

Be Okay

[Lauren Daigle - Lauren Daigle]

♩ = 68

Node:RH24/PSø

Intro

Musical notation for the Intro of 'Be Okay'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Fm, Eb6, Dbmaj7, Ab/C, Bb, Bbm/Eb, Ab, and Db/Ab.

Vers 1

Musical notation for Vers 1 of 'Be Okay'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Ab, Ab7, Db/Ab, Ab, Eb/G, Fm, Eb6, Db, Ab/C, Bb, Db/Eb, Ab, and Db/Ab. The lyrics are: (Alt:) You're gon-na be o - kay___ You're you're gon-na be o - kay (S/A:) Oh, the sun will keep on ri - sing in that old fa-mil-iar way___ and ev' - ry lit - tle thing it's gon-na be o - kay___

Vers 2

Musical notation for Vers 2 of 'Be Okay'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Ab, Ab7, Db/Ab, Ab, Eb/G, Fm, Eb6, Db, Ab/C, Bb7, Db/Eb, and Ab. The lyrics are: You're gon-na be al right___ dar-ling you're___ you're gon-na be al right 'cause the stars will keep_ on shi - ning through the dar - kest night. and you can know you're gon-na be al-right___ Lift your (Solist:)

Bro

22 $\text{D}\flat$ $\text{A}\flat/\text{C}$

eyes to the hills; re-mem-ber where your help comes from Lift your

24 $\text{B}\flat^7$ $\text{D}\flat/\text{E}\flat$ C^7/E

eyes to the hills You'll ne-ver face the val - ley a - lone 'cause

26 Fm $\text{E}\flat^6$ $\text{D}\flat$ $\text{A}\flat/\text{C}$

e-ven when your heart is break - ing and you've gone and lost your way Ahh

28 $\text{B}\flat^7$ $\text{D}\flat/\text{E}\flat$ $\text{A}\flat$ $\text{G}\flat/\text{B}\flat$ $\text{A}\flat^7/\text{C}$

you're you're gon - na be o - kay

Interlude

30 $\text{D}\flat$ $\text{A}\flat/\text{C}$

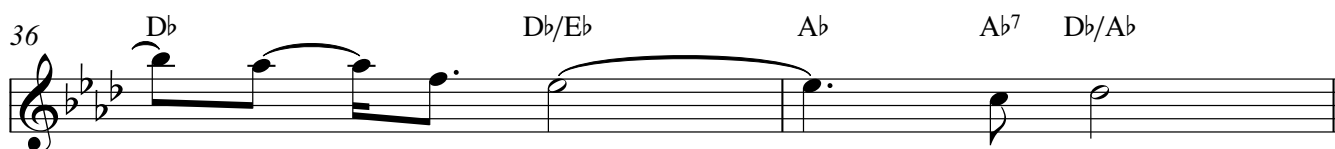
you're you're gon - na be o - kay

32 $\text{B}\flat$ $\text{B}\flat/\text{D}$ $\text{E}\flat$ $\text{E}\flat^{\text{maj}7}$ $\text{E}\flat^7/\text{G}$

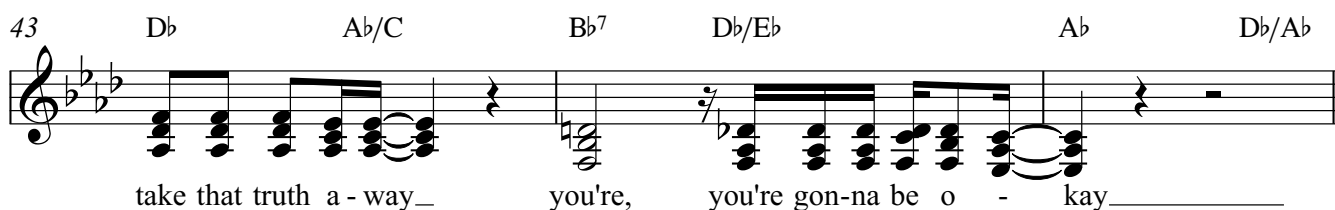
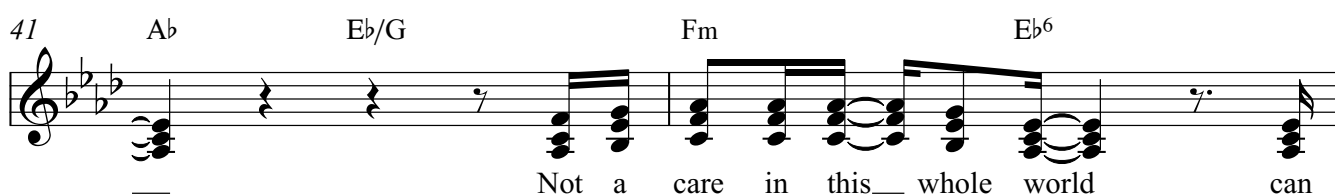
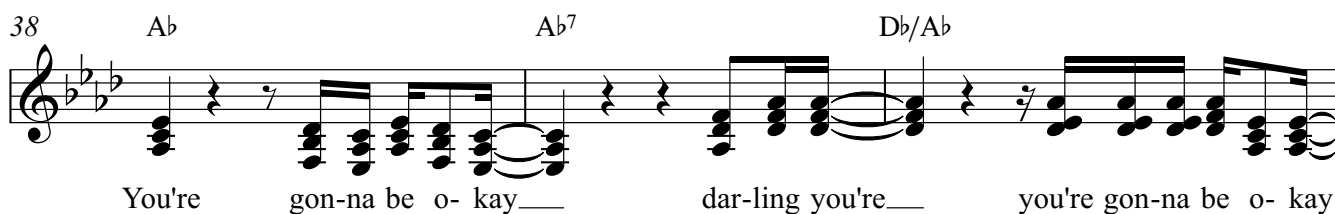
you're you're gon - na be o - kay

34 Fm $\text{E}\flat^6$ $\text{D}\flat^{\text{maj}7}$ $\text{A}\flat/\text{C}$ $\text{B}\flat^7$

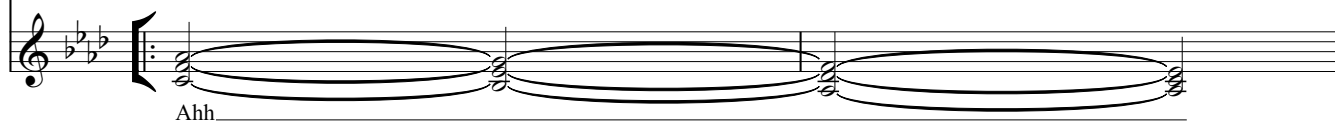
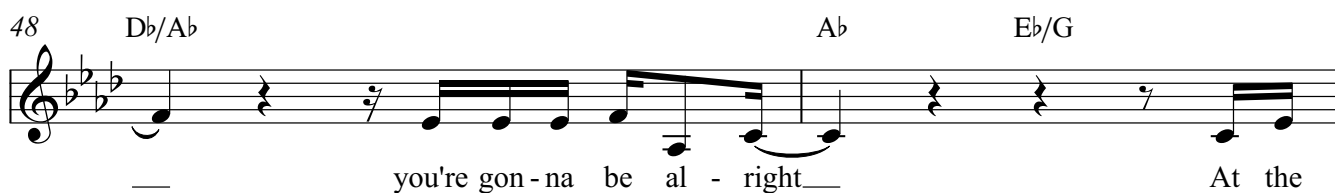
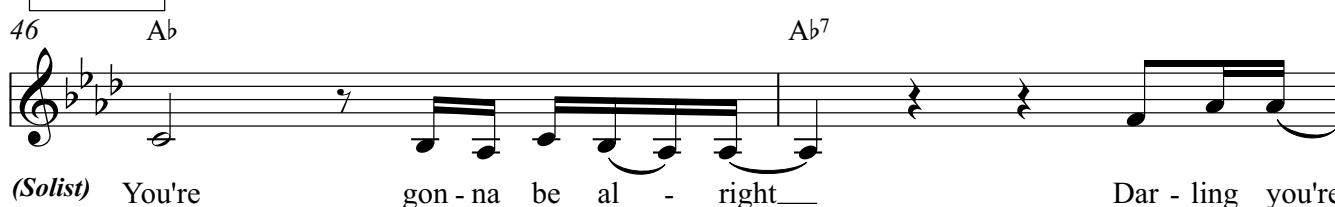
you're you're gon - na be o - kay



Vers 3



Vers 4



52 1. Bb7 Db/Eb Ab Eb/G

Love will meet you there you're gon na be al - right Oh, the

Love will meet you there you're gon - na be al - right

Vamp

54 2. Bb7 Db/Eb Ab

you're you're gon - na be al - right

56 Bb7 Db/Eb Ab Db/Ab

you're you're gon - na be o - kay

58 Bb7 Db/Eb Ab Eb/G

you're you're gon - na be o - kay Oh, the

End

60 Fm Eb6 Db Ab/C

end of all our breath is the be - gin-ning of new light

Ahh

62 Bb7 Db/Eb Ab

You're you're gon - na be al - right

Bb7 Db/Eb Ab

You're, you're gon - na be al - right

Bless Me

Donald Lawrance
Go Get Your Life Back

RH marts 2014

♩ = 73

Intro



Vers 1+2

E♭ Cm(add9) A♭/B♭ B♭/A♭ E♭/G A♭maj7 B♭/A♭ E♭/G Dm G7

Bless me___ bless me___ Oh Lord_ bless me in- deed en large
In- crease in - crease...

Cm F(sus4) F7 Fm E♭/G A♭ B♭(sus4)

___ my ter-ri- to - ry___ Oh Lord_ bless___ me___ in- deed
E♭ Fm7 E♭/G

___ Bless me in- deed_ I pray for in- crease___ I pray for in- crease___

Vers 3+4

2. gang solist

A♭ B♭/A♭ E♭/G Dm G7(b9) Cm E♭11 E♭/B♭

Keep your hand up- on___ me That no e - vil can - not harm_ me

A♭ B♭/A♭ E♭/G E♭ F Dm G7 Cm F/A

sun - shine_ and rain___ si-
ness___ and pain___ God_ I hum -

Til CODA 2. gang

B♭ E♭/G A♭ F♯7 F♯7/B E♭/B♭ F♯7

- bly come to_ You___ En large my ter - ri- to - ry___

$E\flat/B\flat$ $F\emptyset^7$ Fm $E\flat/G$ $A\flat$ $B\flat(sus4)$
 En- large my ter - ri - to - ry Oh Lord bless__ me__ in deed

$E\flat$ Fm^7 $E\flat/G$
 — I pray for in- crease_____ Bless me in deed__

CODA/Vamp

$E\flat/B\flat$ $F\emptyset^7$ $E\flat/B\flat$ $F\emptyset^7$ $Gm(\flat 5)$ $A\flat m^6$
 En large my ter - ri - to - ry__ En- large my ter - ri - to - ry__

$E\flat/B\flat$ $B\flat(sus4\flat 9)/G\flat$ $D^7(\sharp 9)$ $G\emptyset^7/D\flat$ C^7 $F\emptyset^7$
 En large my ter - ri - to - ry__ En large my ter - ri - to - ry__

Fm $E\flat/G$ $A\flat$ $B\flat(sus4)$ $E\flat$
 Oh Lord bless__ me__ in deed__ Bless me in deed
 I pray for in- crease_____

Fm^7 $E\flat/G$ $/D\flat$ $F\emptyset^7/B$ $E\flat$
 — I pray for in- crease_____ I pray for in - crease!

Broken

[Coldplay - Everyday Life]

♩ = 130 ♩ = $\frac{3}{4}$ ♩

Node:RH23

Intro

F Gm7/F F Gm7/F F Gm7/F F

Mmm Mmm Mmm Mmm

Piano To

F Lord, when I'm__ bro

Vers

10 F Gm7/F F Gm7/F F Gm7/F F

ken ing I'm__ in need__ I feel that o -

scared and blue__ when I'm__ hun

1. when I'm__ bro - ken__ I'm in__ need__

2. on that morn - ing__ scared and blue__

14 Bb Bb/D F Gm7/F F

- cean swal-low-ing me__ Head is__ hang

- gry Thir - sty to__ send this_ rain-

Feel that o - cean swal - low - ing me__

when I'm hun - gry Thir - sty too__

18 F Gm7/F F F/A Bb B°

- ing so sor - ry for me__ O Lord

- drop down to the sea__ O Lord,

head is__ hang - ing__ so sor-ry for me__

send this_ rain - drop_ down to the sea__

22 F C F Gm7/F 1. F

____ come shine your light on__ me on that__ morn

____ come shine your light on__ me

Uhh uhh shine your light on__ me__

Uhh uhh shine your light on__ me__

Kor

26 [2.] F Gm7/F

O shine your light

me O shine a light

28 F Gm7/F F

O shine your light Then I know

o shine a light

31 F Gm7/F F Gm7 F/A C C(sus4) C7

that in the dark - ness I'm all - right See there's no

Uhh I'm al - right

35 F F7 Bb B° F

sun ri - sing but in - side I'm free The Lord will shine a light

Uhh Uhh uhh

40 C7 F Gm7/F F Bb(add2)/D

on me The Lord will shine a light

shine your light on me

44 C(sus4) F Gm7/F F

on me sing it now

shine your light on me

End

F Gm7/F F Gm7/F F Gm7/F F Gm7/F

Mmm Mmm Mmm Mmm x3

51 F Gm7/F F Gm7/F

Mmm Mmm Mmm

City Called Heaven

trad.

♩ = 53

Arr. J. Poelinitz

Em Am⁷ Em Am⁷ Em

I am a pil - grim, a pil - grim of sor - row, I'm left in this

6 Am⁷ Em Em⁷ H⁷/F[♯] Em Am⁷ Em

wide world, this wide world a - lone! Ain't got no hope, got no hope for to -

12 G F[♯]7 Em/H H⁷ Em

mor-row. Try - ing to make it, make heav-en my home.

17 Em H/E Em⁷ A⁹ F[♯]7

Some-times I'm tos-sed, I'm driv-en, Lord. Some-times I just don't

22 Em F[♯]7 H⁷ Em Am⁷ Em

know_ which way_ to_ turn Heard of a ci - ty, a ci - ty called

28 G F[♯]7 Em/H 1. H⁷

Heav-en Try - ing to make it, make heav-en my

32 Em 2.

home. heav - en n *solistfill* hom. Yeah!

Free Indeed (You Said I Am)

[Israel Houghton - Road To DemaskUs]

Node:RH24

♩ = 85

Kor

Whom son sets free, is free indeed, whom the son sets
1. unison | 2. trestemmigt

free, is free deed, yee-eah. You've al-rea-dy won the
vic-to-ry, You've al-rea-dy won it all for me.
Hey, hey. hey-ey-ey.
Hey, hey, hey-ey.

(Solist) I am

Vers

You call me out of the dark and pull me m-to the light,
You say that I'm set a-part and see me jus-ti-fied.
You shook me out of my fear, You took the li-mits off.____

1. g. Gentag forfra
2. g. D. C. al Coda



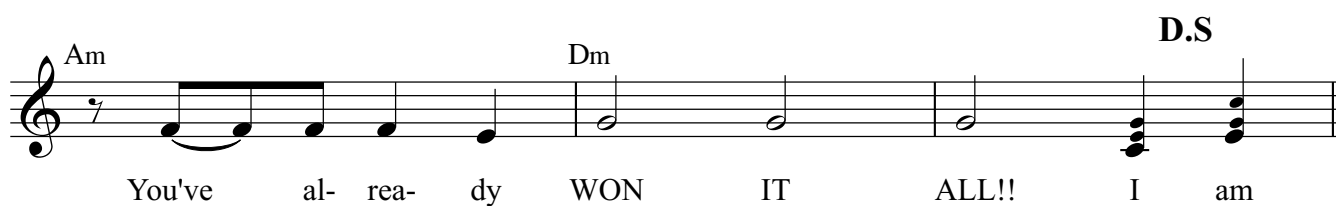
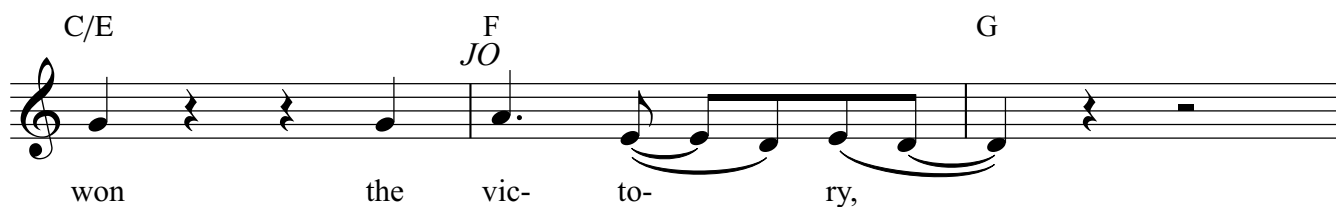
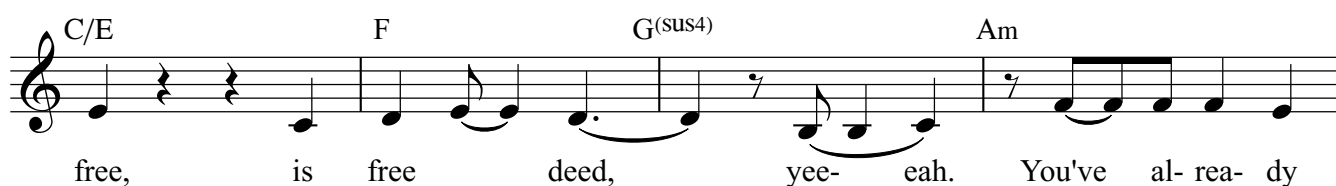
Vamp



1. solist | 2-3. trestemmigt
END = 2x stemmer, 2x unisont



Kor*



It Is So

[William McDowell - It Is So / In Your Presence]

♩ = 135

Node:RH24

Kor

Chords: Db, Gb, Db/Ab, Ab

A - men, a - men, a - men, a - men, it is__ so it is__ so

Chords: Db, Db7, Gb, Db/Ab, Ab, Db

a - men, a - men, a - men, a - men, it is__ so it is__ so

Vers 1+2

Chords: Db, Gb, Db/Ab, Ab

A - men, a - men, a - men, a - men

1. (He has saved us) (He has redeemed us) (He will hear us) (When we call)
2. (Well, He is Alpha) (and Omega) (He's the beginning) (And the end)

Chords: Db, Db7, Gb, Db/Ab, Ab

a - men, a - men.

(And when afflictions) (Come on the righteous) (He will deliver us out of them all)
(Through every trial) (Tribulations) (He always causes His people to win)

Chord: Db

and we say

Bro

Chords: Db, Gb, Db/Ab, Ab

Yes, yes, yes, yes, yes,

Chords: Db, Db7, Gb, Db/Ab, Ab

yes, Yes, yes, yes, yes,

Praisebreak

Db

YES!!!_____

Vamp

Db D Eb Gb G Ab Db/Ab D/A Eb/Bb Ab A Bb Db D Eb

Yes, and a - men, Yes, and a - men, yes, and a - men,

it is so, it is so,

Kor

2. Eb Ab Eb/Bb Bb

A - men, a - men, a - men, a - men, it is so it is so

3. Eb Eb7 Ab Eb/Bb Bb Eb

a - men, a - men, a - men, a - men, it is so it is so

New Name Written Down In Glory

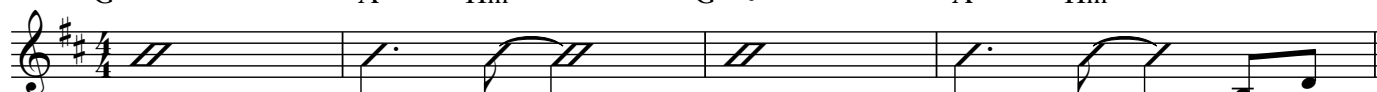
♩ = 98

Charity Gayle

Charity Gayle/David Gentiles

INTRO

G(add9) A Hm⁷ Gmaj7 A Hm



1. I was

VERSE 1

5 G(add9) A Hm⁷ G



lost in shame, could not get past my blame un - til He called my name.____
left me blind, but Je - sus opened my eyes, now I see the Light.____

8 N.C. G(add9) A Hm⁷



I'm so glad He changed me. Dark-ness held me down, but Je - sus pulled me out and I'm no
Now I'm walk-ing free. I've got the vic - to - ry. See, it's all

11 G N.C. SAT unisont



long - er bound.____ I'm so glad He changed me. See I'm____
o - ver me.____

PRECHORUS

13 G A Hm G A Hm



now a new cre - a - tion in Christ. The old has gone. There's new life.

17 G A Hm Gm/Bb Break



I live by faith, not by sight. There is a

CHORUS 1-2

21 D D/F# G Hm A D/F# G



new name writ-en down in glo - ry, and it's mine. Yes, it's mine.

25 D D/F# G Hm A D/F# G 1. 2.



I've met the au-thor of my sto-ry, and He's mine. Yes, He's mine. 2. Sin had

BRIDGE

30 D^5 C^5 D^5 $x4$

I am who I am be - cause the I AM tells me who I am.

32 D D/C

I am who I am be - cause the I AM tells me who I am.

34 G/H Gm/Bb

I am who I am be - cause the I AM tells me who I am.

36 D/A D/C

I am who I am be - cause the I AM tells me who I am.

38 G/H Gm/Bb

I am who I am be-cause the I AM tells me who I am. There is a

CHORUS 3

41 D $D/F\#$ G A $D/F\#$ G

new name writ-ten down in glo - ry, and it's mine. Yes, it's mine.

45 D $D/F\#$ G Hm A $D/F\#$ G

I've met the au - thor of my sto - ry, and He's mine. Yes, He's mine.

48 Hm A $D/F\#$ G Hm A $D/F\#$ G

and He's mine. Yes, He's mine. and He's mine. Yes, He's mine.

No Longer Bound (I'm Free)

[Maverick City Music]

♩ = 76

Node:RH23

Omkvæd

3

Gm⁷ F/A B^b C D^b°7 Dm⁷

You came to set us free

1. C D^b°7 Dm⁷ 2. B^b/C

I am no longer bound Oh Lord Oh Lord

e-ven in the

Vers 1

6

Gm⁷ F/A B^b C D^b°7 Dm⁷

val-ley of the sha-dow of death I can take rest 'cause the li-ving God is li-ving in my chest

8

Gm⁷ F B^b C D^b°7 Dm⁷ Break

Ev' ry day I wake up fee-lin' blessed And e-ven if I don't I see it as a test 'Cause

10

Gm⁷ F/A B^b C D^b°7 Dm⁷

I was lost un - till You found me Now I know You're all a - round me

Uhh

12

Gm⁷ F B^b B^b/C

No-thing I could e - ver do could se - pa - rate my love from You

Uhh

Omkvæd

14 Gm⁷ F/A B^b C D^bo⁷ Dm⁷ Gm⁷ F/A B^b

You came to set____ us____ free____ I am no lon - ger____ bound

17 1. C D^bo⁷ Dm⁷ 2. B^b/C Break

Oh Lord____ Oh Lord____

You take the

Vers 2

19 C D^bo⁷ Dm⁷

good and the bad and the ug - ly Yeah You turn it a-round and work it for__ me If it's a

21 Gm⁷ F B^b C D^bo⁷ /D /A /G /F Dm⁷ Break

storm know the rain's good for__ me Brought up my cup fill it up make it ho - ly, A-noint my

23 C D^bo⁷ Dm⁷

3 let me not for You've been too too good to

head____ Oh____ Lord get____ Oh____ Lord

25 Gm⁷ F B^b B^b/C

me____ Don't know where I would be____ with-out You__

Omkvæd

27 Gm⁷ F/A B $\flat$ C D $\flat$ ^{o7} Dm⁷ Gm⁷ F B $\flat$

You came to set____ us____ free____ I am no lon - ger____ bound

30 1. F/C D $\flat$ ^{o7} Dm⁷ 2. B $\flat$ /C /E /F /C /F /E /D /C /G

____ Oh Lord____ Oh Lord____ when I

Vamp

32 Gm⁷ F B $\flat$ C D $\flat$ ^{o7} Dm⁷

look at my hands they look new when I look at my feet____ they do to 'cause I'm free

34 Gm⁷ F B $\flat$ 1.2. B $\flat$ /C

I'm free thank God I'm free I'm free____ when I

36 3. B $\flat$ /C

I'm free____

Overflow

[Israel & New Breed - Jesus at the center (LIVE)]

♩ = 73

A

Node:RH24

1g. SOLIST / 2g. KOR Bb/D

Bb/D Cm7 Bb

Eb/G

Bb/F

Eb



O - ver - whelm me__

o - ver - whelm me with Your love,__

Cm7

F

Bb/D

Bb/D Cm7 Bb

Eb/G

Bb/F



mer - cy__ and grace.

O - ver - take me__

o - ver - take my heart and mind

C/E

Ebm6



Ex - ceed my i - ma - gi - na - tion__

Bro

Cm7

F/A

Bb



More than we__ could e - ver ask or__ think__

Ab

F/A



o - ver - flow__

o - ver - flow__

o - ver - flow__

Kor

Bb

Bb/D Bb

Cm7

F

F/Eb



You're my Lord for - e - ver__

my God my El Shad - dai__

Bb/D

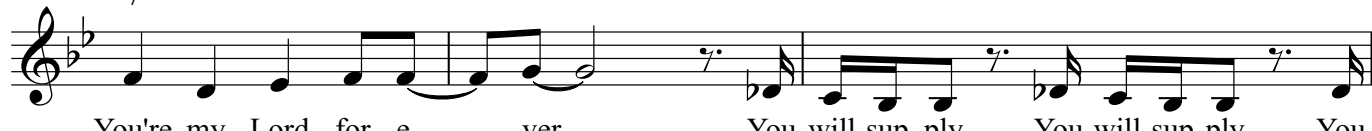
Fm7

Bb

Eb

Gb

Ab



You're my Lord for - e - ver__

You will sup - ply,

You will sup - ply

You

Gb/Bb

Ab

Sopran 8-op

Bb



will sup - ply__

El

Shad - dai__

A'

2

B $\flat$ /D B $\flat$ /D Cm 7 B $\flat$ E $\flat$ /G B $\flat$ /F E $\flat$ Cm 7 F

O-ver-whelm me___ o - ver-whelm me with Your love,___ mer-cy___ and grace.

B $\flat$ /D B $\flat$ /D Cm 7 B $\flat$ E $\flat$ /G B $\flat$ /F

O - ver - take___ me___ o - ver - take___ my heart___ and mind

C/E E $\flat$ m 6

___ Ex - ceed my i - ma - gi - na - tion___

Bro'*1g. A/T unisont / 2g. A/T stemmer / 3g SAT*

Cm 7 F/A B $\flat$

More than we___ could e - ver ask or___ think___ x3

A $\flat$ F/A

o - ver - flow___ o - ver - flow___ o - ver - flow___

Kor'

B $\flat$ B $\flat$ /D B $\flat$ Cm 7 F F/E $\flat$

You're my Lord for - e - ver___ my God my El Shad-dai___

B $\flat$ /D Fm 7 B $\flat$ E $\flat$

You're my Lord for - e - ver___ You

G $\flat$ A $\flat$ G $\flat$ /B $\flat$ A $\flat$

Sopran 8-op will sup-ply, You will sup-ply You will sup - ply___ You x3

G $\flat$ /B $\flat$ A $\flat$

will sup - ply___ El Shad - dai___

Mellemspil -> VAMP

B $\flat$ /D E $\flat$ Gm⁷ F E $\flat$

VAMP

2xSopran + 2x S/A + 2x SAT

More than e - nough, more than e - nough

more than e - nough o - ver-flow o - ver - flow

Outro

B $\flat$ B $\flat$ /D B $\flat$ Cm⁷

You're my Lord for - e - ver my God my El Shad - dai

F F/E $\flat$ B $\flat$ /D Fm⁷ B $\flat$ E $\flat$

You're my Lord for - e - ver You

G $\flat$ A $\flat$ G $\flat$ /B $\flat$ A $\flat$ /C x3

will sup- ply, You will sup- ply You will sup- ply, You will sup- ply You

Sopran 8-op

G $\flat$ /B $\flat$ A $\flat$ B $\flat$

will sup - ply El Shad - dai

Peace

♩ = 60

arr. Jeanette Bonde

INTRO

F#m E/G# A D F#m E/G# A D

When my

VERS 1

5 A E(sus4) Bm⁹ F#m

mind is like_ a batt - le field and my heart is o - ver-come by fear_ and

7 D A/C# Bm⁹ A E(sus4)

hope seems like a ship that's lost at sea. My E-ne-mies on ev - ry side and

10 Bm⁹ F#m D A/C# Bm⁷

I'm temp-ted_ to run_ and hide, yourgent-le whis-per reach-es out_ to me.

OMKVÆD 1

13 Dmaj9 E(sus4) F#m⁷ E/G# A Dmaj9 E(sus4)

Peace, peace_ that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

16 F#m⁷ E/G# A D E

- ses un - der-stan - ding. When the whole wide world is crash-ing down I

18 F#m E D Bm D

fall to_ my knees and breathe_ in your peace.

LUDE 1

20 F#m E/G# A D F#m E/G# A D

VERS 2

24 A E(sus4) Bm⁷ F#m

Fie - ry ar - rows whist - tl - ing_ the ter - ror of_ the night sets in_ but

26 D A/C# Bm⁷ A E(sus4)

I can feel_ your an - gels all_ a-round. I am rest - ing un - der-neath the

29 Bm⁷ F#m D A/C# Bm⁷

shel-ter of_ your migh-ty wings your pro-mi-ses_ are where my hope_ is found.

OMKVÆD 2

32 Dmaj9 E(sus4) F#m⁷ E/G# A Dmaj9 E(sus4)

Peace that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

Peace_ that holds_ me when I'm bro-ken. Sweet_ peace_ that pas

Peace that holds_ me when I'm bro-ken. Peace that pas

35 F#m⁷ E/G# A D E

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

37 F#m E D Bm D

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

LUDE 2

BRO

39 F#m E/G# A D F#m E/G# A D F#m E/G# A D

I re-mem-ber who you are, you're the

45 F#m E/G# A D F#m E/G# A D F#m E/G# A

God who's ne-ver far. So I will not be a-fraid. God, you al-ways keep me

50 D F#m E/G# A D

safe in your arms. I re-mem-ber who you are.

safe in your arms. I re mem - ber who you are, you're the

in your arms. I re mem - ber who you are, you're the

53 F#m E/G# A D F#m E/G# A

You're the God who's ne-ver far. So I will not be a-fraid,

God who's ne-ver far. So I will not be a-fraid,

God who's ne-ver far. So I will not be a-fraid,

56 D F#m E/G# A D

— God, you al - ways, you al - ways keep me safe. — You give me

fraid. — God, you al - ways, you al - ways keep me safe. —

fraid. God, you al - ways, you al - ways keep me safe. —

OMKVÆD 3

59 Dmaj9 E(sus4) F#m7 E/G# A Dmaj9 E(sus4)

Peace that holds — me when I'm bro-ken. Sweet — peace — that pas

Peace — that holds — me when I'm bro-ken. Sweet — peace — that pas

Peace that holds — me when I'm bro-ken. Peace that pas

62 F#m7 E/G# A D E

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

- ses un - der-stand-ing. When the whole wide world is crash-ing down I

64 F#m E D Bm D

fall to my knees and breathe in your peace.

fall to my knees and breathe in your peace.

8 fall to my knees and breathe in your peace.

66 F#m E/G# A D F#m E/G# A D

fall to my knees and breathe in your peace.

Praise

♩ = 127

[Elevation Worship Choir]

Node:RH23

alle trioler skal læses som calypso

Intro / acapella

Praise the Lord o my soul

5

Praise the Lord o my soul

Chant

Let ev'-ry-thing that has breath praise the Lord praise the Lord As

Vers / solist

long as I'm breath-ing I will be sing-ing I got a rea-son to praise

S
A
T

Let ev'-ry-thing that has breath praise the Lord praise the Lord

Vers / kor

praise 'cause You're sove-reign Praise 'cause You reign
praise 'cause You're faith-ful Praise 'cause You're true

1. Eb/Ab Fm7 3 3 Db/Ab Db 3 3 x4

Praise 'cause You rose and de-feat-ed the grave I

2. Fm7 3 3 Db 3

Praise 'cause there's no-bo-dy great-er than You

2 Intro*

23 Fm Db Ab Eb

Praise the Lord o my soul

27 Fm Db Ab Eb

Praise the Lord o my soul

Vamp 1

31 Fm Db Ab 1. Eb

Praise the Lord o my soul

32 Fm Db Ab 1. Eb

I got a rea-son to live I got a rea-son to praise the Lord

33 Fm Db Ab 1. Eb

Let ev'-ry-thing that has breath praise the Lord praise the Lord

Vers 2 /solist

I'll praise when I feel it
I'll praise when I don't
I'll praise 'cause I know
that You're still in control

My praise is a weapon
it's more than a sound
My praise is a shout
that brings Jericho down

35 2. Eb

I got a rea-son to live I got a rea-son to praise the Lord

33 Fm Db Ab 1. Eb

Let ev'-ry-thing that has breath praise the Lord praise the Lord

36 Break

Vamp 2 / end

40

I got a rea-son to praise the Lord I got a rea-son to praise the Lord

Rescue

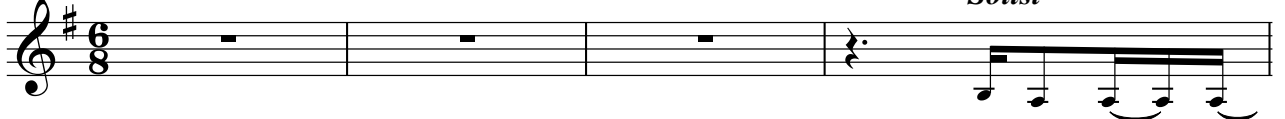
[Lauren Daigle - Look Up Child]

♩ = 85

Node:RH22

Intro

C G D Em *Solist*



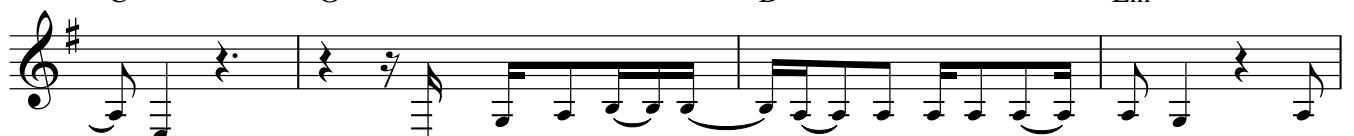
You are not hid- den

C G D Em

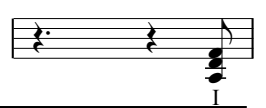


There's nev - er been a mo - ment you were for - got - ten. You are not hope-
tance that can-not be cov - ered o - ver and o - ver. You're not de fense

C G D Em



- less, Though you have been bro - ken_ your in - no - cence sto-len I
- less I'll be your shel - ter I'll be your ar-mor.



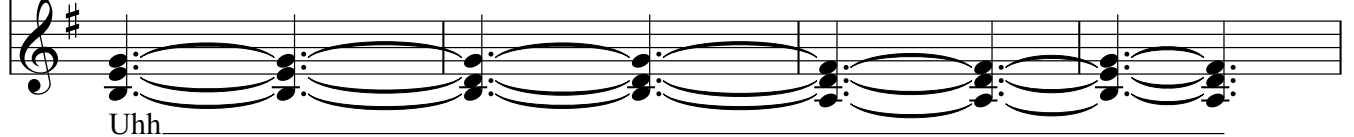
Bro

1.
Cmaj7 G/B D



hear you_ whis - per_ un - der - neath your breath I

Uhh



hear your_ S - O - S your_ S - O - S

Hear your_ S - O - S your_ S - O - S



Æ - S

kor unisont

Bro

2.
Cmaj7

G/B

D

Kor*

G

Am

Em⁷

C

Em⁷

1. **C *Solist***

G

To Coda

2.
C

G

End

$$E_m$$

Solist

C

G

Oh I will rescue you

♩ = 140

Running Home

[Cochren & co - Running Home]

Node:RH-PH23

Intro

Intro musical notation, measures 1-8. Chords: D, D(sus4), D, A/D, D, A/D, G/D. Measure 5 starts with a '5' time signature change to 5/4.

Verse 1+2

Verse 1 musical notation, measures 9-10. Chords: D, D(sus4), D, A/D. Lyrics: 1. Spent a long time run - ning down a dead end road_ / Spent a long time run - ning from a messed up past_

Verse 1 musical notation, measures 11-12. Chords: D, A/D, G/D. Lyrics: — Loo-king for that some - thing that could fill my soul_ / — But you can't go for - ward when you're loo - king back

Verse 1 musical notation, measures 13-16. Chords: G/D, D(sus4), D, A/D, G/D. Lyrics: — Ne-ver found_ what I was sear-ching for_ / — Oh_ oh_ oh_

Verse 2 musical notation, measures 17-20. Chords: G/D, D(sus4), D. Lyrics: But I ain't loo - king back a-ny-more_ / Oh_____ He called

That's How The Good Lord Works

[Sunday Service Choir - Jesus Is Born]

♩ = 100

H. Walker, D. Frazier, P. McCoy Joubert

Intro

Ebm Ebm(maj7)/D Ebm7/D $\flat$ C $\emptyset$ 7

Pno groove cont.

5 Ebm Ebm(maj7)/D Ebm7/D $\flat$ 1. C $\emptyset$ 7 2. Ebm6/C *mp*

Uhh_____

T:That's how He

Pno groove 8va down

10 **Vers** Ebm Ebm(maj7)/D Ebm7/D $\flat$ 1. C $\emptyset$ 7 2. C $\emptyset$ 7

Uhh_____

mf

works that's how the good Lord He works That's how He works

Kor

15 Ebm *mf* Ab7 A7 B $\flat$ 7(b9) G $\flat$ $\circ$ F $\circ$

That's how the good Lord works

That's how the good Lord works

17 Ebm7 G $\flat$ 7 G7 Ab9

That's how the good Lord works

That's how He works

Bro

19 C $\flat$ 13 B $\flat$ 7(b9) Ebm9 G $\flat$ 9/B $\flat$ C $\flat$ 13 B $\flat$ 7(b9) Ebm9 G $\flat$ 9/B $\flat$

We must not ques tion the good Lord

Have faith in God and trust His word

mf

23 $C\flat^{13}$ $B\flat^7(b9)$ $E\flat m^9$ $F^7(\sharp^9)$ $F^7(\sharp^9)$ $G^7(\sharp^9)$

we don't know how we don't know when_____

25 $A\flat m^9$ $F^7(\sharp^9)$ 1. $E\flat m/B\flat$ $B\flat^7$ *f*

day so we should stand_____

2. $E\flat m/B\flat$ $B\flat^7/A\flat$ $E\flat m^7/G\flat$ F° *f*

stand!_____

Vamp 1

$E\flat m^7$ F° $G\flat^6/B\flat$ $C\flat^9$ $B\flat^7(b9)$ $E\flat m^7$ F° $G\flat^6/B\flat$ $C\flat^9$ $B\flat^7(b9)$

Stand on the word (T:The word of God) Stand on the word (T:The word of God)

1. $E\flat m^7$ F° $G\flat^6/B\flat$ $C\flat^9$ $B\flat^7(b9)$ $E\flat m^7$ D° $C\flat m^7$ $G\flat^{13}$ $C\flat^9$ $E\flat m/B\flat$ $B\flat^7$ *f*

Stand on the word (T:The word of God) stand!_____

2. $C\flat^9$ $B\flat m^7$ $E\flat^7(\flat^9)$

S:There is

Vamp 2 - Ebm (OBS: Vamp2 stemmevis S-A-T)

no - thing too hard for God no - thing too hard

for God po - wer be - longs to God There is

no - thing too hard for God No - thing too hard

Vamp 2 - Em

no-thing too hard for God po - wer be - longs to God There is

no - thing too hard for God no - thing too hard

for God po - wer be - longs to God There is

no - thing too hard for God No - thing too hard

Vamp 2 - Fm

no thing too hard___ for God po - wer_ be - longs___ to God There is

no - thing too hard for God no-thing too hard___ for God po - wer_ be - longs

___ to God There is no - thing_ too hard for God No - thing_ too hard

Chords: Db6/9, Fm11, Bbm9, G7(#9), Cø7, F7(b9), F7(b9)/A, Bbm9, Ab13, Db6/9, Fm11, Bbm9, G7(#9), Cø7, F7(b9), F7(b9)/A, Bbm9, Ab13, Db6/9, Bm9, A13.

Vamp 2 - F#m

no thing too hard___ for God po - wer_ be - longs___ to God There is

no - thing too hard for God no thing too hard___ for God po - wer_ be - longs

___ to God There is no - thing_ too hard___ for God

Chords: D6/9, F#m11, Bm9, G7(#9), C#ø7, F#7(b9), F#7(b9)/A#, Bm9, A13, D6/9, F#m11, Bm9, G7(#9), C#ø7, F#7(b9), F#7(b9)/Bb, Bm9, A13, D6/9.

The Best Is Still Yet To Come

ÅGS/VGS

Rune Herholdt/Peter Houe Sørensen

♩ = 57

A

SAT

G G(#5) G⁶ Cm/G G G(#5) G⁶ Cm/G

Uh, uh, One day, one day.

5

Solo

G G(#5) C^{maj7} C/D

1. One day_ all wars will end, peace like rain_ will fall_ down on_ you.
2. One day_ all scars will heal, God will change your hurt_ to laugh ter.

SAT

Kun vers 2

Uh, one day.

7

Solo

G G(#5) C^{maj7} C/D D/C

One day_ you'll be my friend and bro - ken hearts will start_ to mend_
One day_ your soul will feel_ the joy that lasts_ for - e - ver after.

SAT

Uh, one day.

9

Solo

Bm⁷ Eb⁷(b⁹) Am⁷ C/D D/C B^ø⁷ E⁷(b⁹sus⁴) E⁷

Clouds will pass a - way, we'll lift our hands and say:_ The strugg-lesal - most done, the

SAT

Clouds will pass a - way, lift our hands and say:_ strugg-lesal - most done, the

12

Solo

Am⁷ C/D G 1. C/G Am⁷/G G 2. G Am⁷ Bm⁷

best is still yet to come.

SAT

best is still yet to come.

B

15 SAT D/C C $\text{D/F\#}$ G Am^7 G/B D/C C C/G G Am^7 G/B

Free - dom, it's here! Mer - cy, it's here!

19 SAT D/C C $\text{D}\sharp^\circ$ Em^7 G/F F Am^7 C/D D

Po - wer, it's here! Be strong, the king-dom of God is near.

23 Solo G $\text{G}(\sharp 5)$ G^6 Cm/G G $\text{B}^7(\sharp 5)$

3. One day your debt is payed, God will wipe a-way all sor-row. One day your tears will fade,

SAT Uh, uh, One day,

26 Solo $\text{C}^{\text{maj}7}$ C/D D/C Bm^7 $\text{E}\flat^7(\flat 9)$

now's the day, it's not to - mor - row. Clouds will pass a - way, we'll

SAT to - - - day. Clouds will pass a - way,

28 Solo Am^7 C/D D/C $\text{B}\flat^7$ $\text{E}^7(\flat 9 \text{ sus} 4)$ E^7 Am^7 C/D G Am^7 Bm^7

lift our hands and say: The strug-gles al - most done, the best is still yet to come.

SAT lift our hands and say: strug-gles al - most done, the best is still yet to come.

C

31 SAT D/C C $\text{G}(\text{add}2)/\text{B}$ D/C C Am^7 $\text{G}(\text{add}2)/\text{B}$ D/C C $\text{D/F\#}$ G Am^7 Bm^7

Free - dom, jus-tice, de - li - ve-rence it's here!

35 D/C C G(add2)/BD/C C Am⁷ G(add2)/B/C C D#° Em⁷ D/F# G

SAT 

Glo - ry, — wor - ship, righ-teous-ness. it's here!

D

39 Bm⁷ C D/C C Gmaj⁹ Am⁷ D/A Am⁷ D#° Em D/E Em⁷

SAT 

Free - dom, jus-tice, de - li - ve rence, glo - ry, — wor - ship, righ-teous-ness,

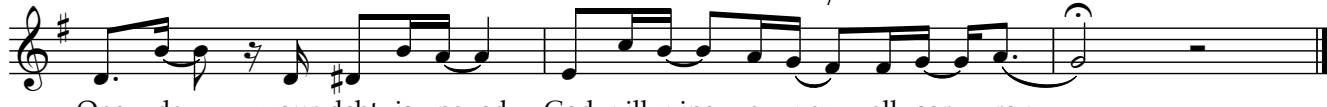
42 D/F# G G/F F Am⁷ C/D D

SAT 

it's here! It's here! Be strong, the king-dom of God is near. —

ENDING

45 G B7(#9) Cmaj⁷ rit. C/D D G

Solo 

One day_ your debt is payed, God will wipe a - way all sor - row. —

We Are Here

ÅGS/VGS

Rune Herholdt/Peter Houe

A

A F#m7 Hm7
 So we are here, we are here to night, so we are here, we are here to night,
 5 E A/C# C#m7 F#m7 Hm7
 SAT: yes, we are here to - night Don't wor - ry, my friend,
 8 A/C# D D#ø7 D/E 1. Eb/F 2.
 you'll be all - right So we are here
 Da capo, transp. op til C-dur So we sing glo-

B

12 Fmaj7 E7 Am Fmaj7 E7 G/A Bbmaj7/C
 ry, hal - le - lu - jah, we give the prais - es to ya, (yeah) I'm here
 16 Fmaj7 E7 Am Fmaj7 E7 Am Si' goddag til naboen
 to tell my sto - ry, a fight for love and glo - ry.

A slut

20 C Am7 Dm7
 A: So we are here, S: we are here. T: to - night, so we are here, we are here. to - night,
 24 G C/E Em7 Am Dm7 Fmaj7 Dm/G F/G C
 SAT: yes, we are here to - night Don't wor-ry, my friend, you'll be all - right

Your Way's Better

Forrest Frank (2024)

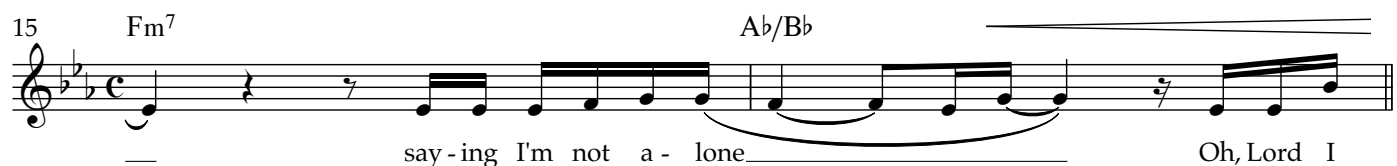
Pera, Forrest Frank

INTRO

E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ A $\flat$ A $\flat$ /B $\flat$

VERSE 1

E $\flat$ G 7 /D



CHORUS



TAG

21 Eb Eb/G Ab(add9) Bb Cm7
 oh,____ Your way's bet - ter Oh, oh,____ Your way's bet - ter

23 Eb Eb/G Ab(add9) Ab/Bb Eb
 Oh,____ Lord, Your way's bet - ter Je - sus, Your way's bet - ter

VERSE 2

25 Eb Eb/G Ab(add9) Bb Bb Cm7
 Lord, I am so thank-ful for the ways that You've blessed me, e-very thing You say ma-kin' waves like a jet ski

27 Eb Eb/G Ab(add9) Ab/Bb Ab/Bb Eb
 You love e-very part of me e-even when I was mes - sy Now I see the art in Your beau-ty, so I can fi-nal-ly sing out

29 Eb Eb/G Ab(add9) Bb Bb Cm7
 Je - ho - va, Ji - reh, pro - vi - der You way all - ways get me high - er

31 Eb Eb/G Ab(add9) Ab/Bb Ab/Bb Eb
 E-even on my dar-kest days, You're a light-er My Mes-si - ah_____ Oh, Lord I

CHORUS

33 /Eb /G /Ab /Bb /Bb /Eb /Bb/C
 need You_ now more than e - y - e - ver, would You put my heart back to - ge - y - e - ther? I

35 /Eb /G /Ab /Bb /Bb Eb
 searched the_ world 'till my he - y - ed_ hurt_ just to find out Your way's be - y - et - ter Oh,

TAG

37 E^b E^b/G $A^b(add9)$ B^b Cm^7

oh,___ Your way's bet - ter Oh, oh,___ Your way's bet - ter

39 E^b E^b/G $A^b(add9)$ A^b/B^b B^b/C^b

Oh,___ Lord, Your way's bet - ter Je - sus, Oh, Lord I

CHORUS E

41 E $E/G^\#$ $A(add9)$ B $C^\#m^7$

need You_ now more than e - y - e - ver,___ would You put my heart back to - ge - y - e - ther? I

43 E $E/G^\#$ $A(add9)$ A/B E

searched the_ world 'till my he - y - ed___ hurt_ just to find out Your way's be - y - et - ter Oh,

TAG

45 E $E/G^\#$ $A(add9)$ B C° $C^\#m^7$

oh,___ Your way's bet - ter Oh, oh,___ Your way's bet - ter

47 E $E/G^\#$ $A(add9)$ A/B E

Oh,___ Lord, Your way's bet - ter Je - sus, Your way's bet - ter

VAMP

49 E $E/G^\#$ $A(add9)$ B C° $C^\#m^7$

Oh,___ oh, oh,___ oh, Your way's bet - ter Oh,___ oh, oh,___ oh, Your way's bet - ter

51 E $E/G^\#$ $A(add9)$ A/B *rep. ad lib.*

Oh,___ oh, oh,___ oh, Your way's bet - ter Je - sus, Your way's bet - ter