

Awesome

Charles Jenkins
Score by Anders Butenko

A

1. My God is— awe - some, He can move moun - tains, keep me in the
2. My God is— awe - some, Sa - vior of the whole world, gi - ver of sal -

3

val - ley, hide me from the rain. My God is— awe - some, heals me when I'm
va - tion, by his stripes I am healed. My God is— awe - some, to - day I am for -

6

bro - ken, strength where I've been weak - ened, for - e - ver He will reign. My God is—
gi - ven, His grace is why I'm li - ving, praise His ho - ly name.

B

awe - some, awe - some, awe - some, awe - some. (My God is)

Vamp

He's Migh - ty, He's Migh - ty, He's Migh - ty, He's Migh - ty,
He's Ho - ly, He's Ho - ly, He's Ho - ly, He's Ho - ly,
He's Great, He's Great, He's Great, He's Great,

15

awe - some, awe - some.

Be Blessed

Fra "Paul S. Morton, Still Standing"

♩ = 60

Node: Rune Herholdt (dec 13)

Intro

G C/E D/F# G C/E D/F# G C/E G(add9)/B

Be blessed my_

Vers

C(add9) D(add9) C/D D/E Em9 F#m9

brot - er hurt - ing be blessed my_ you might be_ sist - er cry - ing be blessed where - you might be_

Am9 Bm9 C/D D/E Em9 F#m9 G(add9)/B A(add9)/C#

- ev - er wor - ry - ing this life leads_ and frustrated_ you. to Let me en -

C(add9) D(add9) C/D D/E Bm7 C#m7 Em7 F#m7 E D C F# E D 3

cour - age you let me speak life to_ you. You can de -

G(add9)/A A(add9)/B Dbø7 Ebø7 D13 E13 Em9 F#m9 E D C F# E D 3

pend on_ God_ to see you through_ and you can de -

Cmaj7 Dmaj7 Bm7 C#m7 Am9 Bm9 D13 E13 1. G

pend on me_ to pray_ for you_

C/E D/F# A(add9) D/F# A(add9)/C# Gmaj7/A A⁹

You might be_ you

Kor

D(add9) D(add9) A¹¹ D(add9) E/D

Pray I'm gon - na keep on pray - ing

C#7 C#7/F 1. F#m7 B+7(#9) Em¹¹ A⁷

Pray, I'm gon - na keep on pray - ing for you_

2. F#m7 B+7(#9) F#7(#9) F# E D A(add2)/B Ebø7

keep on pray - ing for you_ You can de-pend on_ God to see you through

F#m⁹ F# E D Dmaj7 C#m7 Bm⁹ E¹³ A(add9)

_ and you can de pend on_ me_ to pray for you_

F¹³

I see you in the (Break)

Eb(add9) Eb/F Gm⁹

fu - ture and you look_ bet - ter I see you walk-ing in_

Cm⁹ Eb/F D+7(#9) Gm⁹ A+7(#9)Ab(add9)/Bb Bb(add9)/D

fav - vor and pros - per - i - ty too_ Let me en -

E \flat (add9) Eb/F Dm⁷ Gm⁷ G F E \flat

cour - age you let me speak life to you You can de -

B \flat (add9)/C E \emptyset ⁷ F¹³ D⁺⁷(\sharp 9) Gm⁹ G F E \flat

pend on God to see you through and you can de -

E \flat maj⁷ Dm⁷ Cm⁹ F¹³ B \flat (add9)

pend on me to pray for you

A \flat maj⁷ E \flat ⁹ E \flat (add9)/G E \flat (add9)/B \flat

F(add9)/A B \flat ⁶ F¹³ B \flat ⁶

I pray for

Vamp 2

A \flat maj⁷ E \flat ⁹ E \flat (add9)/G E \flat (add9)/B \flat

you you pray for me and watch God

F(add9)/A B \flat ⁶ F¹³ B \flat ⁶

change things I pray for

B \flat ⁶ A \flat maj⁷ E \flat ⁹ E \flat (add9)/G E \flat (add9)/B \flat

I pray for you you pray for me and watch God

F(add9)/A B \flat ⁶ Cm⁷ B \flat /D E \flat F E \flat /G F/A

change things

B \flat Cm 7 B \flat /D B \flat 6 A 6

I pray _____ for _____

Vamp 2

A \flat maj 7 E \flat 9 E \flat (add 9)/G E \flat (add 9)/B \flat

you you pray_ for__ me___ and watch God

F(add 9)/A B \flat 6 Cm 7 B \flat /D E \flat F E \flat /G F/A

change things_____

B \flat Cm 7 B \flat /D B \flat 6 A 6 F(add 9)/A B \flat 6

I pray__ for__ change things_____

Bless Me

Donald Lawrance

Go Get Your Life Back

RH marts 2014

♩ = 73

Intro

Vers 1+2

Db Bbm(add9) Gb/Ab Ab/Gb Db/F Gbmaj7 Ab/Gb Db/F Cm F7

Bless me__ bless me__ Oh Lord_ bless me in deed en large
In - crease in - crease...

Bbm Eb(sus4) Eb7 Ebm Db/F Gb Ab(sus4)

my ter-ri- to - ry__ Oh Lord bless__ me__ in deed

Db Ebm7 Db/F

Bless me in deed__ I pray for in- crease__ I pray for in- crease__

Vers 3+4

2. gang solist

Gb Ab/Gb Db/F Cm F7(b9) Bbm Db11 Db/Ab

Keep your hand up on__ me That no e - vil can - not harm__ me

Gb Ab/Gb Db/F Db Eb Cm F7 Bbm Eb/G

sun - shine_ and rain__ sick - ness_ and pain__ God_ I hum -

Til CODA 2. gang

Ab Db/F Gb Ebø Ebø7/A Db/Ab Ebø7

- bly come to_ You__ En large my ter - ri - to - ry__

Db/Ab Eb^ø7 Ebm Db/F Gb Ab(sus4)

En large my ter - ri - to - ry Oh Lord bless me in deed

Db Ebm⁷ Db/F

I pray for in- crease Bless me in deed

CODA/Vamp

Db/Ab Eb^ø7 Db/Ab Eb^ø7 Fm(b⁵Gbm⁶)

En large my ter - ri - to - ry En large my ter - ri - to - ry

Db/Ab Ab(sus4b9)/Fb C7(#9F^ø7/Cb Bb⁷ Eb^ø7

En large my ter - ri - to - ry En large my ter - ri - to - ry

Ebm Db/F Gb Ab(sus4) Db

Oh Lord bless me in deed I pray for in- crease Bless me in deed

Ebm⁷ Db/F Db/Cb Eb^ø7/A Db

I pray for in- crease I pray for in - - crease!

Every Praise

♩ = 104

Hezekiah Walker - Azusa the next generation

Node: Rune Herholdt 2014

Intro

B G#m7

Emaj7 F#

Kor

Db
C
B

(Stemmer 3+4 gememsyngning)
(melodi = tenor)

Ev' - ry praise_ is to our God_
Sing hal - le - lu - jah to our God_

Bbm7
Am
G#m

ev - ry' word of wor - ship with one ac - cord_
Glo - ry hal - le - lu - jah is due our God

Gb(sus2)
F(sus2)
E(sus2)

Ab
G
F#

Db
C
B

Ev-ry' praise ev-ry' praise is to our God

Vers

Db Bbm⁷

God my sav - ior God my heal - er

1. g solist
2. g unison
3. g stemmer
(melodi = alt)

G^b(sus2) Ebm 1.2. C^b

God my de - liv - er - er Yes, He is Yes, He is

3. C^b Ebm C^b

Yes, He is Yes, He is Yes, He is

Vamp

Db Bbm⁷

Ev ry praise is to our God ev-ry' word of wor-ship with one ac cord

G^b A^b

Ev - ry' praise ev - ry' praise

G^b/B^b A^b/C

Ev - ry' praise ev - ry' praise

A^b/C G^b A^b D^b

ev-ry' praise Ev-ry' praise ev-ry' praise is to our God

(Gentag evt vamp)

♩ = 70

Fix You

(Coldplay)

Arr. Rune Herholdt

Intro

E^b G^m C^{m7} B^b E^b G^m C^{m7} B^b

Vers 1+2

E^b G^m C^{m7} B^b When you try_

— your best but you don't suc - ceed when you get_

come stream - ming down your face when you lose

E^b G^m C^{m7} B^b

— what you want but not what you need when you feel

— some-thing you can't re- place or you love

E^b G^m C^{m7} B^b E^b G^m C^{m7} B^b

— so tired but you can't sleep stuck in re verse and the tears

— someone but it goes to waste could' it be worse

Kor

A^b E^b/G B^b(sus4) B^b A^b E^b/G B^b(sus4) B^b

Lights will guide you home and ig - nite your bones

A^b E^b/G B^b(sus4) B^b 2. gang til

— I will try to fix you

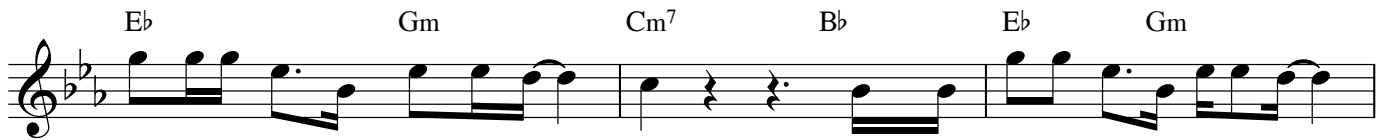
(END)

E^b G^m C^{m7} B^b

E^b G^m C^{m7} B^b

and

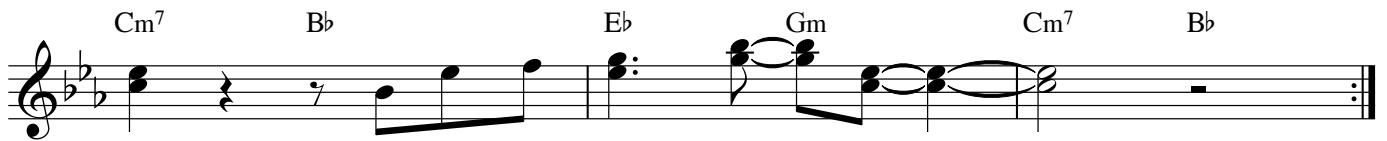
Vers 3



high up a-bove and down be- low_____ when you're too in love to let it go_____



_____ but if you ne - ver try___ you'll ne - ver know_____

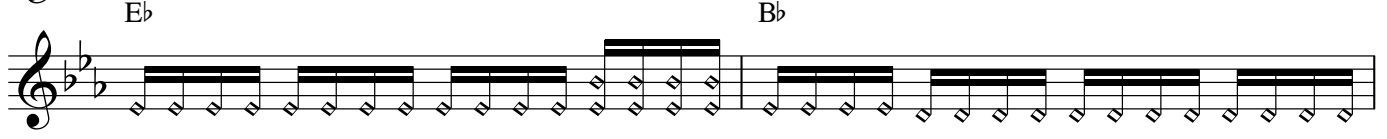
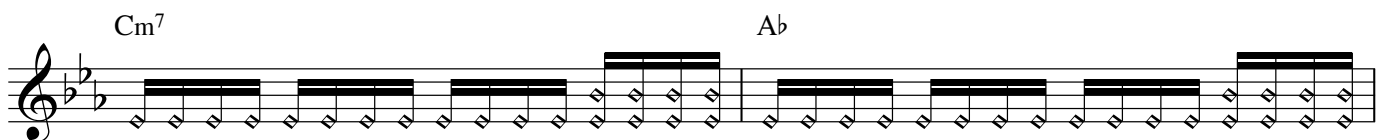
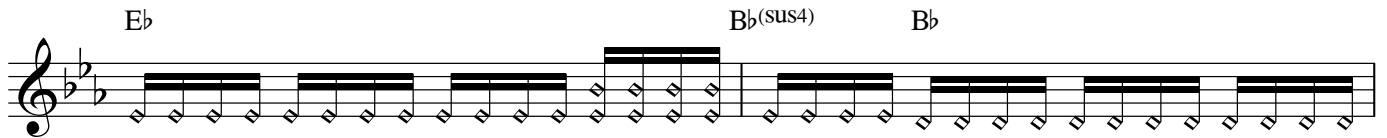


just what you're worth_____

Kor



Bro



Bro



Tears stream down your face when you loose some thing you can-not re- place___
down your face I promiss you I_____ will learn from my mis- takes___



tears stream down your face_ and I_____
tears stream down your face_ and I_____

God is Great

Som indspillet af Ricky Dillard & New G på "Keep Living"

John Lakin II

Node: Rune Herholdt

Shuffle ♩ = 90

Intro

Db/F Gb Eb/G F/A Bbm Bb7/D Ebm Db/F Ebm G^{ø7} Ab Db

The

A

Db Ebm7 Db(add2)/F Bb(sus4)/C F7

great-ness of the Lord is in - con - ceiv - a - ble_ The

Bbm7 Bbm/Eb Bbm/Ab Ab Abm7 Db7

love that he shows is un - con - di - tio - al_ The

Gb Ab/Gb Gb7 Db(add2)/F Bb(sus4)/C F7 Bb13(sus4) Bb(add2)/D Ebm

pow - er of_ the Lord is_ un - beat - a - ble_ Great

Db/F Ebm/Gb G^{ø7} Bbm/Ab Ab Db

_ is the God we_ serve_ The

B

Db Abm7 Db/F Gb Gb(add2) Ab(add2)/Bb Em7(add11) Ab(add2) Ab/C Eb11(add13) Db Bbm7

2. gang til

God is great and great-ly to be praised

Abm9 Db Db/F Gb Gb(add2) Ab(add2)/Bb Ebm7(add11) Ab(add2)

God is great and great-ly to be praised

Db Eb13(#11) Abm9 Bm7 Ebm7 Ebm7/Ab Ab+/C

_ The

Vamp CODA

Gb Gb(add2) Ab(add2)/Bb Ebm7(add11) Ab(add2)

great and great - ly to be praised

Db Ab/C Bbm7 Eb13(#11) Abm9 Db Db/F

— God is

Db Ab/C Bm7 Em7 Am9 D D/F#

praised God is

G G(add2) A(add2)/B Em7(add11) A(add2)

great and great - ly to be praised

D A/C# Bm7 E13(#11) Am9 D D/F#

— God is

D A/C# Cm7 Fm7 Bbm9 Eb Eb/G

praised God is

Detailed description: The image shows a musical score for a 'Vamp' section. It is divided into two key signatures: Bb major (first three systems) and G major (last three systems). Each system consists of a vocal line with lyrics and a guitar accompaniment line with chords. The first system starts with a CODA symbol and a 'Vamp' box. The lyrics are 'great and great - ly to be praised'. The second system has lyrics 'God is'. The third system has lyrics 'praised'. The fourth system has lyrics 'great and great - ly to be praised'. The fifth system has lyrics 'God is'. The sixth system has lyrics 'praised God is'. Chords are written above the guitar lines, and some are also written below the vocal lines. The score ends with a double bar line and repeat dots.

A^b $A^b(\text{add}2)$ $B^b(\text{add}2)/C$ $Fm7(\text{add}11)$ $B^b(\text{add}2)$
 great and great - ly to be praised

E^b B^b/D $Cm7$ $F^{13}(\#11)$ Bbm^9 E^b E^b/G
 God is

E^b B^b/D $C\#m7$ $F\#m7$ Bm^9 E $E/G\#$
 praised God is

End

A $A(\text{add}2)$ $B(\text{add}2)/C\#$ $F\#m7(\text{add}11)$ $B(\text{add}2)$
 great (oh oh) oh oh and great - ly to be praised

E $B/D\#$ $C\#m7$ $F^{13}(\#11)$ Bm^9 E $E/G\#$
 God is

A $A(\text{add}2)$ $B(\text{add}2)/C\#$ $F\#m7(\text{add}11)$ E $E/G\#$ A $A(\text{add}2)$ $B(\text{add}2)/C\#$ $F\#m7(\text{add}11)$ E $E/G\#$
 great God is great God is

A $A(\text{add}2)$ E/G $B(\text{add}2)$ E
 great and great - ly to be praised

I Feel Your Spirit

Hezekiah Walker - Azusa the next generation

♩ = 97

Node: RH2014

Intro

E♭ Gm B♭ Cm B♭

Break In time

Intro - groove

Ååhh Ååhh

E♭ Fm

Vers - solist

E♭ E♭

I feel_ Your spi - rit all o - ver me I feel_ Your spi - rit
I feel_ Your pres-ence all o - ver me

A♭

all o - ver me it's in my hands and my soul_ down in my feet Uuh_

E♭7

I feel_ Your spi - rit all o - ver me Yeah_

Vers - kor

E♭ (alt = melodi)

I feel_ Your spi - rit all o - ver me
I feel_ Your pre - sence all o - ver me

E♭7

I feel_ Your spi - rit all o - ver me it's in my
I feel_ Your pre - sence all o - ver me it's in my

A♭ E♭ F♭

hands and my soul down in my feet I feel Your spi - rit all o - ver me
hands and my soul down in my feet I feel Your pre - sence all o - ver me

Omkvæd

Mo- vin' mo- vin'
mo - vin' down in my soul

Intro - groove

OBS: Moduler til G

Vers - solist/kor

I feel Your glor-y all o-ver me I feel Your glor-y all o-ver me it's in my
I feel Your pow-er all o-ver me I feel Your pow-er all o-ver me it's in my
hands and my soul down in my feet I feel Your glor-y all o-ver me
hands and my soul down in my feet I feel Your pow-er all o-ver me

Omkvæd

Mo- vin' mo- vin'
mo - vin' down in my soul

Jesus on the Main Line

(Norman Hutchins - Battlefield)

♩ = 228

Intro

Intro guitar chord progression:

C7 G7 C7 C7

F7 F7 E^ø7 A⁷alt. Eb7 D⁷alt.

G7 D7 G7 Eb7 D⁷(#9)

Kor

Kor guitar chord progression:

G7

Je-sus on the Main line tell Him what you want
 If you need more pow - er tell Him what you want...

Kor guitar chord progression:

C7

Je-sus on the Main line tell Him what you want

Kor guitar chord progression:

G7

Je-sus on the Main line tell Him what you want Call

Bro

Bro guitar chord progression:

C7

him Call

Bro guitar chord progression:

E^b7 E^ø7 A⁷alt. Eb⁹ D⁷alt.

Him Tell Him what you want

End

G⁷ Am⁷ D⁷ G⁷

F⁷ B^{b7} E^{b7} D⁷(#9)

Vers

G⁷

Je-sus on the_ Main line Tell him what you want

C⁷ G⁷

Je-sus on the_ Main line Tell him what you want

G⁷ Em⁷

Je-sus on the_ Main line Tell him what you want_

G⁷/D E⁷ A⁷ D⁷ G⁷ D⁷alt.

Call him up and_ Tell Him_ what you want

Vamp

G⁷ C⁷

Call Him call Him tell him what you want



Shackles (Praise You)

Mary Mary

Bpm: 100

W.Campbell/T & E Atkins
Node: Rune Herholdt

A

Take the shack-les of my feet so I can dance__ I just_wan na

praise you I just_wan -na praise you you

broke the chains now i can lift my hands__ and I'm_gon na

praise you Im_gon -na praise you in the

B

cor ners of__ my mind Ijust_cant seem to find__ a rea-son to__ be lieve

— that I__ can break__ free cause you__ see I have_been

down for so__ long__ feel like all hope is gone but as_I lift__ my hands

— I un - der-stand that I shoulð praise you through my cir cum stance take the

2. **Gm** **C** **Gm**

praise you I've been through the fire and the rain

Cm **D7**

bound in every kind of way but God has broken every chain so

Gm

let me go right now take the

B**Vamp**

Gm **Cm7**

I just got - ta praise ya

D7 **Gm7**

I got - ta praise Your name (praise your name)

Synges kun hver 2. gang

Everything that could go wrong
 all went wrong at one time
 so much pressure fell on me
 I thought I was gonna lose my mind
 But Lord I know you want to see
 If I can hold on through these trials
 but I need you to lift this load
 'cause I can't take it no more

Teardrops

Hans Christian Jochimsen

Node: Rune Herholdt 2013

♩ = 66

Intro

A⁷ A(add⁹) Dm(add⁹)/A

Vers

A D(add⁹)/A E/G# D/A A E/G#

Tear - drops fal - ling in the mor - ning I see
Let me hold you let me love you and know

A/F# B/Eb E(sus⁴) E A/F# E/G#
A/C#

dark-nes has ta - ken hold of you (I will be there)
I'll ne-ver leave you on your own

Kor

D E/G# C#/F A/F# D/B E A D/B A/C#

when you call I will be there when the tear-drops fall You will ne ver

D E/G# C#/F A/F# D/B E A⁷ D(add⁹)/A Dm(add⁹)/A

be the same since the night you cried and called my name

1.
2. g gentag V2

Bro 2.

D A/C# D/B A G#07 C#13 F#m/D

cried and called my name__ I know you've cried

C#(sus4) C# Bm7 A/C# G#07 C#/F

__ be- fore__ Let me help you__ re- store_ ev'- ry dream

F#/E Bm/D A/C# Bm E/G# A C#/F

__ that fa- ded a- way__ lift your head_ we'll dream them to- day__ ev' ry time

F#/E Bm/D A/C# Bm

__ you've cried through the night__ take my__ hand_

E/G# C#/F A/C#

__ we'll walk in the light__ I will be there_

Kor

D E/G# C#/F A/F# D/B E A D/B A/C#

when you__ call I will be there when the tear-drops fall__ You will ne ver_

D E/G# C#/F A/F# D/B E

be the__ same since the night you cried and called my name

End

A7 D(add9)/A Dm(add9)/A Dm(add9)/A A

You're all I need

Copenhagen Gospel Festival 2011

Hezekiah Walker

intro

A(sus2) B7(sus4) E/G# A

horns

Bass + rock gtr

etc.

5 F#m11 F#m11 D% B11

You're all

9 **A1** E E C#m9 C#m9

I need ev'-ry breath You breathe through me You're all

13 C#/F F#m 1. C#7/G# B11

I need let Your ri - vers flow through me You're all

17 2. C#7/G# B11

vers flow through me You're all I need

lude

19 A(sus2) B7(sus4) E/G# A

You're all I need You're all I need

23 F#m11 F#m11 D% B11

You're all I need You're all

A2

27 E E C#m9 C#m9

I need ev'-ry breath You breathe through me You're all

31 C#/F F#m C#7/G#

I need let Your ri - vers flow through me

34 1. B¹¹ 2. B¹¹

— You're all — You're all — I need —

lude

36 A(sus2) B7(sus4) E/G# A

— You're all — I need — You're all — I need

40 F#m¹¹ F#m¹¹ D6/9 B¹¹

— You're all — I need — said if — I —

B 44 E E C#m⁹ C#m⁹

— be be — lif - ted I'll draw all men to me You're my clo - sest friend

48 C#/F F#m 1. C#7/G# B¹¹ said if — I

in You I — live have my be - ing I wan-na draw clo - ser need — to draw clo - ser

52 2. C#7/G# A

wan - na draw clo - ser need — to draw clo - ser I

54 A B¹¹ C¹¹

wan - na draw clo - ser to Thee — to Thee — You're all

A3 57 F F Dm⁹ Dm⁹

I need — ev' - ry breath — You breathe through me — You're all —

61 D/F# Gm D7/A C¹¹

— I need — let Your ri - vers flow through me — You're all —

65 F F Dm⁹ Dm⁹

I need ev'-ry breath You breathe through me You're all

69 D/F# Gm D7/A C¹¹

I need let Your ri - vers flow_ through me You're all I need

lude

73 B \flat (sus2) C7(sus4) F/A B \flat

You're all I need You're all I need

77 Gm¹¹ Gm¹¹ E \flat 6% C¹¹

You're all I need o - o -

vamp 1

81 F/A B \flat C7(sus4) F/A B \flat C7(sus4)

oh o - o - oh o - o -

85 Dm⁷ B \flat D/F# Gm⁷ E \flat 6% 1. C¹¹ 2. C¹¹

oh o - o

vamp 2

90 F F F F

I need You I need You

94 D/F# Gm⁷ D7/A C¹¹ 1. 2.

I need You You're all I need o - o

vamp 1

vamp 2

end

99 F

I need You