

# Cornerstone

[Hillsong - Cornerstone LIVE]

RH17

♩ = 71

## Intro

Chords: Eb, Cm, Ab, Bb

## Vers I + II

Chords: Eb, Ab, Bb, Cm, Cm/Bb, Ab, Bb

1+2 unisont  
2.v. stemmer

My hope is built on no-thing less than Je-sus blood and right-eous ness\_ I rest on His un-chang-ing grace

When dark-ness seems to hide His face

I dare not trust the sweet-est frame but whol-ly trust in Je - my an-chor holds with-in\_ In ev -'ry high and storm - y gale

1. Eb

- sus Name\_\_

2. Eb Eb(sus4) Eb

sus' Name\_\_ Christ a - the veil\_\_ Christ a -

1.g. unisont  
2.g. stemmer

**Kor**

Ab Cm Bb Eb/G Ab Cm

lone Cor - ner - stone Weak made strong in the Sav - ior's love  
 lone Cor - ner - stone Weak made strong in the Sav - ior's love

Bb Eb Ab Cm Bb

Through the storm He is Lord Lord of  
 Through the storm He is Lord Lord of

Eb

all  
 all Christ a -

**Vers III**

Eb Ab Bb

When He shall come with trum-pet sound oh may I then in Him be found

Cm Cm/Bb Ab Bb Eb

Dressed in His right - eous-ness a-lone. fault-less stand be fore the throne Christ a

**Kor**

Ab Cm Bb Eb/G Ab Cm

lone Cor - ner - stone Weak made strong in the Sav - ior's love

Bb Eb Ab Cm Bb

Through the storm He is Lord Lord of

# Fix You

E $\flat$  Ab

E $\flat$  B $\flat$ (sus4) B $\flat$

2.

### Vers 1

When you try your best  
but you don't succeed  
when you get what you want  
but not what you need  
when you feel so tired  
but you can't sleep  
stuck in reverse

When you

E $\flat$  Gm Cm $^7$  B $\flat$

E $\flat$  Gm

And the tears come streaming  
down your face  
when you lose something  
you can't replace  
and you love someone  
but it goes to waste  
could it be worse?

get what you want but not what you need

Cm $^7$  B $\flat$  E $\flat$  Gm

Cm $^7$  B $\flat$  E $\flat$  Gm Cm $^7$  B $\flat$

God will guide

### Vers 2

E $\flat$  Gm Cm $^7$  B $\flat$

E $\flat$  Gm Cm $^7$  B $\flat$  E $\flat$  Gm

Cm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> Cm<sup>7</sup> B<sup>b</sup>

'could it be worse

**Kor** A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>(sus4) B<sup>b</sup>

8  
God will guide you home

A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>(sus4) B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

and ig - nite your bones He will

B<sup>b</sup>(sus4) B<sup>b</sup> E<sup>b</sup>

try to fix you Christ a -

**Kor** A<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

lone Cor - ner - stone Weak made strong in the Sav - ior's love

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup>

Through the storm He is Lord Lord of all

Happy up-tempo pop

# Hallelujah, You're worthy

♩ = 152

Copenhagen Gospel Festival 2008

Judith Christie McAllister/Steven A. Taylor

## intro

1x piano  
2x whole band

E C#m7 F#m7 B<sup>9</sup>sus G#m7 C#m7 F#m7 G#7alt

5 C#m7 E/G# F#m7 B<sup>9</sup>sus E C#m7

1. band enters B<sup>9</sup>sus

2. B<sup>9</sup>sus

## A

E C#m7 F#m7 B<sup>9</sup>sus G#m7 C#m7 F#m7 G#7alt

10

14 C#m7 E/G#

1. - 3.

F#m7 B<sup>9</sup>sus E C#m7 B<sup>9</sup>sus

18

4.

F#m7 B<sup>9</sup>sus A<sup>Δ</sup> E/G# F#m7 E

## B

21

E F#m7 E/G# A<sup>Δ</sup> B/D# E G#7alt C#m7 F#m7

26

B/D#

1. E

2. F C<sup>9</sup>sus F

**A**

30 F Dm7 Gm7 C<sup>9</sup>sus Am7 Dm7 Gm7 A<sup>7</sup>alt  
 jah You're wor - thy to be praised hal - le - lu -

1. + 3.

34 Dm7 F/A Gm7 C<sup>9</sup>sus F Dm7 C<sup>9</sup>sus  
 - jah You're wor - thy to be praised Hal - le - lu

2.

38 Gm7 C<sup>9</sup>sus B<sup>Δ</sup> F/A Gm7 F  
 wor - thy to be praised

**B**

41 F Gm7 E<sup>#</sup>/A A<sup>#</sup>Δ C/E F A<sup>7</sup>alt  
 I lift my hands I praise You Lord

1. 2.

45 Dm7 Gm7 C/E F F C<sup>9</sup>sus F  
 I bow my head I ho - nour You Lord Hal - le - lu

4.

Gm7 C<sup>9</sup>sus E<sup>#</sup> Dm7 C<sup>9</sup>sus  
 wor - thy to be praised

**vamp**

band play rhythm

F<sup>9</sup>sus F<sup>9</sup>sus

Eb<sup>9</sup>sus Eb<sup>9</sup>sus Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of guitar chords and rhythmic notation. The first measure has Eb<sup>9</sup>sus with a 7-measure rest. The second measure has Eb<sup>9</sup>sus with a 7-measure rest. The third measure has Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F with a 7-measure rest. The fourth measure has Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F with a 7-measure rest. The staff ends with a double bar line and repeat dots.

band continue rhythm

F<sup>9</sup>sus F<sup>9</sup>sus F<sup>9</sup>sus F<sup>9</sup>sus

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of band rhythm. The first measure has F<sup>9</sup>sus with a 7-measure rest. The second measure has F<sup>9</sup>sus with a 7-measure rest. The third measure has F<sup>9</sup>sus with a 7-measure rest. The fourth measure has F<sup>9</sup>sus with a 7-measure rest. The lyrics are: Hal - le - lu - jah You're wor - thy hal - le - lu - jah we praise Your name.

Eb<sup>9</sup>sus Eb<sup>9</sup>sus Eb<sup>9</sup>sus Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F on cue

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of band rhythm. The first measure has Eb<sup>9</sup>sus with a 7-measure rest. The second measure has Eb<sup>9</sup>sus with a 7-measure rest. The third measure has Eb<sup>9</sup>sus with a 7-measure rest. The fourth measure has Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F on cue with a 7-measure rest. The lyrics are: Hal - le - lu - jah so wor - thy hal - le - lu - jah Lord we lift You up.

**ending**

F Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F on cue Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F

A musical staff in treble clef with a key signature of one flat (Bb). It contains two measures of ending chords. The first measure has F Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F on cue with a 7-measure rest. The second measure has Bbm<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup> Eb F with a 7-measure rest. The lyrics are: Lord we lift You up Lord we lift You up\_\_\_\_\_.

♩ = 132

# He's Blessing Me

Norris Garner

intro

E♭ Eb/G Eb/B♭ B♭<sup>7</sup> E♭ Eb/G A♭ A<sup>07</sup> B♭ B♭

kor + vers

E♭ A♭<sup>7</sup> E♭ B♭

He's bles-sing me o-ver and o-ver a-gain

G<sup>7</sup>/D Cm F<sup>7</sup> B♭<sup>7</sup>

He's bles-sing me right here where I stand

E♭ A♭<sup>7</sup> A<sup>07</sup>

ev'-ry time I turn a round he's ma-king a way som how

E♭/G E♭m/B♭ B♭ E♭ /G A♭ A B♭

o-ver and o-ver a-gain he's bles-sing me

Efter 2. vers til vamp

## Vers 1

The lord is blessing me blessing me right now  
 The lord is blessing me, making a way somehow  
 you may not be able to see  
 just what the lord is doing to me  
 over and over again  
 He's blessing me

## Vers 2

He's in my walk oh yes the lord is blessing me  
 He's in my talk Oh yes the lord is blessing me  
 he's in my heart he's in my soul  
 from the crown of by head  
 to the tip of my toes  
 Over and over again  
 He's blessing me



**vamp 1**


E<sup>b</sup>



He's in my walk oh yes the lord is bles - sing me x4

**vamp 2**

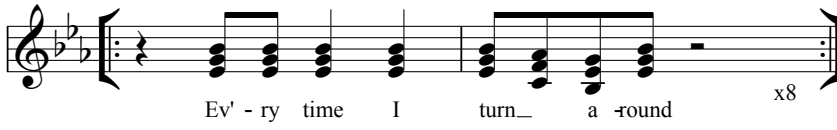
E<sup>b</sup>



Ev'-ry time I turn a round

**vamp 3**

E<sup>b</sup>



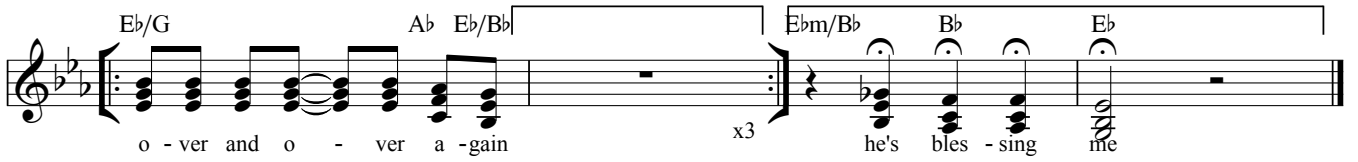
Ev' - ry time I turn\_ a -round x8

**end**

E<sup>b</sup>



Ev' - ry time I turn\_ a round he's\_ ma king a way some how\_



o - ver and o - ver a -gain x3 he's bles - sing me

**Form:** [Kor] [Vers] [Kor] [Vers] [Kor] [Vers] [Vamp1 x4] [Vamp2] [Vamp3 \* 8] [Coda]

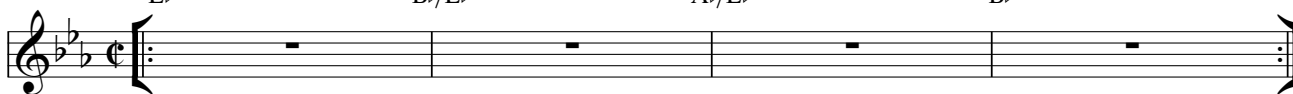
# Jesus Is The Answer

Andraé Crouch & Sandra Crouch  
 node: Rune Herholdt

♩ = 120

## Intro

E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /B $\flat$  B $\flat$ /E $\flat$   
 E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  B $\flat$



## Kor

E $\flat$  B $\flat$ /D Cm $^7$  E $\flat$  $^7$ /B $\flat$

Je - sus is the an - swer for the world to - day a -

A $\flat$  E $\flat$ /G Fm $^7$  B $\flat$

bove him there's no o - ther Je - sus is the way

E $\flat$  B $\flat$ /D Cm $^7$  E $\flat$  $^7$ /B $\flat$

Je - sus is the an - swer for the world to - day a -

A $\flat$  E $\flat$ /G Fm $^7$  A $\flat$ /B $\flat$  E $\flat$

bove him there's no o - ther Je - sus is the way

1.

Fm $^7$  A $\flat$ /B $\flat$  E $\flat$

2.

Fm $^7$  A $\flat$ /B $\flat$  E $\flat$  A $\flat$ /B $\flat$

## Vers 1+2

E $\flat$  Gm $^7$  Cm $^7$  E $\flat$  $^7$ /B $\flat$  A $^7$ ( $\flat^5$ )

If you have some ques - tions in the cor - ner of your mind  
 I know you've got moun - tains that you think you can - not climb

A $\flat$ add $^9$  Gm $^7$  Fm $^7$  A $\flat$  $^6$  B $\flat$  E $\flat$

Trac - es of dis - cour - age - ment and peace you can - not find Re -  
 I know your skies are dark you think the sun won't shine In

Gm<sup>7</sup> Cm<sup>7</sup> Eb<sup>7</sup>/Bb A<sup>7</sup>(b5)

flec - tions of your past seem to face you ev - 'ry day But  
case you do not know well, the Word of God is true And

Abadd<sup>9</sup> Eb/G Fm<sup>7</sup> Ab<sup>6</sup> Ab/Bb Eb

this one thing I do know Je - sus is the way  
ev - 'ry - thing he pro - ised He wil do for you

3.  
Fm<sup>7</sup> Ab/Bb Eb

Je - sus is the way

**Bro**

Gb Bbm<sup>7</sup> Ebm<sup>7</sup> Dbm<sup>7</sup> Gb

Je - sus He is the an - swer for the world to -

Cb Gb/Bb Abm<sup>11</sup> Db<sup>7</sup>(sus4)

day a - bove Him there's no - o - there Ohh

Gb Bbm<sup>7</sup> Ebm<sup>7</sup> Dbm<sup>7</sup> Gb

Je - sus He is the an - swer for the world to -

Cb Gb/Bb Abm<sup>7</sup> Db Gb

day Je - sus is the way

## Kor\*

Chords: Gb, Db/F, D<sup>°7</sup>, Ebm<sup>7</sup>, Gb<sup>7</sup>/Db, Cb

Je - sus is\_\_\_ the an - swer\_ for the world to-day\_\_\_ a - bove him there's no o -

Chords: Gb/Bb, Abm<sup>7</sup>, Db, Gb, Db/F, D<sup>°7</sup>

ther Je - sus is\_\_\_ the way\_\_\_ Je - sus is\_\_\_ the an - swer\_

Chords: Ebm<sup>7</sup>, Gb<sup>7</sup>/Db, Cb, Gb/Bb

for the world to - day\_\_\_ a - bove him there's no o - ther

Chords: Abm<sup>7</sup>, Cb/Db, Gb, Abm<sup>7</sup>, Cb/Db, Gb

Je - sus is\_\_\_ the way\_\_\_ Je - sus is\_\_\_ the way\_\_\_

Chords: Abm<sup>7</sup>, Cb/Db, Gb, Abm<sup>7</sup>, Cb/Db, Gb

Je - sus is\_\_\_ the way\_\_\_ Je - sus is\_\_\_ the way\_\_\_

# Nobody But You

Arr: Rune Herholdt/Jakob Gunnertoft/Stephen Nørrelykke

Norman Hutchins

$B^b$  /C  $F7+$  /A  $B^b$   $F7$   $B^b$  /D  $E^b7$  / $B^b$   $E^b7$   $E^07$

$G7$   $D7$   $C7$   $F7$   $B^b$   $F7+$

1.  $B^b7$

2.  $B7$

**A**

3.  $C^{13}$   $B^b13$   $A^{13}$   $G\#^{13}$   $G^{13}$   $A^{13}$   $B^b13$   $B^{13}$   $C7$   $B$   $C\#m7$   $B/D\#$   $E$   $F\#m7$   $G\#m7$   $A^9$   $A\#9$

$B^b7$   $A7$   $B^b7$   $B7$   $C7$  /G /C /G  $F7$   $C7$   $F7$   $G\#^{b7}$   
 $B7$   $B^b7$   $B7$   $C7$   $C\#7$  /G# /C# /G#  $F\#7$   $C\#7$   $F\#7$   $G\#^{b7}$   
 $C7$   $B7$   $C7$   $C\#7$   $D7$   $D7/F\#$   $D7/A$   $G7$   $D7$   $G^{13}$   $F^{13}$   $E7^{ALT.}$   $E7^{ALT./B^b}$

$B^b7$   $B$  /D#  $G\#m7$   $C\#9$   $F\#m7$   $B7$   $E^b7$   $E^07$   
 $Am7$   $D7$   $Gm7$   $C7$   $F7$   $E7$   $E\#07$   
 $F\#07$

$D7^{(ALT)}$   $G7^{(ALT)}$   $C7$   $F7$   $B^b7$  (Break)  $F7+$   
 $D\#7^{(ALT)}$   $G\#7^{(ALT)}$   $C\#7$   $F\#7^{SUS}$   $B7$  (Break)  $F\#7+$   
 $E7^{ALT.}$   $A7^{ALT.}$   $D7$   $G7^{(SUS4)}$   $C7$  (Break)  $G7^{(ALT)}$

**S**

**B**  $B^b$   $B$   $E^b7$   $E^07$   $B^b$   $F7^{SUS}$   
 $B$   $B$   $E7$   $E\#07$   $B$   $F\#7^{SUS}$

$B^b\Delta$   $A^9$   $D7$   $Gm7$   $C7$   $F7$   $G7$   $G\#7$   $A7$   
 $B\Delta$   $A\#9$   $D\#7$   $G\#m7$   $C\#7$   $F\#7$   $G\#7$   $A7$   $A\#7$

$B^b7$  (Break)  $D7^{(ALT)}$  (Break)  $E^b7$  (Break)  $E^07$   
 $B$  (Break)  $D\#7^{(ALT)}$  (Break)  $E7$  (Break)  $E\#07$

# Nobody but You

D7<sup>(ALT)</sup> G7<sup>(ALT)</sup> C7 F7<sup>SUS</sup> B<sup>b</sup> (Break) F#7+  
D#7<sup>(ALT)</sup> G#7<sup>(ALT)</sup> C#7 F#7<sup>SUS</sup> B (Break) G7+

No - bo - dy but 2. gang D.C a

Vamp 1

C7#9 F13 C7#9 F13 A7<sup>ALT.</sup> D7<sup>ALT.</sup> G7<sup>ALT.</sup> (On cue)

No - bo dy but You Lord - no - bo dy but you

Vamp 2

C7#9 F13 C7#9 F13 A7<sup>ALT.</sup> D7<sup>ALT.</sup> G7<sup>ALT.</sup> (On cue)

No - bo dy but You Lord - No - bo dy but you

Vamp 3

C7#9 F13 On cue

No bo - dy No bo - dy

Outro

Am7 D7 Gm7 C7 F

When I was in tru - ble you came to my res - cue

(Break)

F#07 E7<sup>(ALT)</sup> A7<sup>(ALT)</sup> D7 G7<sup>SUS</sup> C

no - bo - dy but You Lord no - bo - dy but you.

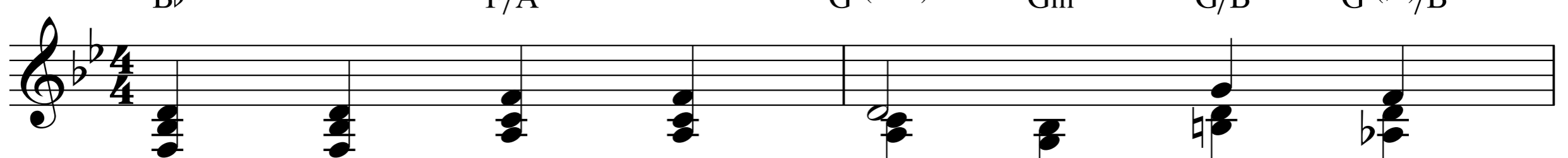
## Vers:

Lord you healed the sick  
 and You raised the dead (Yes you did)  
 with only to fish and five loaves of bread,  
 five thousand soules You fed.  
 If You did it back then,  
 You can do it again,  
 nobody but You Lord,  
 nobody but You.

# Peace Be Unto You

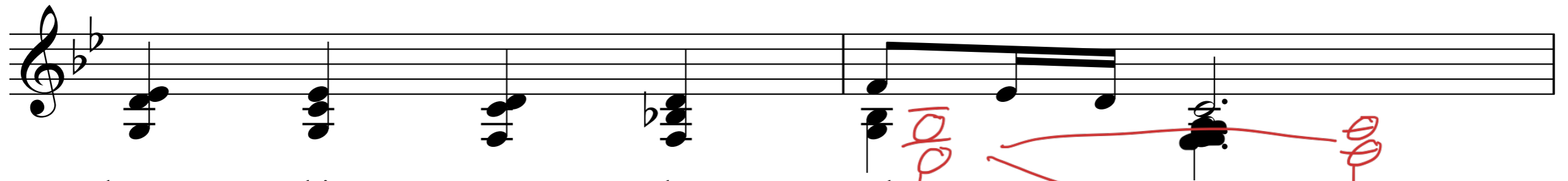
[Hans Christian Jochimsen]

B $\flat$  F/A G<sup>9</sup>(sus4) Gm G/B G<sup>7</sup>(b<sup>9</sup>)/B




Peace be un - to you When you

Cm(add9) Cm B $\flat$ (add9) B $\flat$  F(add9sus4) F



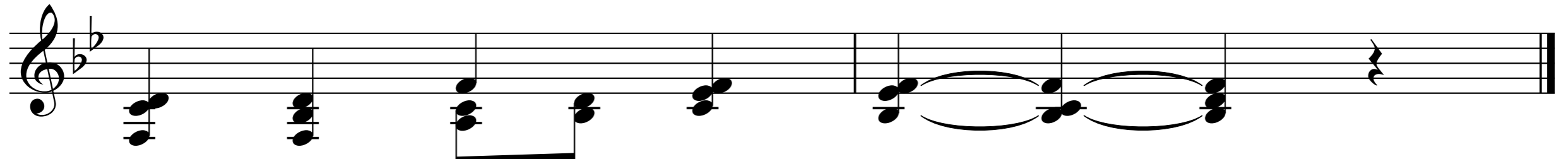
leave this Ho - ly place

B $\flat$ (add9) B $\flat$  D/F $\sharp$  D $\flat$ (b<sup>9</sup>)/F $\sharp$  Gm(add9) Gm E $\flat$  E $\flat$ <sup>6</sup>



Peace be un - to you may God

B $\flat$ (add9) B $\flat$  F F<sup>7</sup> B $\flat$ (sus4) B $\flat$



keep you by His grace

INTRO : | B $\flat$  F/A | Gm B $\flat$ /F | E $\flat$  B $\flat$ /D | Cm<sup>7</sup> F | ad lib. <sup>rep.</sup>

# Walk On Water

♩ = 120

Peter Houe Sørensen & Rune Herholdt

## VERSE 1

**B♭m<sup>7</sup>**

1.If you're stun-ned by life, you feel not-hing, oh no, not-hing and  
 2.When He's test-ing your faith. Fear is ri-sing, oh oh, ri-sing, your

5 **A♭m<sup>11</sup> A♭7(b5) G♭maj7**

you can't see the light. You've been blin-ded, struck by light-ning. Don't  
 doubt is drag-ging you down. Feel like sink-ing, hope is shrink-ing. Don't

9 **Fm<sup>7</sup> E♭m<sup>7</sup> Fm<sup>7</sup> G♭/A♭ B♭m<sup>7</sup> Fm<sup>7</sup> E♭m<sup>7</sup>**

— give up, just reach out for the cal-ling of Je - sus, He will stretch your faith. Step  
 — give up, just reach out for the hand of Je - sus, He will lift your faith

14 **Fm<sup>7</sup> G♭/A♭** *break* **A♭/B♭ A♭7(b5)**

— out in-to cou-rage, and He will guide your way. In the po-wer of

## CHORUS

18 **G♭maj7 A♭ B♭m<sup>7</sup> B♭(sus4) B♭ A♭7(b5)**

Je - sus, come out on the wa-ter, dare to walk the wa-ter. In the name of

22 **G♭maj7 F<sup>7</sup> B♭m<sup>7</sup> B♭m<sup>7</sup> A♭/C D♭<sup>6</sup> D<sup>o</sup>**

Je - sus, step out on the wa-ter, you can walk on wa-ter. Reach out and touch faith,

26 **E♭m<sup>7</sup> A♭ B♭(sus4) A♭7(b5)**

— reach out and touch faith, — reach out and touch faith, —

30 **G♭maj7 Fm<sup>7</sup> B♭**

— reach out and touch faith. —



**VAMP 1**

34  $G\flat maj7$   $A\flat B\flat m7$   $A\flat m^{11} A\flat 7(b5)$

Walk on wa-ter you can walk on wa-ter Walk on wa-ter you can walk on wa-ter

38  $G\flat maj7$   $A\flat B\flat m7$   $A\flat m^{11} A\flat 7(b5)$

Walk on wa-ter you can walk on wa-ter Walk on wa-ter you can walk on wa-ter

**VAMP 2**

42  $A\flat m^{11} A\flat 7(b5) G\flat maj7$

can walk on wa-ter. Bounce the wa-ter

44  $A\flat B\flat m7 A\flat m^{11} A\flat 7(b5)$

bounce the wa-ter come on bounce

**VAMP 3**

47  $A\flat m^{11} A\flat 7(b5) G\flat maj7 A\flat B\flat m7 B\flat(sus4) B\flat A\flat 7(b5)$

Dance Dance reach out and touch faith, reach out and touch faith,

**ENDING**

52  $B\flat m7 A\flat/C D\flat 6 D^\circ E\flat m7 A\flat B\flat(sus4) B\flat$

out and touch faith, reach out and touch faith, reach

56  $A\flat 7(b5) G\flat maj7 Fm7 B\flat$

out and touch faith, reach out and touch faith,

# You Say

[Lauren Daigle - Look Up Child]

♩ = 72

Lauren Daigle

## VERS

F Am Dm Bb




1. I keep fight-ing voi-ces in my\_ mind that say\_ I'm not e - nough\_\_

5 F Am Dm Bb




E-very singl-e lie\_ that tells me I will ne-ver mea sure up\_\_

9 F Am Dm Bb




Am I more than just the sum of\_ e-very high and e - very low\_\_ 2.Re

13 F Am



mind me once a - gain\_ just who I am, be - cause I need to\_\_ know

15 Dm Bb



Uh, oh\_\_\_\_\_ You say I\_\_ am loved

## Kor

17 F Am Dm



\_\_ when I can't feel a thing\_\_ You say I\_\_ am strong\_\_ when I think I am week

20 Bb F Am



\_\_ And you say I\_\_ am held\_\_ when I am fal-ling short\_\_ And when I don't be-long

