup - ply He said He will

Vamp 2

Ab9		Db9	Gb13	C7(b9)	Fm7	Eb/G
Ab11	D7alt.	Db9	Gb13	G7	Ab7	G7
Gb7	D7alt.	Db9	Gb13	G7	Ab7	Ab7
						Bbm7

He said He will He said He will sup - ply I know He will
 I know He will I know He will sup - ply He told me He will
 He told me he will He told me He will sup - ply He said He will

D9(#11) Db9 G7(b9) Ab9

He said He will He said He will sup - ply

LORD, YOU ARE AWESOME

ROCK

A

4/4

LO - RD YOU ARE AWE - SOME

5

LO - RD YOU ARE AWE - SOME IF IT

9

B

UNISON

WAS - N'T FOR _ YOUR LOVE _ WAS - N'T FOR _ YOUR GRACE _ I DON'T

13

KNOW WHERE _ I'D BE _ WITH - OUT YOU

16

IF IT YOU

19

A2

LO - RD YOU ARE AWE - SOME

23

LO - RD YOU ARE AWE - SOME IF IT

27

B2

UNISON

WAS - N'T FOR _ YOUR LOVE _ WAS - N'T FOR _ YOUR GRACE _ I DON'T

31

KNOW WHERE I'D BE _ WITH - OUT YOU IF IT YOU

LORD, YOU ARE AWESOME

37 **A3** E^b B^b C^{M7} A^b

LO - RD YOU ARE AWE - SOME

41 E^b B^b C^{M7} A^b 2X ONLY

LO - RD YOU ARE AWE - SOME IF IT

45 **B3** A^b B^b E^b/G

WAS - N'T FOR YOUR LOVE WAS - NT FOR YOUR GRACE

48 A^b UNISON A^b B^b C^b B^{b7}SUS TACET 2X

I DON'T KNOW WHERE I'D BE WITH-OUT YOU IF IT

INSTR

53 C^{M7} SOLO AD LIB E^b/G A^b B^b LAST X

YOU ARE AWE

VAMP

57 A^b/C B^b/D A^b B^b A^b/C ON CUE A^b/C

- SOME YOU ARE AWE - SOME YOU ARE AWE - SOME

Nobody But You

Arr: Rune Herholdt/Jakob Gunnertoft/Stephen Nørrelykke

Norman Hutchins

B^b /C $F7+$ /A B^b $F7$ B^b /D E^b7 / B^b E^b7 $E07$

$G7$ $D7$ $C7$ $F7$ B^b $F7+$

1. B^b7

2. $B7$

A

3. C^{13} B^b13 A^{13} $G\#13$ G^{13} A^{13} B^b13 B^{13} $C7$ B $C\#m7$ $B/D\#$ E $F\#m7$ $G\#m7$ A^9 $A\#9$

B^b7 $A7$ B^b7 $B7$ $C7$ /G /C /G $F7$ $C7$ $F7$ $G\#REAK?$
 $B7$ B^b7 $B7$ $C7$ $C\#7$ /G# /C# /G# $F\#7$ $C\#7$ $F\#7$ $G\#REAK?$
 $C7$ $B7$ $C7$ $C\#7$ $D7$ $D7/F\#$ $D7/A$ $G7$ $D7$ G^{13} F^{13} $E7ALT.$ $E7ALT./B^b$

B^b7 B /D# $G\#m7$ $C\#9$ $F\#m7$ $B7$ E^b7 $E07$
 $Am7$ $D7$ $Gm7$ $C7$ $F7$ $E7$ $E\#07$
 $E7ALT.$ $A7ALT.$ $D7$ $G7(SUS4)$ $C7$ (Break) $F\#07$

$D7(ALT?)$ $G7(ALT?)$ $C7$ $F7$ B^b7 (Break) $F7+$
 $D\#7(ALT?)$ $G\#7(ALT?)$ $C\#7$ $F\#7SUS$ $B7$ (Break) $F\#7+$
 $E7ALT.$ $A7ALT.$ $D7$ $G7(SUS4)$ $C7$ (Break) $G7ALT.$

S

B B^b B E^b7 $E07$ B^b $F7SUS$
 B B $E7$ $E\#07$ B $F\#7SUS$

$B^b\Delta$ A^9 $D7$ $Gm7$ $C7$ $F7$ $G7$ $G\#7$ $A7$
 $B\Delta$ $A\#9$ $D\#7$ $G\#m7$ $C\#7$ $F\#7$ $G\#7$ $A7$ $A\#7$

B^b7 (Break) $D7(ALT?)$ (Break) E^b7 (Break) $E07$
 B (Break) $D\#7(ALT?)$ (Break) $E7$ (Break) $E\#07$

Nobody but You

D7(ALT)
G7(ALT)
C7
F7sus
B^b (Break)
F#7+

D#7(ALT)
G#7(ALT)
C#7
F#7sus
B (Break)
G7+

No - bo - dy but 2. gang D.C a

Vamp 1

C7#9
F13
C7#9
F13
A7(ALT)
D7(ALT)
G7(ALT)

No - bo dy but You Lord - no - bo dy but you

Vamp 2

C7#9
F13
C7#9
F13
A7(ALT)
D7(ALT)
G7(ALT)

No - bo dy but You Lord - No - bo dy but you

Vamp 3

C7#9
F13
On cue

No bo - dy

Outro

Am7
D7
Gm7
C7
F

When I was in tru - ble you came to my res - cue

(Break)

F#07
E7(ALT)
A7(ALT)
D7
G7sus
C

no - bo - dy but You Lord no - bo - dy but you.

Vers:

Lord you healed the sick
 and You raised the dead (Yes you did)
 with only to fish and five loaves of bread,
 five thousand soules You fed.
 If You did it back then,
 You can do it again,
 nobody but You Lord,
 nobody but You.

Pride - In the name of Love

[U2 - The unforgettable fire 1984]

♩ = 112

Arr: Rune Herholdt

Intro

B \flat Eb A \flat Fm

Vers

B \flat Eb A \flat Fm

One man_ come in the name of love one man_ come and go_

one man_ come_ here to jus - ti - fy one man_ to o - ver throw_

one man_ caught on a barbedwire fence one man_ he re - sist_

one man_ washed up on an emp - ty beach one man_ be - trayed with a kiss_ In the name

Kor

B \flat Eb A \flat

of_ love_ what_ more_ in the name of_ love

In the name_ of_ love_ what_ more

in the name of_ love_

Vers

B \flat E \flat G \sharp Fm

ear - ly ev - ning a - pril four_ a shot rings out in the Memp his_ sky_

Unisont eller med uhh stemmer?

B \flat E \flat G \sharp Fm

Free at_ last_ they took Your life but they could not take your pride_

but they could not take your pride_ In the name

Kor

B \flat E \flat A \flat Fm

of_ love_ what more_ in the name of_ love_ In the name

B \flat E \flat A \flat Fm

of_ love_ what_ more_ in the name of_ love_ Åhh

Bro

åhh åh åhh_ (åh_ åhh åh åhh)_ åh_

Åh_ Åhh_ (Åh_ åh_ Åhh)_ åh_

åh_ åhh)_ In the name

Kor

Evt tilføjet halvdelen af alt-grp med Bro under sidste kor

OBS
Sangen er en hyldest til Martin Luther King
som blev skudt kl 6 pm d. 4 april 1968 og refererer også til Jesus

Where I long to be

♩ = 120

Norman Hutchins

Intro

Chords: E^{o7}, Fm⁷, G⁷/B, Cm, F7(sus4), F⁷/A, B^b7(sus4), B^b

A

Chords: E^b, B^b/D, A^b/C, B^b/D, E^b

Lord I want To dwell on Your pre - sence
 Lord I want To know you in your po - wer

Chords: Fm¹¹, A^b, B^b(sus9), A^b/C B^b/D

That's where I long to be
 That's where I long to be

Chords: E^b, B^b/D, A^b/C, B^b/D, C/E

Lord I want To bask in Your spi - rit
 Lord I want To live with you for - e - ver

Chords: Fm¹¹, B^b¹¹, E^b

That's where I long to be I give You per - mis
 That's where I long to be

B

Chords: B^b, B^b/D, A^b/E^b, E^b

S = melodi - sion To live in my heart Lord, I sur ren

Chords: B^b, B^b/D, A^b/E^b, E^b, B^b/D

- der Sur-ren-der e - ve - ry part To be in your pres

C/E C G \emptyset 7 C7 Fm

- sence_ Is all that_ I_ ask_

D \flat maj7 B \flat 11 A \flat /Eb Eb

That's where I long_ to be_ I give You per- mis

2. g flip

End D \flat B \flat 11 G \emptyset 7 G \emptyset 7/C C

- That's where I long_ to be_ That's where I long_ to be_

F11 F7 B \flat 11 G \emptyset 7 G \emptyset 7/C C

_ That's where I long_ to be_ That's where I long_ to be_

F11 F7 B \flat 11 Eb Ab/Eb

_ That's where I long_ to be_

That's where I long_ to be_

That's where I long_ to be_

Form: A1 A1 B (unison) A2 B (stemmer) B (flip) End

Wonderful is Your name

16-dels shuffle

[Hezekiah Walker & The Love Fellowship Crusade Choir]

♩ = 85

Family Affair

RH15

Intro

D \flat maj7 Eb/F B \flat m7 Db/E \flat A \flat Ebm7

All of my

Kor

D \flat maj7 Fm7 B \flat m7 G \flat 7 Cm7 Fm7 B \flat m7

life

I've

ne-ver known You_ to fail_

You re-main_ the same

1. A \flat /D \flat B \flat m7 A \flat /E \flat Eb Ebm7 A \flat 7

_ and

won-der-ful is_ Your name_ name_

All of my

2. A \flat /D \flat B \flat m7 A \flat /E \flat Eb A \flat B \flat /D B \flat

and

won-der-ful is_ Your name_

You

Vers

E \flat D \flat A \flat E \flat

woke me up_ this mor-ning start-ed me on_ my way Put food on_ my ta - ble brought

D \flat A \flat 7 D \flat 7 G \flat m7 C \flat 7 F \flat maj7 A \flat m7 D \flat m7 D \flat m/C Cm7(#5) Fm7 B \flat m7

joy to_ my day

I'm glad Your love has ne - ver changed_

and_ won

G \flat m7 C \flat 7 F \flat maj7 A \flat /C Fm7

- der - ful_

and_ won - der - ful_

and_ won

B \flat m7 B \flat m7 A \flat /E \flat Eb A \flat 1. Ebm7 A \flat 7

- der - ful_

won-der-ful is_ Your name_

All of my

Ab Dbmaj7 Eb/F Bbm7 Db/Eb

Ab Ebm7 Ab7 Dbmaj7 Eb/F Bbm7 Db/Eb Ab Ebm7 Ab7

For the rest of my

Vamp

Dbmaj7 Eb/F Bbm7 Db/Eb Ab Ebm7 Ab Dbmaj7 Eb/F Bbm7 Db/Eb

life I'll serve Him for the rest of my life

1. Ab Ebm7 Ab7 2. Ab Bb/D Bb

For the rest of my You

End

Eb Db Ab

woke me up this morning start-ted me on my way Put

Eb Db Ab7 Db7 Gbm7 Cb7

food on my ta - ble brought joy to my day I'm

Fbmaj7 Abm7 Dbm7 Dbm/C Cm7(#5) Fm7 Bbm7

glad Your love has ne - ver changed and won

Vamp 2

Gbm7 Cb7 Fbmaj7 Ab/C Fm7

- der - ful and won - der - ful and won

Bbm7 Bbm7 Ab/Eb Eb Ab

- der - ful won - der - ful is Your name